University of Gdańsk

Subject card

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| Subject name and code | From Ducal Prussia to East Prussia: Architecture, Art, and Memory, PG_00183663 | | |
| Field of study | History of Art | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | 2025/2026 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Optional subject group<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 2 | Language of instruction | Polish |
| Semester of study | 3 | ECTS credits | 3.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Hubert Baumann | |
| | Teachers | dr Hubert Baumann | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
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| Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
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| Number of study hours | 30 | 2.0 | 45.0 | 77 |

**Subject objectives**

The aim of the course is to familiarise students with the artistic heritage of former East Prussia, with particular emphasis on residential architecture in its historical and cultural context. The classes focus on analysing artistic phenomena in relation to the political and social transformations of the region, including the issue of difficult heritage and post-war transformations, adaptations and reinterpretations of monuments. An important component of the course is the development of students skills in independent analysis, interpretation and critical understanding of the functions and meanings of works of architecture and art in changing cultural contexts.

Learning outcomes

| Course outcome | Subject outcome | Method of verification |
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| [HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era | K_U04 Is able to use basic theoretical approaches and research paradigms appropriate for art sciences in analysing artistic and architectural phenomena of Ducal Prussia and former East Prussia. | [SU1] oral statement/conversation/ discussion |
| [HISTSZL3_U05] Is able to retrieve information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others | K_U05 Is able to obtain and critically analyse information from bibliographies, archives, databases and digital resources concerning the artistic and architectural heritage of Ducal Prussia and former East Prussia, and to synthesise it in order to solve a formulated problem. | [SU2] presentation/project/paper/ report |
| [HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner | K_U11 Is able to effectively plan and organize their work independently by preparing a final paper/presentation. | [SU2] presentation/project/paper/ report |
| [HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics | K _K06 Believes in the importance of behaving professionally and reflecting on ethical issues in aspects related to the subject matter of the course. | [SK1] oral statement/conversation/ discussion |
| [HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs | K_W06 Has advanced knowledge of research methods and tools used by art historians, in particular methods of analysing and interpreting works of early modern art and architecture from former East Prussia in their functional and historical context. | [SW2] presentation/project/paper/ report |
| [HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts | K_K04 Is ready to recognise and respect different points of view determined by different national and cultural backgrounds, and to show understanding of the world of values and attitudes of people living in the area of former East Prussia in the studied period and historical context. | [SK2] presentation/project/paper/ report |
| [HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology | K_W05 Has advanced knowledge of the connections between art history and other humanities and social sciences, and is able to relate early modern artistic and architectural phenomena in former East Prussia to their broader philosophical, social, religious, economic and historical context. | [SW2] presentation/project/paper/ report |
| [HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe | K_K02 Is ready to take action to protect and promote the cultural heritage of former East Prussia, using the knowledge and skills acquired in class. | [SK1] oral statement/conversation/ discussion |
| [HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others | K_U01 Is able to correctly select sources and apply research methods appropriate for art history in order to describe and analyse issues related to early modern art and cultural heritage of former East Prussia. | [SU2] presentation/project/paper/ report |

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| Subject contents | • Artistic and architectural heritage of former East Prussia: main forms, styles and functions<br>• Residential architecture and artistic patronage of noble and landed families in the 16th18th centuries<br>• Private and public architecture of the 19th and 20th centuries in East Prussia changes of function and reception<br>• Sources for research: archives, inventories, maps, historical iconography, printed and unpublished materials<br>• Case studies of selected palace and garden complexes and their post-war histories |
| Prerequisites and co-requisites | |

Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
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| Presentation | 51.0% | 50.0% |
| Attendance | 75.0% | 20.0% |
| Activity | 51.0% | 30.0% |

Recommended reading

Basic literature


1. Bartoś M., Wróblewska K., *Portret holenderski w zbiorach Muzeum Warmii i Mazur w Olsztynie*, Olsztyn 1993
2. Clark Ch., *Prusy. Powstanie i upadek. 16001947*, Warszawa 2009
3. Jackiewicz-Garniec M., Garniec M., *Pałace i dwory dawnych Prus Wschodnich: dobra utracone czy ocalone?*, Olsztyn 1999
4. Jasiński J., *Polska wobec dziedzictwa historycznego Prus Wschodnich po 1945 r.*, w: *Wspólne dziedzictwo?*, red. Z. Mazur, Poznań 2000
5. Kossert A., *Prusy Wschodnie. Historia i mit*, Warszawa 2017
6. Lewandowska I., *Trudne dziedzictwo ziemi. Warmia i Mazury 19451989*, Olsztyn 2012
7. Lewandowska I., *Warmia i Mazury jako palimpsest*, Studia z Geografii Politycznej i Historycznej 2018
8. Rzempołuch A., *Architektura dworska w Prusach Książęcych i na Warmii. Studium genezy i odrębności*, Roczniki Humanistyczne 2002
9. Rzempołuch A., *Przewodnik po zabytkach sztuki dawnych Prus Wschodnich*, Olsztyn 1992
10. *Sztuka Prus XIIIXVIII wieku*, red. A. Bojarska, Toruń 2001

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| Supplementary literature | • Bartoś M., *Nieznany portret rodziny Dohnów pędzla Augusta Enge*, Komunikaty Mazursko-Warmińskie 1987, nr 34, s. 477481<br>• Bartoś M., *Siedemnastowieczne portrety holenderskie ze zbiorów Muzeum Warmii i Mazur w Olsztynie. Materiały porównawcze*, Rocznik Olsztyński 1998, t. XVIII, s. 293328<br>• Bock S., *Haben Häuser einem Stammbaum? Wie sich des Bautyp Herrenhaus entwickelt hat*, w: *Schlösser und Herrenhäuser der Ostseeregion*, red. K. Heck, S. Bock, J. Olschewski, Schwerin 2017, s. 301328<br>• Boetticher A., *Bau- und Kunstdenkmäler der Provinz Ostpreußen. Heft III. Das Oberland*, Königsberg 1893<br>• Boetticher A., *Die Bau- und Kunstdenkmäler in Königsberg*, Königsberg 1897<br>• Bömelburg H.-J., *Lojalność w protestancko-kalwińskiej rodzinie stanu panów w Prusach Książęcych: trzy pokolenia rodziny Dohnów (15401625)*, w: *Panorama lojalności*, red. A. Skolimowska, Warszawa 2001, s. 4662<br>• Boockmann H., *Prusy jako pojęcie geograficzne, historyczne i ideologiczne*, Komunikaty Mazursko-Warmińskie 1997<br>• Celińska E., Wróblewska K., *Sztuka dawna w zbiorach muzeów województwa olsztyńskiego*, Olsztyn 1971<br>• Czyż A., *Galeria rodziny Dohnów na zamku w Morągu*, w: *Rzeczpospolita domów*, red. K. Krawiec-Złotkowska, Słupsk 2008, s. 159171<br>• Dethlefsen R., *Zagrody chłopskie i kościoły drewniane w Prusach Wschodnich*, przeł. M. Żółtowska-Sikora, Olsztynek 2023<br>• Dohna U. Gräfin zu, *Gärten und Parke in Ostpreußen. 400 Jahre Gartenkunst*, Bielefeld 1993<br>• Dohna L. zu, *Die Dohnas und ihre Häuser. Profil einer europäischen Adelsfamilie*, 2 Bde., Göttingen 2013<br>• Dönhoff M., *Dzieciństwo w Prusach Wschodnich*, przeł. E. i J. Czerwiakowscy, Berlin 1993<br>• Dönhoff M., *Nazwy, których nikt już nie wymienia*, przeł. G. Supady, Olsztyn 2001<br>• Foelsch T., *Schlodien & Carwinden: Zwei Schlösser in Ostpreußen und die Burggrafen und Grafen zu Dohna*, Groß Gottschow 2014<br>• *Im Schatten von Berlin und Warschau*, red. I. Woldt, T.J. Żuchowski, Berlin 2010<br>• Grommelt C., Mertens Ch., *Bau- und Kunstdenkmäler des Deutschen Ostens (Band 5): Das Dohnasche Schloss Schlobitten in Ostpreussen*, Stuttgart 1962 |

- Hädler E., *Powstanie i zniszczenie. Historia jako proces możliwości badań ruin pałacu w Słobitach*, w: *Architektura współczesna w środowisku historycznym*, red. R. Mikielewicz, Łódź 1996
- Heck K., Thielemann Ch., *Friedrichstein. Das Schloß der Grafen von Dönhoff in Ostpreußen*, Berlin 2006
- Hinterkeuser G., *Zwischen Politik, Ökonomie und Repräsentation Berlin und die großen Schlösser des preußischen Adels*, w: *Landgüter in den Regionen des gemeinsamen Kulturerbes von Deutschen und Polen*, red. B. Pusback, J. Skuratowicz, Warszawa 2007
- Jasiński J., *Czy wspólne dziedzictwo na Warmii i Mazurach?*, Echa Przeszłości 2009
- Kałamajska-Saeed M., *Rzeźby z Pałacu w Kamieńcu Suskim i problem jego przebudowy około 1760 r.*, Rocznik Olsztyński 1981, nr XII/XIII
- Knercer W., *Stosunek państwa i społeczeństwa polskiego do spuścizny kulturowej Warmii i Mazur w pierwszych latach po II wojnie światowej*, Studia Angerburgica 2002
- Korduba P., *Wielkie rezydencje dawnych Prus Wschodnich*, Spotkania z Zabytkami 2007, nr 11, s. 47
- Lewandowska I., *Założenia pałacowo-parkowe na Warmii i Mazurach w polskiej literaturze naukowej i popularnonaukowej po II wojnie światowej*, w: *Konteksty regionalności*, red. A. Kopiczko, Olsztyn 2019
- Liżewska I., *Architektura dworska na Warmii i Mazurach*, w: *Zachowane ocalone?*, red. I. Liżewska, W. Knercer, Olsztyn 2003
- Lorck C., *Landschlösser und Gutshäuser in Ost- und Westpreußen* , Weidlich 1972
- Milczarska E., *Gotycki kościół parafialny w Morągu. Fazy budowy i datowanie*, Kwartalnik Architektury i Urbanistyki 1983, t. 28, nr 2, s. 119142
- Omilanowska M., *Cesarz Wilhelm II i jego inicjatywy architektoniczne na wschodnich rubieżach Cesarstwa Niemieckiego*, w: *Sztuka w kręgu władzy*, red. E. Pilecka, Warszawa 2009
- Przypkowski J. (oprac.), *Prusy Wschodnie dokumentacja historycznej prowincji*, Warszawa 2006 (CD-ROM)
- Rzempołuch A., *Europejskie źródła kultury artystycznej ziem pruskich*, w: *Regionalizm, tradycja i współczesność*, red. B. Barczewska, Olsztyn 1995
- Salm J., *Barokowy folwark w Słobitach i jego okna iluzjonistyczne*, w: *Conservatio est aeterna creatio*, red. J. Krawczyk, Toruń 1999
- Salm J., Heinz Jakubeit J.A., *Projekt Słobity przyczynek do współpracy między uczelniami architektonicznymi Niemiec i Polski*, w: *Wspólne dziedzictwo*, red. A. Tomaszewski, D. von Winterfeld, Warszawa 2001

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| | | • *Schloss und Herrenhäuser der Ostseeregion*, red. K. Heck, S. Bock, J. Olschewski, Schwerin 2017<br>• Skibiński F., *Niderlandzcy rzeźbiarze jako architekci w Europie Północnej w XVI wieku*, Acta Universitatis Nicolai Copernici 2014, nr XLV<br>• Skowrońska-Szczęsny M., *Zabytki Oberlandu na tle historii regionu* , Renowacje i Zabytki 2023, nr 4 (88), s. 164172<br>• Trinkert J., *Johann Caspar Hindersin und seine Rolle als Hausarchitekt der Familie Dohna*, w: *Erfolgreiche Einwanderer*, red. A. Gąsior, J. Trinkert, Drezno 2022<br>• Vetulani C., *Pionierzy i zabytki. Wspomnienia*, Olsztyn 1973<br>• Wagner A., *Mistrz figur dobromiejskich nieznana indywidualność barokowej plastyki Warmii i Prus Książęcych*, Studia Warmińskie 2003, t. 40<br>• Wagner W.D., *Ostpreußen in 1000 Bildern*, Regenstauf 2012<br>• Walerzak M., *Gładysze, Kamieniec, Słobity, Sztynort. Ogrody barokowe przy rezydencjach dawnych Prus*, Olsztyn 2010<br>• Wróblewska K., *Dawny portret w zbiorach Muzeum Mazurskiego*, Olsztyn 1965<br>• Wróblewska K., *Renesansowe epitafium Piotra Dohny i Katarzyny Czemówny*, Komunikaty Mazursko-Warmińskie 1972, nr 4<br>• Żeglińska A., *Finckensteinowie wschodniopruscy i ich archiwa*, Gdańsk 2021 |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | The foundations of the von Dohna family in the 17th century.<br>Palace complexes in Prussia at the beginning of the 18th century the issue of the so-called royal palaces.<br>Neo-Gothic Evangelical churches in Warmia. | |
| Work placement | Not applicable | |

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