

Subject card

Subject name and code	Workshops 2, PG_00073112						
Field of study	Global Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Łukasz Krajnik				
	Teachers		mgr Łukasz Krajnik				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		15.0	32
Subject objectives	The aim of the course is to familiarize students with the specificity of global studies. The program content will be presented each time during the first classes due to the fact that each semester the classes will cover different issues in 2025/2026 and 2026/2027 America and Modernity: Social, Political, and Cultural Frictions						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[GSMU2_K04] is prepared to perform the function of an organiser of social life in different environments and at different levels of the social structure in accordance with the idea of thinking and acting in an entrepreneurial manner	is prepared to further research on the impact of policies	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[GSMU2_K03] is prepared to work in teams implementing social projects, to argue and verify necessary information and to draw critical conclusions from various premises, cooperating with entities at various levels of the social structure	is able to actively participate in public discourse and explain and describe the development of culture and political thought in the matter studied	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[GSMU2_W09] knows, to an advanced degree the norms and principles shaping human relations and mechanisms of socio-political participation in their cultural, legal, organisational and moral dimensions	expresses readiness to independently and critically expand knowledge and skills, the student will develop sensitivity to the role and importance of political changes	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[GSMU2_U04] is able to select and apply appropriate research methods and tools, and use sources and information to solve unusual and complex problems arising in public activities	the acquired knowledge and skills will allow for independent and team participation in the process to further research	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[GSMU2_U03] is able to describe, explain the essence of and discuss the importance of politics on the social, cultural and economic spheres at different levels of participation in the modern world, understands its importance for civil society and democratic political culture in a sustainable environment	can analyze current political events and the impact of history on shaping policy in the region	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[GSMU2_U06] is able to formulate and test hypotheses on the social, political and media conditions of the studied subject matter, properly selecting sources, making their critical evaluation, analysis and synthesis, as well as creatively interpreting and communicating the knowledge possessed, also using advanced information and communication technologies	can correctly interpret and explain political behavior	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[GSMU2_K05] is prepared to function in the information society, is able to collect, use and process information, understanding the importance of the principles of professional ethics in one's own conduct and requiring it of others	knows how collect, use and process information	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK6] demonstration of practical skills
	[GSMU2_W08] knows current global problems occurring in the international sphere of political and economic relations – knows about threats and challenges, recognises trends and knows the principles of initiating and developing forms of individual entrepreneurship	is able to assess the importance of current global problems, knows what threats and challenges they pose, and interprets selected trends	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task

Subject contents	The program content will be presented each time during the first classes due to the fact that each semester the classes will cover different issues		
	in 2025/2026		
	1. The Hyperreality of the USA 2. American Capitalist and Post-Capitalist Desires 3. The Americanization of Popular Culture 4. The Politics of Hollywood 5. Sociopolitical Dimensions of Social Media Discourses 6. The American Dream: From Utopia to Parody 7. The Historical Politics of the USA		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation during classes	51.0%	30.0%
	presentation of the chosen subject	51.0%	70.0%
Recommended reading	Basic literature	Literature will be presented each time during the first classes due to the fact that each semester the classes will cover different issues	
		in 2025/2026	
		Baudrillard, Jean. America. London: Verso, 1988.	
		Fisher, Mark. Capitalist Realism: Is There No Alternative? Winchester: Zero Books, 2009.	
		Fisher, Mark. Post-Capitalist Desire: The Final Lectures. Edited by Matt Colquhoun. London: Repeater Books, 2021.	
		Land, Nick. Fanged Noumena: Collected Writings 19872007. Edited by Robin Mackay and Ray Brassier. London: Urbanomic, 2012.	
		Nagle, Angela. Kill All Normies: Online Culture Wars from 4chan and Tumblr to Trump and the Alt-Right. Winchester: Zero Books, 2017.	
		Thompson, Hunter S. Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream. New York: Random House, 1971.	
	Supplementary literature	^	
	eResources addresses		
Example issues/ example questions/ tasks being completed	.		
Work placement	Not applicable		

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