

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          |                                         |                                     |                                                                          |            |     |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|--------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Art Classes I: Black Room: Deep Listening , PG_00179500                                                                                                                                                                                                                                                                                                                                          |                                                          |                                         |                                     |                                                                          |            |     |
| Field of study                              | Management of Artistic Institutions                                                                                                                                                                                                                                                                                                                                                              |                                                          |                                         |                                     |                                                                          |            |     |
| Date of commencement of studies             | October 2024                                                                                                                                                                                                                                                                                                                                                                                     |                                                          | Academic year of realisation of subject |                                     | 2025/2026                                                                |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                               |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Optional subject group |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                |                                                          | Mode of delivery                        |                                     | at the university                                                        |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                                                                                |                                                          | Language of instruction                 |                                     | Polish                                                                   |            |     |
| Semester of study                           | 4                                                                                                                                                                                                                                                                                                                                                                                                |                                                          | ECTS credits                            |                                     | 2.0                                                                      |            |     |
| Learning profile                            | practical                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Assessment form                         |                                     | credit                                                                   |            |     |
| Conducting unit                             |                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          |                                         |                                     |                                                                          |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                               |                                                          |                                         |                                     |                                                                          |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                         |                                                          |                                         |                                     |                                                                          |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                      | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                  | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                            | 0.0                                                      | 30.0                                    | 0.0                                 | 0.0                                                                      | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                   |                                                          |                                         |                                     |                                                                          |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                          | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                            | 30                                                       |                                         | 2.0                                 |                                                                          | 18.0       | 50  |
| Subject objectives                          | 1. Raising students awareness and competence in music perception.<br>2. Presenting new auditory forms through the experience of selected sound installations.<br>3. Showcasing the sound art scene in Poland.<br>4. Encouraging active cultural participation, as well as theoretical reflection and discussion on sound art.<br>5. Stimulating creativity and artistic activity among students. |                                                          |                                         |                                     |                                                                          |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Subject outcome                                                                                                                                                                                                                                                                                                               | Method of verification                                                                                                                            |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
|                                 | [ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Is ready to participate in artistic life as a recipient, manager and artist, especially when it comes to sound art; is aware of the importance of the cultural heritage of the region, the country and Europe and his/her own responsibility for its preservation.                                                            | [SK1] oral statement/conversation/discussion<br>[SK5] implementation of a problem task<br>[SK8] observation of student's independent or team work |
|                                 | [ZIAL3_W06] They are acquainted with the relationships and interdependencies between theoretical and practical aspects within their chosen specialty in the field of arts management, applying this knowledge in managerial tasks and/or the implementation of artistic projects.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Knows the interdependencies and relationships between theoretical and practical elements in the field of sound art; uses this knowledge in the implementation of artistic works.                                                                                                                                              | [SW1] oral statement/conversation/discussion                                                                                                      |
|                                 | [ZIAL3_W05] They possess basic knowledge of implementing artistic work, expressive means, and technical skills in art disciplines corresponding to their chosen specialty in the field of arts management.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Has a basic knowledge of the implementation of artistic works and the means of expression and workshop skills specific to sound art.                                                                                                                                                                                          | [SW1] oral statement/conversation/discussion<br>[SW5] implementation of a problem task                                                            |
|                                 | [ZIAL3_K04] They are prepared to make independent decisions, critically assess their own actions, those of the teams they lead, and the organizations they are involved in. They are ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Is ready to make decisions independently, to critically evaluate his/her own actions, the actions of the teams he/she leads and the organizations in which he/she participates, to accept responsibility for the consequences of these actions, especially in the managerial and/or artistic activities related to sound art. | [SK8] observation of student's independent or team work                                                                                           |
|                                 | [ZIAL3_U07] They have organizational skills that allow for the planning and execution of individual and team tasks associated with managing arts and cultural institutions and/or realizing artistic projects.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Has the organizational skills to plan and carry out individual and team tasks related to sound art.                                                                                                                                                                                                                           | [SU8] observation of student's independent or team work                                                                                           |
|                                 | [ZIAL3_U08] They are capable of autonomously planning and pursuing lifelong learning in areas such as arts and literature studies, management of arts and cultural institutions, and/or artistic pursuits.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Is able to independently plan and implement their own lifelong learning in the field of sound art and/or in their own sound-related artistic activities.                                                                                                                                                                      | [SU1] oral statement/conversation/discussion                                                                                                      |
| Subject contents                | <ol style="list-style-type: none"> <li>1. Programmatic and historical overview of Kolonia Artystów: From the Shipyard to Wrzeszcz</li> <li>2. Presentation of the visual galleries concept based on the projects: Młodzi Młodego Miasta, Wrzeszcz Art, Lets Hang the Artists Every Day, OPEN Open Narrative Experiment Projects</li> <li>3. Reasons for the transformation from a visual gallery to a sound gallery</li> <li>4. Presentation of sound projects: Open Source Art Festival 20112025, Odsłuch, SUNSETY, TSE Tricity Electroacoustic Scene</li> <li>5. Definition of main musical currents in the sound gallery: Drone, Noise, Ambient, Field Recording</li> <li>6. Introduction of 36 artists who created sound installations for the Black Room sound gallery</li> <li>7. Listening to 36 compositions from the sound galleries collection and creating a personal visual interpretation of one selected work</li> </ol> |                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                   |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                   |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Passing threshold                                                                                                                                                                                                                                                                                                             | Percentage of the final grade                                                                                                                     |
|                                 | active participation in classes and listening-based exercises in the sound gallery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 51.0%                                                                                                                                                                                                                                                                                                                         | 60.0%                                                                                                                                             |
|                                 | written test – a graphic response to a listening session in the Black Room                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 51.0%                                                                                                                                                                                                                                                                                                                         | 40.0%                                                                                                                                             |

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|----------------------------------------------------------------|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Recommended reading                                            | Basic literature         | <ul style="list-style-type: none"> <li>• Guziółek-Tubelewicz, E., et al., <i>Czarny pokój i inne pokoje. Zbiór tekstów o Studiu Eksperymentalnym Polskiego Radia</i>, Łódź 2018</li> <li>• Lisok, M., red., <i>Głębokie Słuchanie Deep Listening</i>, Galeria Sztuki Współczesnej BWA, Katowice 2019</li> <li>• Oliveros, P., <i>Quantum Listening</i>, London 2024</li> <li>• Szalasek, F., <i>Nagrania Terenowe</i>, Gdańsk 2018</li> </ul>                              |
|                                                                | Supplementary literature | <ul style="list-style-type: none"> <li>• Crowley, D., D. Muzyczuk, <i>Dźwięki elektrycznego ciała</i>, Łódź 2012</li> <li>• Michnik, A., I. Smelczyńska, <i>Poza Rejestrem Rozmowy o muzyce i prawie autorskim</i>, 2016</li> <li>• Pasiecznik, M., <i>Stockhausen Light Rytuał Superformu</i>, 2012</li> <li>• Skowron, Z., <i>Teoria i estetyka awangardy muzycznej drugiej połowy XX wieku</i>, Warszawa 2016</li> <li>• <i>Spectres - Composer L'ecoute</i></li> </ul> |
|                                                                | eResources addresses     | <p>Basic</p> <p><a href="https://glissando.pl/aktualnosci/filip-szalasek-glebokie-sluchanie/">https://glissando.pl/aktualnosci/filip-szalasek-glebokie-sluchanie/</a> - F. Szalasek</p> <p><a href="http://kolonia-artistow.pl/article/12-czarny-pokoj/965">http://kolonia-artistow.pl/article/12-czarny-pokoj/965</a> - Artists Colony</p>                                                                                                                                |
| Example issues/<br>example questions/<br>tasks being completed |                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Work placement                                                 | Not applicable           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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