University of Gdańsk

Subject card

Subject name and code	English Language I, PG_00179485		
Field of study	Archaeology, Ethnology, History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	English English: 90% Polish: 10%
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Zespół lektorów języka angielskiego -> Foreign Languages Centre -> Vice-Rector for Education -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Agnieszka Błaszkowska	
	Teachers	mgr Paula Bajerska mgr Monika Król	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ARCHMU2_K01] Is ready to critically evaluate his/her knowledge and received content	- has an in-depth awareness of his/her knowledge and skills and understands the need for lifelong learning - is aware of the need to broaden his/her professional competences and qualifications, as well as to improve his/her skills, he/she is able to determine independently his/her own development and education path to an advanced degree	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[ETNOMU2_U10] Has an in-depth ability to prepare various types of written work of intermediate and advanced level of difficulty in Polish and/or foreign language	has the in-depth ability to prepare a variety of written compositions in a foreign language relevant to the field of study and related to his/her professional work, including those addressed to different audiences	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written
[ARCHMU2_U05] Can use a foreign language at the B2+ level of the Common European Framework of Reference for Languages and terminology related to archaeology and supporting sciences	has the linguistic skills appropriate to the field of study, in accordance with the requirements specified for level B2+ of the Common European Framework of Reference for Languages	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[ETNOMU2_U09] Communicates in Polish and/or foreign language using professional terminology specific to ethnology and cultural anthropology	knows the advanced terminology and concepts of the studied major and related fields in a foreign language	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[ETNOMU2_U12] Has language skills in a foreign language which comply with the requirements of level B2+ of the Common European Framework of Reference for Languages	has the linguistic skills appropriate to the field of study, in accordance with the requirements specified for level B2+ of the Common European Framework of Reference for Languages	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	knows the advanced terminology and concepts of the studied major and related fields in a foreign language	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[HISTSZMU2_U11] Uses a foreign language at level B2+ of the Common European Framework of Reference for Languages	has the linguistic skills appropriate to the field of study, in accordance with the requirements specified for level B2+ of the Common European Framework of Reference for Languages	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work

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<tr><td>Subject contents</td><td>I. language for special purposes (in accordance with the field study) approx. 60%, linked to the improvement of general language skills approx. 30%.

II. Academic language approx. 10%

- linguistic register

- vocabulary, phrases and grammar characteristic of academic written forms

- language of academic presentation: structure, vocabulary, phrases

- creation of academic texts (e.g. summary of an article on a subject, analysis of a graph or statistical data, abstract, selected form of an essay, etc.) - correct structure, choice of vocabulary and grammatical forms

- university nomenclature (general names and terms from academic life, functioning of the university)</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Suggested foreign language entry level: B2 or higher (according to CEFR)</td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>Written and oral assignments, including student’s self-study</td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>extra materials shared by the teacher, including those downloadable from cjo.ug.edu.pl/studenci</td></tr><tr><td>Supplementary literature</td><td>Dellar, Hugh and Andrew Walkley. Outcomes. National Geographic Learning, 2016.

Douglas, Nancy. Reading Explorer 3. Heinle, Cengage Learning, 2010.

MacIntyre, Paul. Reading Explorer 4. Heinle, Cengage Learning, 2010.

Strutt, Peter. English for International Tourism. Pearson Education Limited, 2013.

Gairns Ruth, Stuart Redman. Oxford Word Skills. Oxford University Press, 2009.

McCarthy, Michael. English Vocabulary in Use. Cambridge University Press, 2017.

McCarthy, Michael. Academic Vocabulary in Use. Cambridge University Press, 2017.

Michael Vince. Macmillan English Grammar in Context. Advanced. Macmillan, 2008.

Vince, Michael. Advanced Language Practice. Heinemann, 1994.

Morley, John et al. University Writing Course. Express Publishing, 2007.</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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