University of Gdańsk

Subject card

Subject name and code	Design history, PG_00183662		
Field of study	History of Art		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Hubert Bilewicz	
	Teachers	dr Hubert Bilewicz	

Lesson types							
	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours					
	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	45.0	77

Subject objectives	

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs	K_W06 Has an advanced knowledge of research methods and tools used by art historians, in particular methods of analysis and interpretation of specific types of visual arts and architecture	[SW4] test/exam - oral or written
[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	K_U04 Is able to use theoretical approaches and research paradigms appropriate for art sciences in the scope relevant to the subject matter of the faculty.	[SK1] oral statement/conversation/ discussion
[HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K _K02 Is prepared to take action to protect and promote cultural heritage in a given area, using the knowledge and skills acquired in class.	[SK1] oral statement/conversation/ discussion
[HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05 Has advanced knowledge of the connections between art history and other humanities and social sciences, is able to relate the analysed artistic phenomena to philosophical, economic, historical, etc. aspects (depending on the subject of the elective course).	[SW2] presentation/project/paper/ report
[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 Is able to effectively plan and organise their work independently, preparing their final assignment/presentation.	[SU4] test/exam - oral or written
[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others	K_U01 Is able to correctly select sources and apply research methods in order to describe the analysed issue or present the problem that is the subject of the elective course.	[SU1] oral statement/conversation/ discussion
[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate for art sciences in the scope relevant to the subject matter of the faculty.	[SU1] oral statement/conversation/ discussion
[HISTSZL3_U05] Is able to retrieve information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others	K_U05 Is able to obtain information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse it, and present it in the form of a presentation or final project.	[SU1] oral statement/conversation/ discussion
[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	K _K06 Believes in the importance of behaving professionally and reflecting on ethical issues in aspects related to the subject matter of the course.	[SK1] oral statement/conversation/ discussion

Subject contents

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Test	51.0%	90.0%
Attendance	75.0%	10.0%

Recommended reading

Basic literature	
Supplementary literature	Additional items will be announced during the semester, in accordance with the current programme.
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement	Not applicable

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