University of Gdańsk

Subject card

Subject name and code	Ancient Civilization (Archeology, Culture, Art) - Classes II, PG_00183790		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Ancient History -> Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maciej Wojcieszak	
	Teachers	dr Maciej Wojcieszak	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

1. Familiarization with important aspects of the civilization of the ancient world.

2. Preparation to interpret ancient source evidence and develop the ability to justify opinions on issues related to ancient civilizations.

3. Developing an attitude of respect for the achievements of ancient cultural heritage.

4. Learning about the important tourist values of various civilizations of the ancient world.

5. The ability to recognize the influence of the civilizations of the ancient world on other eras and the present day.

Learning outcomes			
	Course outcome	Subject outcome	Method of verification
	[KiTHL3_U04] Is able to obtain information (using bibliographies, archival resources, databases, internet search engines, etc.), conduct its critical analysis, classification, categorization, and synthesis in order to solve a problem—whether their own or posed by others—under variable and not fully predictable conditions, including through field research and direct observation	the student has knowledge enabling the analysis and interpretation of historical sources and other products of civilization useful in learning about the ancient era	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[KiTHL3_W01] Has an advanced knowledge and understanding of selected issues of world history in chronological and thematic terms, as well as the comparative history of Europe, recognizing its place and significance in the history of the world	the student demonstrates knowledge of the ancient era in chronological and thematic terms	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[KiTHL3_U06] Is able to define, explain and correctly use basic professional terms in the field of history in speech and writing, both in work on selected topics and in popularization activities in the field of historical and cultural tourism	the student is able to define, explain and use professional terms specific to ancient history orally and in writing, uses adequate theories and research paradigms, and uses them correctly during creating thematic works, in popularization activities and in everyday life	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[KiTHL3_U02] Is able to recognize and explain the significance of products of ancient cultures in the context of cultural heritage and its use in tourism	the student searches, analyses, interprets, selects, and integrates information in the field of ancient history, using bibliographies, library databases, as well as historical sources and literature	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	respect for the cultural and national heritage of civilizations of the ancient world; understanding different attitudes of people resulting from the contexts of various civilizations of the ancient world; formulating opinions on the achievements of ancient cultures, the student respects research ethics	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK5] implementation of a problem task
	[KiTHL3_U09] Can take part in debate; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him	the ability to debate, develop theses, argue and use historical works from the field of ancient history for this purpose; ability to search for appropriate professional literature in the field of ancient history	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work

Subject contents	
	I. Greek religion and culture.II. More about the culture of ancient Greece. Architecture, painting, sculpture.III. Rome stands on seven hills. The beginnings of the city. Royal period. The Etruscan question.IV. From a small player to a monopolist. The Roman Republic in the ancient world.V. Invincible (for the time being) Empire. The Roman Empire from Octavian Augustus to Romulus Augustulus.VI. Christianity - a new religion that took over the ancient world?VII. Culture of Roman civilization.VIII. Sculpture, painting and architecture of ancient Rome. Balance of Latin culture.IX. Travelers in the world of the Roman Empire.X. The world of late antiquity and the early Middle Ages after the fall of Roman statehood in the West in the 5th-7th centuries.XI. Inspirations from the ancient world until the 19th century. Group work.XII. Contemporary perception of the civilizations of the ancient world. Group work.XIII. Ancient numismatics. Study group.XIV. Result (or summury) of ancient civilization.XV. Test.
Prerequisites and co-requisites	

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>activity in classes</td><td>51.0%</td><td>25.0%</td></tr>
<tr><td>work group</td><td>51.0%</td><td>25.0%</td></tr>
<tr><td>test</td><td>51.0%</td><td>50.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Estreicher K., Historia sztuki w zarysie, różne wydania.

Henderson G., Wczesne średniowiecze, różne wydania.

Jaczynowska M., Musiał D., Stępień M., Historia starożytna, Warszawa 2006.

Jaczynowska M., Dzieje Imperium Romanum, Warszawa 1995.

Wolski J., Historia powszechna: starożytność, Warszawa 1998.</td></tr>
<tr><td>Supplementary literature</td><td>Bringmann K., Historia republiki rzymskiej. Od początków do czasów Augusta, Poznań 2010.

Casson L., Podróże w świecie starożytnym, Wrocław-Warszawa-Kraków-Gdańsk-Łódź 1981.

Krawczuk A., Poczet cesarzy rzymskich, różne wydania.

Sadurska A., W cieniu Panteonu. O sztuce starożytnego Rzymu, Warszawa 1965.

Wipszycka E., Kościół w świecie późnego antyku, różne wydania.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">1. Greek philosophy, literature and religion in the 5th-3rd century BC.2. Greek art from the archaic to the Hellenistic period.3. Development of the Etruscan civilization.4. Origin of the city of Rome.5. Development, problems and fall of the Roman republic. Economic, political and social structure.6. Principate.7. Crisis of the 3rd century AD8. Dominate.9. Reasons for the collapse of Roman statehood in the West.10. The emergence and history of Christianity until the 5th century AD11. Reasons for traveling and the profile of a tourist in the ancient world.12. Barbarian states in the West and Byzantium until the rebellion of Phocas.13. Group work of students on the topics: Inspirations from the ancient world until the 19th century (Middle Ages, modern times, 19th century) and Contemporary reception of the civilizations of the ancient world (computer games, filmography, literature).14. Study group on ancient numismatics.</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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