University of Gdańsk

Subject card

Subject name and code	Selected Issues in Icelandic Literature, PG_00141269		
Field of study	Scandinavian Studies		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	6.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Katarzyna Michniewicz-Veisland	
	Teachers	dr Anna Prorok	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	118.0	150

Subject objectives

The aim of the classes is to get acquainted with the outline of the history of Icelandic literature and to improve the ability to analyze and interpret literary works. Particular emphasis is placed on phenomena occurring in Icelandic literature since the second quarter of the 19th century, as well as the key concepts such as the national perspective and the related attitude to medieval history and tradition. During the course, literary works will be discussed in a cultural and historical context, taking into account their current significance in Icelandic culture.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	The student is familiar with literary novelties from Iceland that may be of interest to a Polish publisher.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student prepares a project on selected aspects of Icelandic literature, using adequate theoretical approaches and various sources.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	The student prepares a written discussion of a selected literary text and posts it on a blog run by the group - posts written comments on literature discussions posted by other course participants on a literary blog.	[SK2] presentation/project/paper/ report
[SKANL3_U02] He is able to independently plan his lifelong learning and understands the need for continuous self-improvement, with particular emphasis on knowledge of literature, culture, societies, and languages of the Nordic region.	The student understands the need to constantly deepen one's knowledge of Icelandic literature as the basis for the future professional activity of a philologist.	[SU1] oral statement/conversation/ discussion
[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	The student knows the methods of literary analysis and interpretation and applies them to Icelandic literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	The student has organized knowledge of key phenomena in Icelandic literature (trends, phenomena, important creators) and sees connections between them and the historical and cultural processes that form other literatures of the Nordic region	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	The student based on literary knowledge, formulates critical opinions on key phenomena for Icelandic literature	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written

Subject contents

Literature of the Enlightenment (Mágnus Stephensen, Sigurður Pétursson) and the beginnings of Romanticism (Sveinbjörn Egilsson) Selected phenomena in 19th century literature: literature of the Romantic period: (Jónas Hallgrímsson, Matthías Jochumsson, Jón Thoroddsen) and its importance for the development of national identity, folk fairy tales; the presence of motifs and forms of folk art (rímur, short satirical poems) in the literature of the first half 19th century (Sigurður Breiðfjörd, Hjálmar Jónsson, Benedikt Sveinbjarnarson Gröndal); literature of the realism period: Gestur Pálsson, neo-romanticism Selected phenomena and figures in 20th century literature - Halldór Kiljan Laxness; development of poetry (Einar Bragi); multilingual literature (Danish and Norwegian); modernist breakthrough ("Birtingur" magazine); Thor Vilhjálmsson - a break with the traditional novel, the presence of a national perspective in Icelandic literature; anti-urbanism: city (Reykjavik) vs. countryside issues. Selected phenomena in the latest Icelandic literature: historical novel, women's literature, crime novel, experimental forms, "crisis literature". The role of social criticism in contemporary literature.

Prerequisites and co-requisites

no entry requirements

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Active presence during classes (working with literary texts in teams, discussion)</td><td>70.0%</td><td>10.0%</td></tr>
<tr><td>Oral exam</td><td>51.0%</td><td>70.0%</td></tr>
<tr><td>Literary blog (review of 1 reading, posting at least one comment)</td><td>51.0%</td><td>10.0%</td></tr>
<tr><td>Project</td><td>51.0%</td><td>10.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>The fiction reading list is updated every year and made available to students at the first classes.

Studies

Andrésson, K. Współczesna literatura islandzka I-III. Warszawa 1965-1972.

Beck, R. History of Icelandic Poets 1800-1940. New York 1950.

Einarsson, S. History of Icelandic Prose Writers 1800-1940. New York 1948.

Einarsson, S. A History of Icelandic Literature. Baltimore. 1969.

Jónsson. F. Island. Fra sagatid til nutid. København. 1930.

Nation som kvalitet: smak, offentligheter och folk i 1800-talets Norden, red. Bohlin, A., Stengrundet E. b. m. 2021.

Nordal, S. Utsikt over Islands litteratur i det 19. og 20. århundre, Oslo 1927.

Orgland, I. Islandske gullalderdikt. Reykjavik. 1976.</td></tr>
<tr><td>Supplementary literature</td><td>Krzysztofiak M., Przewodnik po literaturach skandynawskich, Poznań 2000.

Nawrocki, N. Literatura islandzka, [w:] Dzieje literatur europejskich 2, część druga, Warszawa 1982, s. 37-66.

Eskeland, I. Halldór Kiljan Laxness. Menneske og motiv. Oslo. 1955</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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