

Subject card

Subject name and code	Sculpture in Polish-Lithuanian Commonwealth in the early modern period, PG_00183664						
Field of study	WM: Rzeźba w Rzeczypospolitej Obojga Narodów w epoce nowożytnej						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartłomiej Łyczak				
	Teachers		dr Bartłomiej Łyczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		20.0	54
Subject objectives	To familiarize students with selected topics related to sculpture in the Polish-Lithuanian Commonwealth from the 16th to the 18th centuries. This will highlight the main sources of artistic inspiration, discuss key trends, their changes and duration, and present the main sculptural centers and distinctive individuals, as well as the requirements for the protection of monuments created during this period.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_K08] Participates systematically in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	Systematically participates in cultural life and is interested in current cultural events relating to early modern sculpture.	[SK4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	Possesses an in-depth, structured knowledge of early modern sculpture in the Polish-Lithuanian Commonwealth.	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	Possesses the ability to integrate knowledge in the field of early modern art history, in particular the sculpture of the Polish-Lithuanian Commonwealth, and apply it in unusual professional situations	[SU4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	Possesses in-depth research skills that include the analysis of early modern sculpture, the synthesis of various ideas and views, the selection of appropriate methods for its analysis, and the ability to present research results, allowing for original solutions to complex problems in the field of art history.	[SU4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	Possesses an in-depth, structured knowledge of terminology related to early modern sculpture in the Polish-Lithuanian Commonwealth.	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	Knows and understands the research methods and tools of an art historian, in particular advanced methods of analysis, interpretation, evaluation and problematization of early modern sculpture in the Polish-Lithuanian Commonwealth	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_W05] Has an in-depth knowledge of the complex nature of a work of art	Has in-depth knowledge of the complex nature of early modern sculpture	[SW4] test/egzamin - ustny lub pisemny
Assessment methods and criteria	[HISTSZMU2_W04] Is familiar with the main developments and major new developments in art history	Knows the main directions of development and the most important new achievements in the field of art history regarding early modern sculpture in the Polish-Lithuanian Commonwealth.	[SW4] test/egzamin - ustny lub pisemny
Subject contents	The following issues will be discussed: the organization and technique of a sculptor's work, Renaissance and Mannerist sculpture, sculpture in Lesser Poland (with particular emphasis on Cracow), Warsaw, Warmia, Royal Prussia, Lviv and Vilnius.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	85.0%	10.0%
	Exam	51.0%	90.0%

Recommended reading	Basic literature	Anna Dettloff <i>Rzeźba krakowska drugiej połowy XVIII wieku twórcy, nurty i tendencje</i>, Kraków 2013; Bartłomiej Łyczak, <i>Rzeźba w Toruniu w latach 1575-1724</i>, [in:] <i>Królewskie miasto. Trzy stulecia przemian kultury artystycznej Torunia 1454-1793. Wystawa na 160-lecie Muzeum Okręgowego w Toruniu</i>, ed. Michał Kurkowski, Toruń 2021, p. 61-78. Bartłomiej Łyczak, <i>Toruński cech rzeźbiarski i snycerka na obszarze jego oddziaływania w latach 1695-1793</i>, Warszawa 2018; Jakub Sito, <i>Wielkie warsztaty rzeźbiarskie Warszawy doby saskiej. Modele kariery formacja artystyczna organizacja produkcji</i>, Warszawa 2013; Renata Sulewska, <i>Nurt ekspresyjny w rzeźbie Prus Królewskich w 2. poł. XVIII w.</i>, [in:] <i>Splendor i fantazja. Studia nad rzeźbą rokokową w dawnej Rzeczypospolitej i na Śląsku</i>, ed. Paweł Migasiewicz, Warszawa 2012, p. 213-228; <i>Teatr i mistyka. Rzeźba barokowa pomiędzy Zachodem a Wschodem</i>, ed. Konstanty Kalinowski, Poznań 1993; Arkadiusz Wagner, <i>Rokokowa rzeźba na Warmii. Próba syntezy</i>, [in:] <i>Splendor i fantazja. Studia nad rzeźbą rokokową w dawnej Rzeczypospolitej i na Śląsku</i>, ed. Paweł Migasiewicz, Warszawa 2012, p. 229-249; Michał Wardzyński, <i>Rzeźbiarsko-kamieniarska rodzina Venosta vel Venesta, Venusta i jej działalność w 1. połowie XVII wieku w Chęcinach</i>, „Biuletyn Historii Sztuki, R. 76: 2014, nr 3, p. 403-472.
	Supplementary literature	Olga Groszkowoz, Aleksander Jaroszewicz, <i>Ołtarz kościoła farnego w Grodnie</i>, [in:] <i>Kultura artystyczna Wielkiego Księstwa Litewskiego w epoce baroku</i>, ed. Jerzy Kowalczyk, Warszawa 1995, p. 79-87; Katarzyna Jarocińska, <i>Prace snycerskie Jana Söffrensa z Elbląga dla misjonarzy w Chełmnie i w Warszawie</i>, [in:] <i>Artyści włoscy w Polsce. XV-XVIII wiek</i>, ed. Juliusz A. Chrościcki, Warszawa 2004, p. 623-642; Peter Machala, <i>Ołtarz główny w kościele pw. św. św. Piotra i Pawła w Podgórzu</i>, [in:] <i>Dzieje i skarby kościołów Torunia Podgórza</i>, ed. Katarzyna Kluczwajd, Toruń 2007, p. 117-145; Jan K. Ostrowski, <i>Polska rzeźba barokowa XVIII wieku. Przegląd problematyki i perspektywy badawcze</i>, Biuletyn Historii Sztuki, R. 50: 1988, p. 319-334; Michał Wardzyński, <i>Ośrodek rzeźbiarski w Częstochówce pod Jasną Górą 1620-1705</i>, vol. 1-2, Warszawa 2009;
	eResources addresses	

Example issues/ example questions/ tasks being completed	Sculpture in Cracow Sculpture in Warmia Main sculpture workshops in Warsaw Sculpture in Vilnius in the 18th century
Work placement	Not applicable

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