

Subject card

Subject name and code	Polish traditional music: between theory and practice, PG_00179482						
Field of study	ZF: Polska muzyka tradycyjna: między teorią a praktyką						
Date of commencement of studies	October 2024		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Błonkiewicz				
	Teachers		dr Agnieszka Błonkiewicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	- to present students with the richness, diversity and timeless beauty of Polish folk music. - to familiarize students with research issues starting from the state of preservation, through work on source material, to the problem of stylization and ways of using folk music. - to understand the fundamental difference between ritual and non-ritual music - to encourage students to their own independent research - to encourage students to actively participate in traditional musical culture through participation in events and independent music-making - practical experience of the problems of joint performance, performance of dance and ritual music - to familiarize students with performance techniques, which they will then independently implement.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	Has in-depth knowledge of the subject and methodological specifics of ethnological and anthropological research on folk music	[SW2] prezentacja/projekt/referat/raport
	[ETNOMU2_W07] Knows and understands advanced methods of analysing, interpreting, valuing and problematising cultural products from different cultural backgrounds	Knows and understands advanced methods of analyzing, interpreting, valuing and problematizing musical cultural products created in different cultural circles	[SW2] prezentacja/projekt/referat/raport
	[ETNOMU2_K04] Is prepared to responsibly fulfil professional roles and take up professional challenges, caring to observe professional ethics in the implementation of individual and team professional activities	Is ready to responsibly fulfill professional roles and undertake professional challenges, taking care to observe the ethics of the profession in the implementation of individual and team professional activities	[SK1] wypowiedź ustna/rozmowa/dyskusja
	[ETNOMU2_U08] Has the ability to formulate critical opinions on cultural products on the basis of scientific knowledge and experience and the ability to present critical studies in various forms and media	Has the ability to formulate critical opinions about cultural products on the basis of scientific knowledge and experience, and the ability to present critical studies in various forms and media	[SU1] wypowiedź ustna/rozmowa/dyskusja
	[ETNOMU2_U02] Has in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods, and construction of research tools, elaboration and presentation of results, allowing for original solutions of complex problems in the field of ethnology and cultural anthropology	Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing original solutions to complex problems in ethnology and cultural anthropology	[SU2] prezentacja/projekt/referat/raport
	[ETNOMU2_W02] Has a structured, in-depth knowledge, including terminology, theory and methodology in ethnology and cultural anthropology	Has a structured, in-depth knowledge, including terminology, theory and methodology from selected topics at the interface of ethnology and ethnomusicology	[SW2] prezentacja/projekt/referat/raport
	[ETNOMU2_W03] Has well-ordered detailed knowledge in selected areas of cultural knowledge, including the knowledge and understanding of the importance of promotion and protection of cultural heritage of Pomerania, Poland and the world	Has a structured detailed knowledge in selected areas of cultural knowledge including knowledge and understanding of the importance of promoting and protecting the musical cultural heritage of Pomerania, Poland and the world	[SW1] wypowiedź ustna/rozmowa/dyskusja
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	Is able to carry out a critical analysis and interpretation of musical cultural products, using original approaches, taking into account new developments in the humanities to determine their meanings, social impact, place in the historical-cultural process	[SU2] prezentacja/projekt/referat/raport
	[ETNOMU2_U05] Has the ability to integrate knowledge in the field of ethnology and cultural anthropology, and to apply it in non-typical professional situations	Has the ability to integrate knowledge in ethnology and cultural anthropology and apply it to unusual professional situations	[SU2] prezentacja/projekt/referat/raport
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	Critically assesses the knowledge, personal and social competences; is ready to critically evaluate the information received	[SK1] wypowiedź ustna/rozmowa/dyskusja
	[ETNOMU2_U11] Presents the results of their work in Polish and/or a foreign language in a clear, structured and well-thought-out form using a variety of modern communication methods and techniques	Presents the results of his/her work in Polish and/or foreign language in a clear, structured and well thought-out form using a variety of modern communication methods and techniques	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU2] prezentacja/projekt/referat/raport

	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	Is able to independently search, verify, evaluate, select information, applying modern techniques of obtaining and analyzing data using various sources, integrate knowledge and formulate critical judgments on this basis	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU2] prezentacja/projekt/referat/raport
	[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	Systematically participates in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art, especially in the field of musical creations	[SK2] prezentacja/projekt/referat/raport
	[ETNOMU2_W09] Has an in-depth knowledge of the complex nature of language in different cultural circles	Has an in-depth knowledge of the complex nature of language in different cultural circles, especially in the field of musical creations	[SW2] prezentacja/projekt/referat/raport
Subject contents	1. Typology and functions of traditional music 2. Folk band - practical classes - specific features of Polish instrumental and dance music. 3. Ritual music practical classes 4. The state of preservation of heritage, research and archives 5. Masters of tradition analysis of material from the perspective of performance 6. Music of eastern, central and Wielkopolska Poland style features, performance problems 7. Specific style of the western, mountainous, northern and central eastern regions, the Recovered Territories and Kashubia 8. Music of current and historical minorities inhabiting the territories of Poland 9. Performance problems of individual musical styles 10. Issues of independent musicological research		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	30.0%
	presentation	51.0%	70.0%

Recommended reading	Basic literature	Bartmiński Jerzy, <i>Lubelskie. Pieśni i obrzędy doroczne. Songs for annual rituals.</i>, Lublin, 2011 Bartmiński Jerzy, <i>Folklor język poetyka</i>", Lublin, 1990 Bielawski Ludwik, red., <i>Kaszuby</i>, t. 1-3 z serii Polska pieśń i muzyka ludowa. Źródła i materiały", Warszawa 1997. Bielawski Ludwik, red., <i>Kujawy</i> z serii Polska pieśń i muzyka ludowa. Źródła i materiały", Warszawa, 1975 Bielawski Ludwik, red., <i>Warmia i Mazury</i> z serii Polska pieśń i muzyka ludowa. Źródła i materiały", Warszawa, 1975 Bobrowska Jadwiga, <i>Polski folklor muzyczny. Wybrane zagadnienia : materiały dla studentów uczelni muzycznych</i>, Warszawa, 1989 Bobrowska Mirosława, Linette Bogusław, Budzik Kazimierz, <i>Wielkopolski folklor taneczny</i>, Poznań 2005 Dahlig Ewa, <i>Ludowe instrumenty skrzypcowe w Polsce</i>, Warszawa: IS PAN 2001 Dahlig Piotr, red., <i>Instrumenty muzyczne w polskiej kulturze ludowej</i>, Warszawa-Łódź 1990. Gloger Zygmunt, <u>Obrzęd weselny polski z pieśniami i przemowami</u>, Warszawa 1901 Gloger Zygmunt, <i>Rok polski</i>, reprint z 1900 r., Jabłońska-Ważny Anna, <i>Pieśni powszechne i melodie instrumentalne</i>, [w:] Zachować żywy głos tradycji, Kalisz 2007. Kolberg Oskar, <i>Lud</i>, wszystkie tomy, red. PTL, Warszawa PWM. Lisakowski Jarosław, <i>Pieśni ludowe znad Prosnego</i>, Federacja Towarzystwa Kulturalnych Ziemi Kaliskiej, 1983 Moskwa Marian, <i>Łowicki folklor muzyczny. Antologia pieśni i utworów instrumentalnych</i>, Łowicz 2018. Pawlak Aleksander, <i>Folklor muzyczny Kujaw</i>, Warszawa 1981 Pawlakowie Danuta i Aleksander, <i>Instrumenty muzyczne</i>, [w:] Kultura ludowa wielkopolski, Poznań, 1967. Sobiescy: Jadwiga, Marian, <i>Polska muzyka ludowa i jej problemy</i>, Kraków 1973. Stęszewski Jan, <i>Muzyka ludowa [Polski]</i>, w: <i>Etnografia Polski. Przemiany kultury ludowej</i>, t. 2, Warszawa 1981. Szefka Paweł, <i>Narzędzia i instrumenty muzyczne z Kaszub i Kociewia</i> (1982) Szyndler Magdalena, <i>Ludowa kultura muzyczna Śląska Cieszyńskiego ze szczególnym uwzględnieniem Beskidu Śląskiego</i>, Wrocław 2017
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		<i>Łódź Wielkopolski</i>, Poznań 1967 Wojciechowska Aleksandra, <i>Zwyczaje i obrzędy weselne</i>, [w:] <i>Kultura</i> Wozaczyńska Antonina, <i>Pieśni kurpiowskie: ich struktura i charakterystyka w świetle zbiorów W. Skierkowskiego</i>, Wrocław 1956. Woźniak Jolanta, <i>Polski folklor muzyczny</i>, Gdańsk 1981.
	Supplementary literature	1. Websites: muzykaludowa.pl, ludowe.instrumenty.edu.pl, regionkultury.pl, Muzyka Odnaleziona, Muzyka zakorzeniona, kedzierski.pl 2. Folk magazine, 3. Polish Radio broadcasts from the Źródła series
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. What region seems the most interesting to me musicologically and why? 2. What problems seem the most interesting/most unusual/inspiring for my own research and why? 3. What does the knowledge I gain from classes inspire me to do?	
Work placement	Not applicable	

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