University of Gdańsk

Subject card

Subject name and code	Medieval Civilization (History, Culture, Art) - Classes I, PG_00183766						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Girsztowt-Biskup				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		2.0		38.0	100
Subject objectives	The aim of the course is to provide an introduction to the development of medieval civilisation - including the role of the Church, religious movements, education, economy, social divisions, achievements in architecture and art						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHL3_W02] Possesses advanced, chronologically and thematically organized knowledge of the history of Polish lands - both past and present - taking into account their place and role in the history of Europe and the world, including in relation to the sites and regions analyzed in the field	student is familiar with history of Poland in Middle Ages	[SW4] test/exam - oral or written
[KiTHL3_W03] Knows and understands selected issues from the achievements of historiography at an advanced level and is aware of the coexistence of different points of view in historical sciences resulting from different theoretical attitudes, national traditions and cultural conditions	student is familiar with selected readings on medieval history	[SW1] oral statement/ conversation/discussion
[KiTHL3_W01] Has an advanced knowledge and understanding of selected issues of world history in chronological and thematic terms, as well as the comparative history of Europe, recognizing its place and significance in the history of the world	student is familiar with history of Europe in Middle Ages	[SW4] test/exam - oral or written
[KiTHL3_U06] Is able to define, explain and correctly use basic professional terms in the field of history in speech and writing, both in work on selected topics and in popularization activities in the field of historical and cultural tourism	student uses professional terminology relating to the Middle Ages with particular emphasis on the history of culture and art	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[KiTHL3_U02] Is able to recognize and explain the significance of products of ancient cultures in the context of cultural heritage and its use in tourism	student recognises the most important monuments of the Middle Ages and can indicate their role	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[KiTHL3_U01] Is able to select sources correctly, subject them to critical analysis and interpretation, and apply research methods appropriate to the historian's workshop	student is able to select the readings for the presentation	[SU2] presentation/project/paper/ report
[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	student demonstrates respect for the cultural heritage and achievements of the medieval period	[SK8] observation of student's independent or team work
[KiTHL3_U09] Can take part in debate; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him	student is able to discuss selected issues concerning the medieval period	[SU1] oral statement/conversation/ discussion

Subject contents

Selected topics in medieval art history, church history and religious life, intellectual culture and everyday life in the Middle Ages

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	51.0%	70.0%
	75.0%	10.0%
	0.0%	20.0%

Recommended reading	Basic literature	Benedykt Zientara, Historia powszechna średniowieczna, Warszawa 1994 (lub inne wydania) Tadeusz Manteuffel, Historia powszechna średniowiecze, Warszawa 1968 (lub inne wydania) Stefan Kwiatkowski, Średniowieczne dzieje Europy, Warszawa 2006
	Supplementary literature	Marc Bloch, Społeczeństwo feudalne, tłum. E. Bąkowska, Warszawa 1981 Józef Kuliszer, Powszechna historia gospodarcza średniowiecza i czasów nowożytnych, t. I, Warszawa 1961 Maria Bogucka, Henryk Samsonowicz, Dzieje miast i mieszczaństwa w Polsce przedrozbiorowej, Wrocław 1986 Henryk Samsonowicz, Życie miasta średniowiecznego, Poznań 2001
	eResources addresses	
Example issues/ example questions/ tasks being completed	prepare an itinerary for a trip to the destination indicated	
Work placement	Not applicable	

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