University of Gdańsk

Subject card

Subject name and code	Kashubians and Kashubian culture in the cultural landscape of Gdańsk, PG_00179166		
Field of study	Criminology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	
Mode of study	full-time studies	Mode of delivery	e-learning
Year of study	1	Language of instruction	Polish Polish, occasionally Kashubian
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Justyna Pomierska	
	Teachers	dr Justyna Pomierska	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 30.0

eNauczanie source addresses:

Moodle ID: 12965 Gedania Cassubia. Kaszubi i kaszubszczyzna w krajobrazie kulturowym Gdańska. Wykład ogólnouczelniany w semestrze zimowym 2025/26
https://mdl.ug.edu.pl/course/view.php?id=12965

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

A series of 10 lectures from October to December, concerning Kashubians and Pomerania in various fields: history, sociology, anthropology, ethnolinguistics, literary studies and linguistics - a different topic/problem every year. Expanding knowledge about Kashubians (people and region) and Kashubia (culture and language). The title slogan: "Gedania Cassubia" becomes an opportunity for reflection by philologists, culture and ethnologists, historians, musicologists and sociologists on the presence of Kashubians and Kashubia in the contemporary and historical cultural landscape of Gdańsk.

Learning outcomes	Course outcome	Subject outcome	Method of verification
		1 300 / 5 000 The student: - has basic knowledge of the anthropology of Kashubia and Pomerania (K_W08); has basic knowledge of the geographical, cultural, ethnic and religious diversity of Europe, in particular Poland and Pomerania (K_W10); - has advanced knowledge of the history of Kashubia against the background of the history of Poland, oriented towards practical use in a selected sphere of scientific or social activity (K_W09) - has knowledge of the importance of intercultural communication in shaping identity attitudes, especially in the area of Kashubia (K_W14). The student: - is able to search, analyze, evaluate, select and use information from various spoken and written sources (K_U01); has research skills stylistic work (K_U01; K_U04; K_U08) conversation with the lecturer in a group after the lecture (K_U01; K_U04) Page 2 of 3 necessary for a focused analysis of cultural phenomena, especially concerning the Kashubia and Pomerania area (K_U04); - is able to write an essay or other stylistic statement using basic theoretical concepts and sources (K_U08). The student: - understands the need to take care of the national heritage, correctness and purity of the language in order to preserve individual and collective identity, is aware of the complex nature of language and the complexity and historical variability of its meanings (K_K08).	[SU1] oral statement/conversation/ discussion [SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written

Subject contents	The Kashubian lecture (a series of 10 lectures from October to December) concerns Kashubian issues in various fields of science: history, sociology, anthropology, ethnography, literary studies, linguistics, translation studies, musicology the main theme'25: Kashubians and Kashubian in the cultural landscape of Gdańsk. A unique feature of the lecture is the "changeable" person of the lecturer; the best Kashubians in their fields are asked to give the lecture. The lecture broadens the knowledge about Kashubia (people and region) and Kashubian (culture and language), and in a special way shapes the identity of Pomeranians. Each lecture consists of two parts: 1) a recording (approx. 30 minutes, see YouTube) to be listened to by the student before 2) a meeting with the speaker (MS Teams, Monday 17.00-18.30), which opens a space for dialogue, which is very beneficial for the development of the interests and research predispositions of the listeners. Link to the meeting and link to the recording on the website of the Faculty of Philology, on kaszubi.pl, pcen.gda.pl and on the educational platform. In recent years, series have been created, e.g. 2022 Understanding Kashubia. In the circle of basic scientific and social issues https://www.youtube.com/watch?v=ZVAAQ0kk0AE&list=PLb11qNzRge3Xz7WKQrdUNBzkm9YXcABPO The project is carried out jointly with the Kashubian Institute, the Kashubian-Pomeranian Association and the Pomeranian Teacher Education Center in Gdańsk, and financed under the Kashubian Ethnophilology task. 2025: Gedania Cassubia. Kashubians and Kashubian in the cultural landscape of Gdańsk Speakers: dr Mirosław Kuklik (Muzeum Północnokaszubskie we Władysławowie) ETNOLOGIA - Polska (?) na fischmarku. Rybacy kaszubscy w Gdańsku prof. dr hab. Witosława Frankowska (Akademia Muzyczna im. Stanisława Moniuszki w Gdańsku) MUZYKA - A w Raduni krwawa woda Kaszubi i kaszubszczyzna w krajobrazie muzycznym Gdańska. dr hab. Sylwia Bykowska (Instytut Historii PAN) HISTORIA - Kaszubi w oczach gdańskich urzędników po 1945 roku. prof. UG, dr hab. Lucyna Warda-Radys, prof. dr hab. Izabela Kępka (Wydział Filologiczny UG) JĘZYKOZNAWSTWO - Językowa kreacja Kaszubów i kaszubszczyzny w utworze Śpiewaj ogrody Pawła Huellego prof. dr hab. Tadeusz Linkner (Kościerzyna) LITERATUROZNAWSTWO - Moje spotkania z Jerzym Sampem dr Grzegorz Schramke (Wydział Filologiczny UG) LITERATUROZNAWSTWO - Obraz Gdańska w Legendach gdańskich" Jerzego Sampa dr Bartosz Dąbrowski (Wydział Filologiczny UG) LITERATUROZNAWSTWO - Kaszuby w twórczości Róży Ostrowskiej dr Magdalena Sacha (Wydział Filologiczny UG) KULTUROZNAWSTWO - Witacze i patroni. O kaszubskości" w przestrzeni informacyjnej miasta prof. UG, dr hab. Miłosława Borzyszkowska-Szewczyk (Wydział Filologiczny UG) LITERATUROZNAWSTWO/ BADANIA NAD PAMIĘCIĄ - Kaszubi i kaszubszczyzna w gdańskich mitach. prof. dr hab. Cezary Obracht-Prondzyński (Wydział Nauk Społecznych UG) SOCJOLOGIA - Nauka media sztuka. Kaszubi w życiu intelektualnym i artystycznym Gdańska. Próba portretu zbiorowego. The talks with the speakers will be led by Dr. Justyna Pomierska.
Prerequisites and co-requisites	
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
written text statement (including a short stylistic statement (sent on time) on time)	50.0%	65.0%
active participation in classes/ take part in discussions	80.0%	35.0%

Recommended reading	Basic literature	Borzyszkowska-Szewczyk M., i Obracht-Prondzyński C., *Gedania Cassubia - kaszubskość Gdańska*, Instytut Kaszubski, Gdańsk 2018, s. 218. Borzyszkowska-Szewczyk M., Obracht-Prondzyński C., i Cirocka B., *Kaszubski wanożnik po Gdańsku: znaki i miejsca w przestrzeni kulturowej Miasta*, Instytut Kaszubski, Gdańsk 2018, s. 313. Borzyszkowski J., Kulikowska K., Obracht-Prondzyński C*., Kaszubi a Gdańsk, Kaszubi w Gdańsku*, Gdańsk 2009, s. 176. Bykowska Sylwia, *Między migracją a integracją. Społeczeństwo Gdańska w latach 1945-1960*, IHPAN, Warszawa 2024, s. 478. *Gniazdo Gryfa: słownik kaszubskich symboli, pamięci i tradycji kultury*, Obracht-Prondzyński Cezary (red.), Instytut Kaszubski, Gdańsk 2020 (wybrane hasła) Kępka I., i Warda-Radys L., *Językowa kreacja Kaszubów w utworze Śpiewaj ogrody Pawła Huellego*, Język - Szkoła - Religia, 2018, t.13, s. 6686. Kuklik M. i in., *Frischmarkt w Gduńsku*, Wydawnictwo Zrzeszenia Kaszubsko-Pomorskiego, Gdańsk 2013, s. 22. *Linkner T., Pamięci Profesora Jerzego Sampa, Językowy, literacki i kulturowy obraz Pomorza, Wydawnictwo Uniwersytetu Gdańskiego, Gdańsk 2016, t. 3, s. 1621.* Obracht-Prondzyński C., i Łuczeczko P., *Wielokulturowość Gdańska - problem, szansa czy ryzyko?*, Miscellanea Anthropologica et Sociologica, 2019, t.20, s. 107121. Róża Ostrowska. *Bibliografia oraz trzy szkice o życiu i twórczości*, oprac. A. Fac, Gdańsk 2014. *Pro Memoria Róża Ostrowska* (red.) s. Kwidzińska (1926-1975), Gdańsk-Wejherowo 2003.
	Supplementary literature	Obracht-Prondzyński C., Kulikowska K., Fopke T., *Współczesna kultura kaszubska. Terôczasnô kaszëbskô kùltura*, Gdańsk-Gduńsk 2018. *Gniazdo Gryfa: słownik kaszubskich symboli, pamięci i tradycji kultury*, Obracht-Prondzyński Cezary (red.), Instytut Kaszubski, Gdańsk 2020 R. Ostrowska, Wyspa J. Samp, Legendy gdańskie P. Huelle, Śpiewaj ogrody

	eResources addresses	Basic https://etnotank.pl/raporty-i-opinie/kaszubi-na-pomorzu/ - Kaszubi w społeczności pomorskiej: tożsamość, stereotypy, relacje w świetle najnowszych badań. https://etnotank.pl/raporty-i-opinie/kaszubi-w-wielkim-miescie/ - Kaszubi w wielkim mieście – formy i specyfika aktywności kaszubskiej w Gdańsku. Raport Etnotanku IK https://gedanopedia.pl/ - Gedanopedia is an online version of the Gdańsk Encyclopedia published in 2012 by the Gdańsk Foundation Supplementary https://kaszubopedia.pl/ - selection of entries from publications Gniazdo Gryfa: słownik kaszubskich symboli, pamięci i tradycji kultury, Obracht-Prondzyński Cezary (red.), Instytut Kaszubski, Gdańsk 2020.
Example issues/ example questions/ tasks being completed	The final grade consists of: active participation in the lecture (attendance and a question asked to the lecturer recorded in the meeting chat) and writing a TEST at the end, including a short stylistic statement (2 thousand characters). The necessary condition for obtaining a pass is attendance at at least 7 meetings. The subject of the test and stylistic statement concerns the subject of the lecture. The final grade consists of the attendance criterion (taking into account the exceptions described below) and the test assessment. Absence from the Monday meeting (a necessary condition for passing the lecture, see above) can be compensated for by an additional stylistic statement - on the topic / problem of the missed meeting - sent no later than two weeks after the date of absence (to the main lecturer's email). Framework assessment criteria: vdb - min. 9 meetings held + work assessment min. good+, db+/ db - 8 meetings held + work assessment min. good, dst+/ pass - 7 meetings held + work assessed positively.	
Work placement	Not applicable	

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