

Subject card

Subject name and code	Oral history, PG_00179477						
Field of study	ZF: Historia mówiona						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Paprot-Wielopolska				
	Teachers		dr Aleksandra Paprot-Wielopolska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	The aim is:to familiarise students with the methodology of biographical and narrative research with particular emphasis on the oral history method; to improve the researcher's skills in conducting qualitative research in projects conducted in cultural and scientific institutions; to become familiar with the ethical and technical aspects of interview recording; to record and/or elaborate biographical accounts of history witnesses according to the guidelines of a small team project carried out by the Gdansk Museum; transfer of compiled accounts of history witnesses to the Oral History Archive of the Gdansk Museum.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	Is able to critically analyse own work and recorded oral history accounts.	[SK2] prezentacja/projekt/referat/raport
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	Is able to analyse and interpret oral history interviews in the context of selected theories of contemporary humanities.	[SU1] wypowiedź ustna/rozmowa/diskusja
	[ETNOMU2_W03] Has well-ordered detailed knowledge in selected areas of cultural knowledge, including the knowledge and understanding of the importance of promotion and protection of cultural heritage of Pomerania, Poland and the world	Knows and understands the socio-cultural context of recorded oral history interviews and relates them to the history of Gdansk and Pomerania.	[SW2] prezentacja/projekt/referat/raport
	[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	Is familiar with the activities of key cultural institutions dealing with oral history and takes part in the workshops organised.	[SK6] demonstracja umiejętności praktycznych
	[ETNOMU2_U08] Has the ability to formulate critical opinions on cultural products on the basis of scientific knowledge and experience and the ability to present critical studies in various forms and media	Can critically analyse academic oral history texts and biographical accounts.	[SU1] wypowiedź ustna/rozmowa/diskusja [SU5] realizacja zadania problemowego
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	Knows and understands issues related to the methodology of biographical research and can position oral histories among them.	[SW1] wypowiedź ustna/rozmowa/diskusja [SW5] realizacja zadania problemowego
	[ETNOMU2_U02] Has in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods, and construction of research tools, elaboration and presentation of results, allowing for original solutions of complex problems in the field of ethnology and cultural anthropology	Is able to prepare, conduct an oral history interview, analyse and present it.	[SU1] wypowiedź ustna/rozmowa/diskusja [SU2] prezentacja/projekt/referat/raport [SU6] demonstracja umiejętności praktycznych [SU8] obserwacja samodzielnej lub zespołowej pracy studenta
	[ETNOMU2_W02] Has a structured, in-depth knowledge, including terminology, theory and methodology in ethnology and cultural anthropology	Knows the theoretical and practical foundations of oral history.	[SW1] wypowiedź ustna/rozmowa/diskusja [SW2] prezentacja/projekt/referat/raport [SW5] realizacja zadania problemowego
	[ETNOMU2_U11] Presents the results of their work in Polish and/or a foreign language in a clear, structured and well-thought-out form using a variety of modern communication methods and techniques	Is able to present results in a multimedia presentation and in an MS Teams environment.	[SU2] prezentacja/projekt/referat/raport
	[ETNOMU2_K04] Is prepared to responsibly fulfil professional roles and take up professional challenges, caring to observe professional ethics in the implementation of individual and team professional activities	Is able to conduct an interview using the oral history method and know the principles of ethical conduct in biographical research.	[SK1] wypowiedź ustna/rozmowa/diskusja [SK2] prezentacja/projekt/referat/raport [SK5] realizacja zadania problemowego
	[ETNOMU2_W07] Knows and understands advanced methods of analysing, interpreting, valuing and problematising cultural products from different cultural backgrounds	Can prepare an oral history project.	[SW5] realizacja zadania problemowego

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	[ETNOMU2_W09] Has an in-depth knowledge of the complex nature of language in different cultural circles	Knows the characteristics of and differences between spoken language in a recording of an oral history account and a transcription record.	[SW1] wypowiedź ustna/rozmowa/dyskusja [SW5] realizacja zadania problemowego
	[ETNOMU2_U05] Has the ability to integrate knowledge in the field of ethnology and cultural anthropology, and to apply it in non-typical professional situations	Is able to use anthropological research techniques during an oral history interview.	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU6] demonstracja umiejętności praktycznych
	[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	Can obtain, select and analyse knowledge of the field of oral history in the form of individual statements and group work.	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU5] realizacja zadania problemowego [SU8] obserwacja samodzielnej lub zespołowej pracy studenta
Subject contents	Introduction to classes and oral history Selected aspects of the anthropology of memory, collective memory and autobiographical memory Biographical research and the role and status of the witness to history Biographical research methods: biographical interview in sociology, narrative interview (Fritz Schutze), oral history Technical issues of recording OH testimonies, processing of testimonies and acquired materials - Centre for Social Archiving in Warsaw (workshop) Oral history institutions (in Poland) - Social Archivist Centre in Warsaw (workshop) The ethical dimension of recording eyewitness accounts The practice of recording OH testimonies - a visit to the Gdansk Museum (workshop) Oral history institutions (in Poland) - Visit to the Gdansk Museum (workshop) Elaboration of recorded testimonies and acquired source materials Elaboration of testimonies - transcription and questionnaire of testimonies and legal issues Analysis and interpretation of a history witness account (biographical analysis, source elaboration etc.) Women's narratives (herstories) versus biographical research and oral history Field work - recording of testimonies Presentations of student-produced accounts		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presence	51.0%	10.0%
	knowledge of the texts and discussion	51.0%	10.0%
	recording and elaboration of oral history accounts	51.0%	80.0%

Recommended reading	Basic literature	M. Jarzabek, <i>Podręcznik do historii mówionej</i>, Warszawa: Centrum Archiwistyki Społecznej 2024. Do pobrania PDF: https://cas.org.pl/wp-content/uploads/2024/11/Podrecznik_do_historii_mowionej_M.Jarzabek-1.pdf Kierzkowski, M. (2014). Historia mówiona próba definicji pojęcia. <i>Wrocławski Rocznik Historii Mówionej</i>, 4, 519. https://doi.org/10.26774/wrhm.64 https://wrhm.pl/wrhm/article/view/64/49 Portelli A., 2018, <i>Co stanowi o odmienności historii mówionej</i>, <i>Wrocławski Rocznik Historii Mówionej</i>, numer specjalny, s. 2338, [https://www.wrhm.pl/wrhm/article/view/213/174]. Ratkowska-Widlarz L., 2011, <i>Narracje (relacje świadków) w warsztacie antropologa kultury. Pamięć i antropologia</i> <i>Wrocławski Rocznik Historii Mówionej</i>, nr 1, s. 3556, [https://wrhm.pl/wrhm/article/view/6/2]. Kurkowska-Budzan M., 2011, <i>Informator, świadek historii, narrator kilka wątków epistemologicznych i etycznych oral history</i>, <i>Wrocławski Rocznik Historii Mówionej</i>, nr 1, s. 934, [https://wrhm.pl/wrhm/article/view/5/1]. Karkowska M., 2021, <i>Biografie i badania biograficzne pojęcia, tworzywo, funkcje. Dlaczego warto gromadzić wspomnienia?</i>, <i>Biografistyka Pedagogiczna</i>, nr 1(6), s. 263-277 [https://czaz.akademiazamojska.edu.pl/index.php/bp/article/view/891/951]. Każmierska K., 1997, <i>Wywiad narracyjny technika i pojęcia analityczne</i>, w: <i>Biografia a tożsamość narodowa</i>, red. M. Czyżewski, A. Piotrowski, Łódź: Uniwersytet Łódzki, s. 35-44 [https://dspace.uni.lodz.pl/xmlui/bitstream/handle/11089/39504/61-72_Kazmierska.pdf?sequence=3&isAllowed=y]. Kurkowska-Budzan, M., Soroko, E., Stasiak, M., 2021, <i>Wywiad historyczny. Propozycja metody badawczej</i>, <i>Wrocławski Rocznik Historii Mówionej</i>, nr 10, 836. https://wrhm.pl/wrhm/article/view/269/213 Gałęziowski K., Urbanek J., 2017, <i>Etyczny zwrot w polskiej historii mówionej</i>, <i>Wrocławski Rocznik Historii Mówionej</i>, s. 734 [https://wrhm.pl/wrhm/article/view/165/111]. Cymbrowski Borys, Rancew-Sikora Dorota, 2016, <i>Od redaktorów: Dylematy etyczne i ryzyko w badaniach terenowych</i>, <i>Przegląd Socjologii Jakościowej</i>, t. 12, nr 3, s. 621 [http://www.qualitativesociologyreview.org/PL/Volume35/PSJ_12_3_Cymbrowski_Rancew-Sikora.pdf] Hoja, A. (2023). Regional and city oral archives as places inspiring changes in cultural memory the example of the Gdańsk Oral History Archive. <i>Wrocławski Rocznik Historii Mówionej</i>, 13, 304314. https://doi.org/10.26774/wrhm.378 https://wrhm.pl/wrhm/article/view/378/303 Lewandowska, I. (2011). Oral history we współczesnej Polsce badania, projekty, stowarzyszenia. <i>Wrocławski Rocznik Historii Mówionej</i>, 1, 81103. https://doi.org/10.26774/wrhm.9 https://wrhm.pl/wrhm/article/view/9/6 Maciag A., Lipiński S., 2019, <i>Dźwięk i krajobraz dźwiękowy w nagraniach historii mówionej zagadnienia techniczne i badawcze</i> <i>Edukacja Technika Informatyka</i>, nr 2/28, s. 176182. [https://repozytorium.ur.edu.pl/server/api/core/bitstreams/fbbc5970-99c1-438e-9d3b-48506010f63a/content] Jarzabek M., 2021, <i>Kategoria doświadczenia w interpretacji nagrań historii mówionej</i>, <i>Wrocławski Rocznik Historii Mówionej</i>, r. 10, s. 3852 [
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		https://doi.org/10.26774/wrhm.270]. Kucharski W., 2019, <i>Autorstwo i prawa autorskie do relacji oral history w Polsce</i>, Wrocławski Rocznik Historii Mówionej, 8, 728 [https://doi.org/10.26774/wrhm.205] Kvale S., 2010, <i>Prowadzenie wywiadów</i>, tłum. A. Dziuban, Warszawa: Wydawnictwo Naukowe PWN [rozdział 8: <i>Transkrypcja wywiadów</i>, s. 152192]. PDF Wylegała, A. (2022). Krótkie rozmowy o zabijaniu, albo mówiona historia pogranicza. <i>Wrocławski Rocznik Historii Mówionej</i>, 12, 829. https://doi.org/10.26774/wrhm.352 [https://wrhm.pl/wrhm/article/view/352/261] Beniuk S., 2020, <i>Stefan Żywotko, Nie gadaj o wojnie, gadajmy o piłce nożnej</i>, Wrocławski Rocznik Historii Mówionej, 9, 161194. https://doi.org/10.26774/wrhm.235 [https://wrhm.pl/wrhm/article/view/235/200] Kałwa, D. (2021). Herstoria mówiona w Polsce. Kilka uwag o feministycznych projektach oral history. <i>Wrocławski Rocznik Historii Mówionej</i>, 11, 821. https://doi.org/10.26774/wrhm.283 Pałkowska K., 2016, <i>Analiza narracji wojennych kobiet</i>, Władza sądszenia, s. 2342, [http://wladzasadzenia.pl/2016/9/analiza-narracji-wojennych-kobiet.pdf].
	Supplementary literature	Prawda M., 1989, <i>Biograficzne odtwarzanie rzeczywistości</i>. (O koncepcji badań biograficznych Fritza Schütze), <i>Studia Socjologiczne</i>, nr 4(115), s. 8198. Ritche D.A., 2011, <i>The Oxford Handbook of Oral History</i>, Oxford University Press. Rokuszevska-Pawełek A., 2002, <i>Chaos i przymus: trajektorie wojenne Polaków: analiza biograficzna</i>, Łódź: Wydawnictwo Uniwersytetu Łódzkiego 2002. Ziętał K., (red.), 2012, <i>Archiwistyka społeczna. Archiwa społeczne</i>, Warszawa: Ośrodek Karta, [https://archiwa.org/sites/default/files/files/Archiwa_spoeczne_podrecznik.pdf]. Thompson P., Bornat J., <i>Głos przeszłości. Wprowadzenie do historii mówionej</i>, przeł. P. Tomanek, Warszawa: Centrum Archiwistyki Społecznej 2021. Portelli A., <i>Odkrywając historię mówioną</i>, Wrocław: Ośrodek Pamięć i Przyszłość 2022.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Group preparation of a project. Recording and developing an oral history interview. Preparation of the final presentation.	
Work placement	Not applicable	