University of Gdańsk

Subject card

Subject name and code	Selected Issues in Swedish Literature, PG_00141275		
Field of study	Scandinavian Studies		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	6.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Mariusz Jakimowicz	
	Teachers	mgr Mariusz Jakimowicz	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Additional information:
- Text analysis with discussion
- Group work
- Conversational lecture
- Lecture with a multimedia presentation

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	118.0	150

Subject objectives

The aim of the course is to deepen knowledge of the history of Swedish literature, supported by a reading list that includes approximately 12 works of prose and drama, as well as a selection of lyrical pieces. Special emphasis is placed on the literary developments in Sweden at the end of the 19th century, noting their influence on later periods (with particular attention to the significant role of August Strindberg in the development of Swedish and world literature and culture).

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	The student knows methods of literary analysis and interpretation and applies them to Swedish literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	Based on literary knowledge, the student formulates critical opinions on phenomena that are key to Swedish literature.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	The student prepares a review of a selected literary text and posts it on the group-run blog. The student also comments on the literary reviews posted by other course participants on the literary blog.	[SK2] presentation/project/paper/ report
[SKANL3_U02] He is able to independently plan his lifelong learning and understands the need for continuous self-improvement, with particular emphasis on knowledge of literature, culture, societies, and languages of the Nordic region.	The student understands the need for continuous deepening of their knowledge of Swedish literature as a foundation for their future professional activity as a philologist.	[SU1] oral statement/conversation/ discussion
[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student prepares a project on selected aspects of Swedish literature, utilizing appropriate theoretical approaches as well as various sources.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	The student has an organized knowledge of key phenomena in Swedish literature (trends, movements, significant authors) and perceives the connections between them and the historical and cultural processes shaping the other literatures of the Scandinavian region.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	The student is familiar with recent Swedish literary works that might interest a Polish publisher.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report

Subject contents

The aim of the classes is to familiarize oneself with the most important issues in the history of Swedish literature, as well as to improve skills in the analysis and interpretation of literary works using literary-theoretical apparatus. An important aspect of interpretation is the cultural context. Special emphasis is placed on the phenomena occurring in Swedish literature in the second half of the 19th century and in the 20th century. A significant aspect is the work of A. Strindberg. Peasant novel. Manifestations of dystopia. The image of the welfare state and its critique in literature. Characteristics and types of detective novels. Literature's reaction to the latest social phenomena.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Literary blog/review	51.0%	10.0%
Project	51.0%	10.0%
Oral exam	51.0%	70.0%
Active participation in classes (working with literary texts in groups; discussion)	70.0%	10.0%

<table>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>The final selection of required readings will be announced at the beginning of the course.

1. Anyuru J., Utoną we łzach swoich matek. Przeł. D. Górecka, Wydawnictwo Prószyński i S-ka, Warszawa 2018
2. Boye K, Kallokaina, przeł. P. Pożar, Wydawnictwo Driada, Luboń 2018.
3. Enquist P.O., Wizyta królewskiego konsyliarza, przeł. M. Kalinowski, Wydawnictwo Jacek Santorski &Co, Warszawa 2005.
4. Jersild P.Ch., Dom Babel, przeł. Z. Wawrzyniak, Wydawnictwo Poznańskie, Poznań 1984.
5. Khemiri J.H., Klauzula ojca, przeł. D. Górecka, Wydawnictwo Czarna Owca, Warszawa 2019.
6. Lagerlöf S., Gösta Berling, przeł. F. Mirandola, Wydawnictwo Poznańskie, Poznań 1974.
7. Lindqvist S., Wytępić całe to bydło, przeł. M. Haykowska, Wydawnictwo W.A.B.. Warszawa 2009.
8. Lundgren A., Fauna Północy, przeł. K. Ancerowicz, N. Dąbrowska, D. Hasooni-Abood, A. Kicka, J. Kwiatkowska, P. Pożar, A. Teperek, M. Wojciewchowska, Wydawnictwo Pauza, Warszawa 2020.
9. Mankell H., O krok, przeł. I. Kowadło-Przedmojska, Wydawnictwo W.A.B., Warszawa 2012.
10. Moberg V., Emigranci, przeł. M. Olszańska, Wydawnictwo Poznańskie, Poznań 1982.
11. Strindberg A., Panna Julia, przeł. Z. Łanowski, Wydawnictwo Pozańskie, Poznań 1976.
12. Tranströmer T., Moja przedmowa do ciszy, przeł. L. Neuger, Oficyna Literacka, Kraków 1992.</td></tr>
<tr><td>Supplementary literature</td><td>• Stagnelius E. J., Elegie., wyb., przekł., wstęp L. Neuger , Kraków 1991.
• Kobiety przełomu nowoczesnego w Skandynawii, (red. E. Mrozek-Sadowska, H. Dymel-Trzebiatowska), Gdańsk 2007.
• Sokół L., August Strindberg. Warszawa 1981.
• Iwaszkiewicz J. Szkice o literaturze skandynawskiej, Warszawa 1977.
• Słownik pisarzy skandynawskich, red. Ciesielski Z., Warszawa 1991.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">1. The presence of folk literature in contemporary Swedish popular culture.
2. The Swedish crime novel as a genre and thematic hybrid (based on a selected text).
3. The ecocritical perspective in Swedish literature (based on a selected text).</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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