

## Subject card

|                                             |                                                                                                                                                                     |                                                          |                                         |                                     |                   |            |     |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|-------------------|------------|-----|
| Subject name and code                       | Aesthetic categories in contemporary culture, PG_00179807                                                                                                           |                                                          |                                         |                                     |                   |            |     |
| Field of study                              | Kashubian Ethno studies                                                                                                                                             |                                                          |                                         |                                     |                   |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                        |                                                          | Academic year of realisation of subject |                                     | 2025/2026         |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                  |                                                          | Subject group                           |                                     |                   |            |     |
| Mode of study                               | full-time studies                                                                                                                                                   |                                                          | Mode of delivery                        |                                     | at the university |            |     |
| Year of study                               | 1                                                                                                                                                                   |                                                          | Language of instruction                 |                                     | Polish            |            |     |
| Semester of study                           | 2                                                                                                                                                                   |                                                          | ECTS credits                            |                                     | 2.0               |            |     |
| Learning profile                            | practical                                                                                                                                                           |                                                          | Assessment form                         |                                     | credit            |            |     |
| Conducting unit                             |                                                                                                                                                                     |                                                          |                                         |                                     |                   |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                  |                                                          | prof. dr hab. Grażyna Tomaszewska       |                                     |                   |            |     |
|                                             | Teachers                                                                                                                                                            |                                                          |                                         |                                     |                   |            |     |
| Lesson types                                | Lesson type                                                                                                                                                         | Lecture                                                  | Tutorial                                | Laboratory                          | Project           | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                               | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0               | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                      |                                                          |                                         |                                     |                   |            |     |
|                                             | Additional information:<br>lecture, presentation, Discussion                                                                                                        |                                                          |                                         |                                     |                   |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                   | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                   | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                               | 30                                                       |                                         | 2.0                                 |                   | 18.0       | 50  |
| Subject objectives                          | - Familiarizing students with basic research problems related to aesthetic categories and their ways (forms) of functioning in contemporary literature and culture. |                                                          |                                         |                                     |                   |            |     |
|                                             | - Obtaining by students the ability to independently use the learned material to reflect on contemporary literary and cultural phenomena.                           |                                                          |                                         |                                     |                   |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Subject outcome                                                                                                                                                                                                                                                                  | Method of verification                                                                                                            |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
|                                 | [ETNOFL3_W11] has an orientation in the connection of linguistics and literary studies with other areas of the humanities (especially history, cultural sciences)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Has in-depth knowledge that allows them to perceive the relationship between aesthetic categories between literature and other media                                                                                                                                             | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task |
|                                 | [ETNOFL3_K01] is ready to determine the extent of his knowledge and perceived content, and sees the need for continuing education and professional development                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | She develops her own competences related to the awareness of the ethical impact of aesthetic categories on contemporary literature and culture.                                                                                                                                  | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report<br>[SK5] implementation of a problem task |
|                                 | [ETNOFL3_U01] is able to search, analyze, evaluate, select and use information from a variety of spoken and written sources                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Can prepare a presentation, a problematic statement related to aesthetic categories in contemporary literature and culture.                                                                                                                                                      | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU5] implementation of a problem task |
|                                 | [ETNOFL3_U05] attempts an independent analysis of selected linguistic / literary problems, especially characteristic of the area of Kashubia and Pomerania                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | has in-depth knowledge allowing for discernment in aesthetic categories concerning contemporary phenomena of literary and cultural life.<br>Can assess the substantive and interpretative value of the problem materials prepared by him/her and the need for their improvement. | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU5] implementation of a problem task |
| Subject contents                | <ul style="list-style-type: none"> <li>- Classical aesthetic categories as a basis for observing their transformations in contemporary literature and culture.</li> <li>- Kant's Revolution and its consequences for changes related to aesthetic categories in contemporary literature and culture.</li> <li>- Transformations of the category of beauty and its reinterpretations in contemporary literature and culture.</li> <li>- Concrete examples of the implementation of the category of beauty in contemporary literature and culture.</li> <li>- Aesthetic value/aesthetic qualities as superior aesthetic categories in contemporary literature and culture.</li> <li>- Transformations of the concept of art/work of art in contemporary literature and culture.</li> <li>- The uniqueness and universality of the author in contemporary literature and culture.</li> <li>- Transformations of the category of creativity in contemporary literature and culture.</li> <li>- Transformations of the concept of the recipient in contemporary literature and culture.</li> <li>- Innovation and reproduction in their contemporary interpretation.</li> <li>- Transformations of the category of aesthetic experience in contemporary literature and culture.</li> <li>- The twentieth-century crisis of aesthetics / concepts of anti-aesthetics as the effects of drastic changes in the understanding of aesthetic categories in contemporary literature and culture. - The Specificity of Contemporary Pluralism of Aesthetic Categories in Literature and Culture.</li> </ul> |                                                                                                                                                                                                                                                                                  |                                                                                                                                   |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                  |                                                                                                                                   |

| Assessment methods and criteria | Subject passing criteria                                                                                                                                     | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Percentage of the final grade |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
|                                 | • presentation of own material on aesthetic categories in contemporary literature and culture, in which he individually functionalizes the elective material | 80.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 80.0%                         |
|                                 | • attendance and active participation in classes                                                                                                             | 20.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20.0%                         |
| Recommended reading             | Basic literature                                                                                                                                             | <p>- N. Carroll, Filozofia sztuki masowej, przeł. M. Przyłipiak, Gdańsk 2011.</p> <p>- G. Dziamski, Postmodernizm wobec kryzysu estetyki współczesnej, Poznań 1996.</p> <p>- B. Dziemidok, Teoretyczne i praktyczne kłopoty z wartościami i wartościowaniem. Szkice z aksjologii stosowanej, Gdańsk 2013.</p> <p>- J. Ortega y Gasset, Dehumanizacja sztuki, w: tegoż, Dehumanizacja sztuki i inne eseje, przeł. P. Niklewicz, Warszawa 1980.</p> <p>- M. Gołaszewska, Estetyka i antyestetyka, Warszawa 1984.</p> <p>- Historia piękna, red. U. Eco, przeł. A. Kuciak, Poznań 2005.</p> <p>I. Kant, Krytyka władzy sądenia, przeł. J. Gałęcki, Warszawa 1986.</p> <p>- P. Kawiecki, Zagadnienia z estetyki współczesnej. Sztuka-wartości-poznanie, Gdańsk 1994.</p> <p>- M. Popiel, O nową estetykę. Między filozofią sztuki a filozofią kultury, [w:] Kulturowa teoria literatury. Główne pojęcia i problemy, red. M.P. Markowski, R. Nycz, Kraków 2006.</p> <p>- W. Tatarkiewicz, Dzieje sześciu pojęć, Warszawa 1976.</p> <p>W. Tatarkiewicz, Historia estetyki, t. 3 (Estetyka nowożytna), Warszawa 1991.</p> |                               |
|                                 | Supplementary literature                                                                                                                                     | <p>U. Eco, Sztuka, przeł. P. Salwa, M. Salwa, Kraków 2007.</p> <p>M. Gołaszewska, Zarys estetyki, Warszawa 1983 (p.w. R. VI, VII).</p> <p>R. Ingarden, Studia z estetyki, t. III, PWN, Warszawa 1970.</p> <p>Kulturowa teoria literatury. Główne pojęcia i problemy, red. M.P. Markowski, R. Nycz, Kraków 2006.</p> <p>Kulturowa teoria literatury 2. Poetyki, problematyki, interpretacje, red. T. Walas, R. Nycz, Kraków 2012.</p> <p>Zmierzch estetyki rzekomy czy autentyczny, red. S. Morawski, t. I, II, Warszawa 1987.</p> <p>M. Żelazny, Estetyka filozoficzna, Toruń 2009</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |
|                                 | eResources addresses                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                               |

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|----------------------------------------------------------------|----------------|
| Example issues/<br>example questions/<br>tasks being completed |                |
| Work placement                                                 | Not applicable |

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