

Subject card

Subject name and code	The cultural history of the Islamic world, PG_00179789						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Zbigniew Landowski				
	Teachers		dr Zbigniew Landowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	Introducing the student to the interdisciplinary issues of the history of cultures on the example of selected elements of the cultural history of the Islamic world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTL3_W10] Knows and understands the fundamental dilemmas of modern civilisation and recognises the relationships and dependencies between the past and current events also in terms of the dissemination of historical knowledge	He is able to use his knowledge: formulate and, through the proper selection of sources information, critical analysis and synthesis, solve complex and atypical problems in the field of the taught subject, including research historical.	[SW1] oral statement/conversation/discussion
	[HISTL3_U04] Is able to participate in debate - present and evaluate different opinions and positions and discuss them using correctly the professional terminology of the historical sciences	He is familiar with various research directions from the scope of the subject taught, such as the study of historical processes, in including processes concerning cultures, informatology research, including information systems, etc.	[SU1] oral statement/conversation/discussion
	[HISTL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	He has mastered professional terminology from the field of history, art history as well as basic terminology specific to informatology and understands basic Islamic concepts found in sources and studies.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[HISTL3_W04] Student is familiar with various fields of historical research, such as political history, social history, economic history, cultural history, family history, gender history, etc.	He critically evaluates his knowledge, demonstrates a willingness to constantly expand it and consult experts when he has difficulty solving a problem on his own.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	1 Introduction: the culture of the Islamic world as a multicultural phenomenon. 2 Major manifestations of the culture of the Islamic world: Languages and literatures. 3 Languages and Literatures. II 4 Languages and Literatures. III 5 Plastic arts and architecture. AND 6 Plastic arts and architecture. II 7 Plastic arts and architecture. III 8 Music and its trends. AND 9 Music and its trends. II 10 Music and its trends. III 11 Culture of everyday life: time, calendars. 12 The culture of everyday life: culinary. 13 Everyday culture: entertainment. 14 Everyday culture: social relations. 15 The Muslim community as a pan-global phenomenon.		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	100% of answers to 3 questions in the field of lectures and the indicated literature on the subject	0.0%	100.0%
Recommended reading	Basic literature	J. Tolan, Europe and the Islamic World, Princeton UP, 2018. L. Akbarnia, V. Porter, F. Suleman, W. Greenwood, The Islamic World : A History in Objects, London 2018. Jo Van Steenberghe, A History of the Islamic World, 600-1800: Empire, Dynastic Formations, and Heterogeneities in Pre-Modern Islamic West-Asia, Routledge 2020.	
	Supplementary literature	A. Rippin, R. Tottoli, Books and Written Culture of the Islamic World, Brill 2015. M.H. Alami, The Origins of Visual Culture in the Islamic World: Aesthetics, Art and Architecture in Early Islam, I.B. Tauris 2015.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	The impact of iconoclasm on the fine arts in the Islamic world - give examples and justify them.	
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.