

Subject card

Subject name and code	History of Gambling, PG_00179829						
Field of study	WM: Historia hazardu						
Date of commencement of studies	October 2024		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jan Daniluk				
	Teachers		dr Jan Daniluk				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		0.0		30.0	50
Subject objectives	The aim of the course is to familiarize the student with the basic concepts related to the history of gambling, the stages of its evolution throughout human history, and the complexity of this phenomenon as an integral part of civilization. The emphasis will be placed on the history and significance of the most developed (and complex) institutions organizing gambling, namely casinos (gambling houses).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_W07] Knows and understands the fundamental dilemmas of modern civilisation	Using the history of gambling—its reception, development, and consequences (particularly in relation to its mass character in the 19th and 20th centuries)—the student is able to explain the sources of the controversies surrounding it, as well as its multifaceted effects.	[SW1] wypowiedź ustna/rozmowa/ dyskusja [SW3] opracowanie tekstowe/ praca pisemna
	[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and major new developments in the historical sciences, with particular reference to the achievements of Polish historiography	The student is able to appropriately situate the history of gambling within the broader historiographical tradition thanks to their familiarity with the most recent scholarship on the subject, and is also able to identify the gaps that still remain in this field.	[SW1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	The student is fully aware of the complexity and interdisciplinary nature of the field of the history of gambling, and thus understands the challenges faced by researchers, as well as the difficulties arising from the interpretation of findings, which are often of significant social importance.	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTMU2_W01] Has an in-depth, extended and structured knowledge of history leading to specialisation in selected areas of historical research	The student possesses in-depth, expanded, and well-structured knowledge in the field of the history of gambling, including its social, economic, and religious conditions.	[SW1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTMU2_U02] Consciously selects research methods and tools appropriate to the chosen field of history to solve a variety of tasks and problems	The student is able to use modern tools (databases, digital libraries, computer software, etc.), as well as a variety of methods for acquiring (searching for), verifying, and presenting knowledge in the field of the history of gambling (in particular with regard to the 19th and 20th centuries).	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU8] obserwacja samodzielnej lub zespołowej pracy studenta
	[HISTMU2_U01] Has in-depth research skills in the historical sciences to formulate and innovatively solve complex and unusual problems	The student is able to make use of the knowledge acquired: to formulate and, through the appropriate selection of information sources and their critical analysis and synthesis, solve complex and non-standard problems related to the multidimensional history of gambling.	[SU1] wypowiedź ustna/rozmowa/ dyskusja
Subject contents	- Definitions of Gambling. - Gambling in (Pop) Culture. - Gambling in Museum Collections and Private Collections. - Gambling in Antiquity. - Gambling in the Middle Ages. - Playing Cards, Cylindrical Games, and Lotteries. - Sports and Gambling. - The First Casinos (17th-19th c.). - The Casino in Monaco: Monte Carlo. - Gambling in the Interwar Period. - The Casino in the Free City of Gdańsk: Sopot. - Gambling under the Swastika. - Post-War Gambling Centers: the USA and the Far East. - The First Slot Machines and E-Gambling.		
Prerequisites and co-requisites	A basic knowledge of world history, with particular emphasis on the 19th and 20th centuries.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active engagement	51.0%	50.0%
	class participation	51.0%	50.0%

Recommended reading	Basic literature	- J.Daniluk, K.Babicz-Kaczmarek, <i>Kasyno w Sopocie 1919-1944 / Casino in Sopot 1919-1944</i>, Sopot 2018 - P.Grata, <i>Monopol loteryjny w Polsce 1920-1939</i>, Prace Historyczno-Archiwalne 2005, t. 15, s. 129-147 - J.Giżycki, A.Górny, <i>Fortuna kołem się toczy</i>, Warszawa 1976 - M.Rodak, <i>Nielegalny hazard w II Rzeczypospolitej. Rekonesans badawczy</i>, Roczniki Dziejów Społecznych i Gospodarczych 2011, T. LXXI, s. 55-82 - D.G.Schwartz, <i>Historia hazardu</i>, tłum. J. Przyjemska, Warszawa 2009 - A.Sandak, <i>Spielkasino Warschau. Niemieckie kasyno gry w okupowanej Warszawie 1940-1944</i>, Warszawa 2025 - B.T.Woronowicz, <i>Hazard. Historia, zagrożenia i drogi wyjścia</i>, Warszawa 2012
	Supplementary literature	- J.E.Białowąs, <i>Gry i zabawy w średniowiecznym mieście polskim</i>, "Zeszyty naukowe Towarzystwa Doktorantów UJ. Nauki Społeczne" 2019, nr 25, s. 67-83 - R.M. Jarvis, <i>Gambling Under The Swastika. Casinos, Horse Racing, Lotteries, Betting in Nazi Germany</i>, Durham 2019 - G.W. Herald, E.D. Radin, <i>The Big Wheel. Monte Carlos Opulent History</i>, New York 1963 - E.P.Moehring, M.S.Green, <i>Las Vegas. A Centennial History</i>, Reno-Las Vegas 2005 <i>Volles Risiko! Glücksspiel von der Antike bis heute</i>, Hrsg. v. Badischen Landesmuseum Karlsruhe, Karlsruhe 2008 - U.Vogt, <i>Der Würfel ist gefallen. 5000 Jahre rund um den Kubus</i>, Hildesheim-Zürich-New York 2012 - M.Zollinger, <i>Geschichte des Glücksspiels. Vom 17. Jahrhundert bis zum Zweiten Weltkrieg</i>, Wien-Weimar 1997
	eResources addresses	
Example issues/ example questions/ tasks being completed	- What made the casino operating in occupied Warsaw between 1940 and 1944 exceptional in the context of the development of gambling in the 19th and 20th centuries? - What role did World War I play in the history of gambling? - To whom and when is the invention of roulette attributed? - What is the origin of the term hazard (gambling)? - When and where were the first mechanical gambling slot machines introduced into use?	
Work placement	Not applicable	

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