

Subject card

Subject name and code	Bachelor seminar A, PG_00179782						
Field of study	Philosophy						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Józef Tarnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	Studenci rozpoczynają pracę seminaryjną. Studiują wybrane teksty filozoficzne z zakresu estetyki i filozofii kultury, uczą się podstaw warsztatu i piszą krótkie teksty przygotowujące do pracy badawczej.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZL3_U03] The graduate independently acquires knowledge and develops research skills, following the instructions of the research supervisor.	n.d.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FILOZL3_K02] The graduate is open to new ideas and is ready to change his/her opinion in the light of available data and arguments	n.d.	[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills
	[FILOZL3_U04] The graduate knows the methods of interpreting a philosophical text, can read and interpret a philosophical text.	n.d.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FILOZL3_U08] The graduate detects relationships between the theses of researched written and oral philosophical statements.	n.d.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FILOZL3_W15] The graduate knows the principles of publishing philosophical texts and has basic information about the recipients of philosophical literature.	n.d.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FILOZL3_W03] He/she is familiar with advanced philosophical terminology in a foreign language of choice.	n.d.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FILOZL3_W02] He/she is familiar with advanced philosophical terminology in Polish	n.d.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FILOZL3_U14] He/she writes simple dissertations with independent selection of literature.	n.d.	[SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FILOZL3_U02] The graduate uses research tools typical to philosophical disciplines.	n.d.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[FILOZL3_W06] The graduate knows the ideas and arguments of selected classical philosophical authors on the basis of independent reading of their writings.	n.d.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FILOZL3_U01] The graduate searches for, analyses, evaluates, selects, and uses information from written or electronic sources.	n.d.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FILOZL3_U18] The graduate conducts basic research under the supervision of a supervisor or a research team leader.	n.d.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FILOZL3_W10] The graduate knows methods of interpreting philosophical texts.	n.d.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FILOZL3_U05] The graduate correctly applies the learned philosophical terminology.	n.d.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	Steiner Seminar. This semester involves the study of texts prepared by all students, including advanced students from higher semesters and master's programs. However, the foundation is provided by selected texts by George Steiner: Real Presences, Grammars of Creation, and 10 Possible Causes of the Sadness of Thought. Reflections on the crisis of the humanities and the culture of academic work, the idea of interdisciplinarity, and the methodological correctness of discourse.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity, discussion, written essays	60.0%	100.0%
Recommended reading	Basic literature	1. G. Steiner, Rzeczywiste obecności, wyd.2, Gdańsk 2023 2. G. Steiner, Gramatyki tworzenia, Warszawa 2009 3. G. Steiner, 10 możliwych przyczyn smutku myśli , Gdańsk 2006	
	Supplementary literature	n/d	
	eResources addresses		
Example issues/ example questions/ tasks being completed	A diagnosis of the aesthetic crisis and the specter of secondary discourse versus the art of internalizing the work of art. The dialectic of creation and discovery in art. An example of the Steinerian triad: Mathematics, Music, Mysticism, and its sources in Plato's Timaeus.		
Work placement	Not applicable		

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