University of Gdańsk

Subject card

Subject name and code	Polish Film Academy, PG_00179161		
Field of study	Criminology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Piotr Kurpiewski	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	0.0	20.0	50

Subject objectives

During the course, the student learns about the history of Polish cinematography in the years 1894-1956. In the discussed period, the Polish film industry was created and developed within the partitioning countries, in the Second Polish Republic and in the first post- war years (until 1956). The first Polish film studios were established, Polish national cinematography was created during the Second Polish Republic and after the war cinematography was rebuilt. Films: The Return of the Birbant, The Beast, The Strong Man, Forbidden Songs, Treasure, The Last Stage, Man on tracks, Generation.

Learning outcomes

Course outcome	Subject outcome	Method of verification
	The student has a structured knowledge of the history of Polish cinema The student is able to search, analyze, evaluate, select and use information on the history of Polish cinema with the use of modern technologies and in accordance with the instructions of the tutor/ lecturer. The student is able to search, analyze, critically evaluate and select information using spoken and written sources. The student is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe.	[SK4] test/exam - oral or written

<table>
<tr><td>Subject contents</td><td colspan="3">In the 1st semester, the student learns about the following topics related to the history of Polish cinematography:
1. The beginnings of cinema in Poland
2. Silent cinema. Politicized model
3. Silent cinema. Ludic model
4. Historical and patriotic films
5. Genre Cinema
6. Attempts to advance art cinema
7. Yiddish cinema
8. Inter arma silent musae?
9. Cinema after the war part I
10. Cinema after the war part II
11. Socialist realism
12. Breaking Socialist Realism
13. Cinema of the October era</td></tr>
<tr><td>Prerequisites and co-requisites</td><td colspan="3"></td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="3"><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>Test</td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td colspan="2">Marek Haltof, Polish cinema, a history, New York - Oxford - Berghahn 2019.

Tadeusz Lubelski, Historia kina polskiego 1895-2014, Universitas, Kraków 2015.</td></tr>
<tr><td>Supplementary literature</td><td colspan="2">Not applicable</td></tr>
<tr><td>eResources addresses</td><td colspan="2"></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="3">What was the organization of the Polish film industry in the Second Polish Republic ? What was the organization of the Polish film industry in the People's Republic of Poland ? Please characterize the activity of the indicated filmmaker .</td></tr>
<tr><td>Work placement</td><td colspan="3">Not applicable</td></tr>
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