

Subject card

Subject name and code	Art Classes III: Curatorial Practice: Developing Artistic Programmes for Cultural Institutions and Festivals, PG_00179506						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50

Subject objectives	The aim of the course is to prepare students for independent curatorial practice in the field of performing arts (with particular emphasis on theatre). Students: • acquire knowledge of the theory and practice of curating performative projects; • learn, through case studies, the principles of designing the programme of a theatre institution, an international festival, and an artistic residency; • develop the ability to analyse and construct programmatic concepts and to write event descriptions for promotional purposes; • gain an understanding of the fundamentals of project management (funding, budgeting, production scheduling, and team coordination); • develop competencies in collaborating with artists, partner institutions, and audiences; • learn how to plan promotional strategies; • prepare for the independent realization of artistic and socially engaged art events. The learning outcome of the course is the ability to design and implement a performative project from concept to completion.
--------------------	---

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K04] They are prepared to make independent decisions, critically assess their own actions, those of the teams they lead, and the organizations they are involved in. They are ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.	Is prepared to make independent decisions, critically assess his/her own actions, those of the teams he/she leads, and the organizations he/she is involved in and is ready to take responsibility for the consequences of these actions, especially in the context of curatorial practice in the performing arts.	[SK2] presentation/project/paper/report
	[ZIAL3_W06] They are acquainted with the relationships and interdependencies between theoretical and practical aspects within their chosen specialty in the field of arts management, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	Is acquainted with the relationships and interdependencies between theoretical and practical aspects of curatorial practice in the performing arts, applying this knowledge in managerial tasks.	[SW2] presentation/project/paper/report
	[ZIAL3_U08] They are capable of autonomously planning and pursuing lifelong learning in areas such as arts and literature studies, management of arts and cultural institutions, and/or artistic pursuits.	Is able to autonomously plan and pursue lifelong learning in the area of curatorial practice in the performing arts.	[SU2] presentation/project/paper/report
	[ZIAL3_W05] They possess basic knowledge of implementing artistic work, expressive means, and technical skills in art disciplines corresponding to their chosen specialty in the field of arts management.	Possesses basic knowledge of creating artistic works, including expressive methods and practical skills in artistic disciplines, relevant to curatorial practice in the performing arts.	[SW2] presentation/project/paper/report
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient, manager, artist, and especially as a curator, interacting with its diverse forms; recognizes the importance of the cultural heritage of the region, country, and Europe, and acknowledges his/her own responsibility in preserving them.	[SK2] presentation/project/paper/report
	[ZIAL3_U07] They have organizational skills that allow for the planning and execution of individual and team tasks associated with managing arts and cultural institutions and/or realizing artistic projects.	Has organizational skills that allow for the planning and execution of individual and team tasks associated with curatorial practice in the performing arts.	[SU2] presentation/project/paper/report

Subject contents	Theory: • Introduction to the work of the performing arts curator (role within an organization, models and strategies of practice, responsibilities) • Case studies: • Programming a theatre institution and building a season in a repertory theatre TR Warszawa • Programming an international festival Baltic* Transfer Festival • Designing an artistic residency and workshops Sopot Non-Fiction • The curator as a partner in working with artists • Fundamentals of project management (schedule, team structure, organizational tools) • Budgeting performative events and basics of production • Sources of cultural funding and co-productions • Event communication and promotion • Project evaluation and documentation Practice: • Team-based implementation of a performative event within the Between.Pomiędzy festival at Teatr BOTO in Sopot, in the ART SPEED DATE format. Each student will participate in at least one of the four project areas: conceptual programming and work with artists, production management, communication and promotion, preparation of space and event support.								
Prerequisites and co-requisites									
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>Preparation and implementation of a performative event in the ART SPEED DATE format as part of the Between.Pomiędzy festival at Teatr BOTO in Sopot</td><td>51.0%</td><td>100.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Preparation and implementation of a performative event in the ART SPEED DATE format as part of the Between.Pomiędzy festival at Teatr BOTO in Sopot	51.0%	100.0%		
Subject passing criteria	Passing threshold	Percentage of the final grade							
Preparation and implementation of a performative event in the ART SPEED DATE format as part of the Between.Pomiędzy festival at Teatr BOTO in Sopot	51.0%	100.0%							
Recommended reading	Basic literature	<i>Kwestionować najłatwiejsze interpretacje rzeczywistości. Z Tomaszem Kireńczukiem rozmawiają Aleksandra Sidor i Wiktoria Nadborska, Didaskalia. Gazeta Teatralna 2022 nr 168, https://didaskalia.pl/pl/artykul/kwestionowac-najlatwiejsze-interpretacje-rzeczywistosci.</i> <i>O festiwalu Spielart w Monachium. Z Sophie Becker rozmawiają Zuzanna Medrygał i Wiktoria Hładko, Didaskalia. Gazeta Teatralna 2022 nr 168, https://didaskalia.pl/pl/artykul/o-festiwalu-spielart-w-monachium.</i> <i>Praca kuratora: współwyobrażanie, miasto, dyskurs. Z Francescą Coroną rozmawiają Marta Szlasa-Rokicka i Krysia Bednarek, Didaskalia. Gazeta Teatralna 2022 nr 168, https://didaskalia.pl/pl/artykul/praca-kuratora-wspolwyobrazanie-miasto-dyskurs.</i> <i>Roman Pawłowski, [w:] Dramaturgia kryzysu, zbiór wywiadów pod redakcją Martyny Wawrzyniak, Akademia Sztuk Teatralnych im. Wyspiańskiego, Kraków 2024.</i>							

	Supplementary literature	Marta Kosińska, Anna Czaban, Karolina Sikorska [red.]: <i>Zawód: kurator</i> , Galeria Miejska Arsenal, Poznań 2014
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.