University of Gdańsk

Subject card

Subject name and code	Art Classes II: Artistic Event Photography , PG_00179504		
Field of study	Management of Artistic Institutions		
Date of commencement of studies	October 2023	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	2.0
Learning profile	practical	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Mikołaj Janiak	
	Teachers	mgr Mikołaj Janiak	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The course aims to prepare students to work at events related to artistic photography, as well as to collaborate with photographic artists. Throughout the course, students learn basic techniques of photographic art, develop skills to evaluate the artistic value of the discipline, and learn to view photography from the perspective of promoting events, artworks, and other organized projects.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_K04] They are prepared to make independent decisions, critically assess their own actions, those of the teams they lead, and the organizations they are involved in. They are ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.	Is prepared to make independent decisions, critically assess his/her own actions, those of the teams he/she leads, and the organizations he/she is involved in; is ready to take responsibility for the consequences of these actions in the field of photography of artistic events and objects.	[SK2] presentation/project/paper/report
[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	[SK8] observation of student's independent or team work
[ZIAL3_W05] They possess basic knowledge of implementing artistic work, expressive means, and technical skills in art disciplines corresponding to their chosen specialty in the field of arts management.	Possesses basic knowledge of implementing artistic work, expressive means, and technical skills in photography of artistic events and objects.	[SW2] presentation/project/paper/report
[ZIAL3_W06] They are acquainted with the relationships and interdependencies between theoretical and practical aspects within their chosen specialty in the field of arts management, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	Is acquainted with the relationships and interdependencies between theoretical and practical aspects within fine art photography, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	[SW2] presentation/project/paper/report
[ZIAL3_U08] They are capable of autonomously planning and pursuing lifelong learning in areas such as arts and literature studies, management of arts and cultural institutions, and/or artistic pursuits.	Is able to autonomously plan and pursue lifelong learning in the area of fine art photography.	[SU8] observation of student's independent or team work
[ZIAL3_U07] They have organizational skills that allow for the planning and execution of individual and team tasks associated with managing arts and cultural institutions and/or realizing artistic projects.	Has organizational skills that allow for the planning and execution of individual and team tasks associated with mhotography of artistic events and objects.	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills

Subject contents

- Artistic Photography
- Photography and Visual Arts
- Creative Photography
- Photography and Contemporary Art
- Creative Portrait
- Still Life
- Artistic Photography Exhibition Practices
- Advertising Photography
- Studio Photography
- Photography of Events, Objects, and People in Artistic Contexts

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
photographic project	51.0%	70.0%
active participation in the classes	51.0%	30.0%

Recommended reading

Basic literature	Selected sections of supplementary reading

	Supplementary literature	• Bartes R., Światło obrazu. Uwagi o fotografii, Warszawa 1996. • Busza J., Wobec fotografii, Warszawa 1983. • Busza J., Wobec fotografów, Warszawa 1990. • Busza J., Wobec odbiorców fotografii, Warszawa 1990. • Cyprian T., Podręcznik fotografii amatorskiej, Warszawa 1937. • Metelski A., Wizualność w antropologii pomiędzy obiektywizmem a subiektywizmem przekazu. • Mierzecka J., Fotografia zabytków i dzieł sztuki, Warszawa 1959. • Sikora S., Fotografia. Między dokumentem a symbolem, Izabelin 2004. • Sobota A., Polska fotografia artystyczna do 1939 roku, Wrocław 1977. • Sontag S., O fotografii, Warszawa 1986. • Suderland J., Estetyka fotografii krajobrazu, Warszawa 1963. • Suderland J., Estetyka i sztuka fotografii, Kraków 1979. • Sztompka P., *Socjologia wizualna. Fotografia jako metoda badawcza*, Warszawa 2005 • Tomaszuk Z., *Świadomość kadru. Szkice z estetyki fotografii*, Września 2003 The lecturer updates the reading list at the beginning of the semester.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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