

Subject card

Subject name and code	Ancient Civilization (Archeology, Culture, Art) - Lecture II, PG_00183791						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Karol Kłodziński				
	Teachers		dr hab. Karol Kłodziński				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To familiarize students with ancient history and culture, whose heritage we continue. To learn the historian's workshop by working with historical sources, interpreting them and reading their cultural value for the present day						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHL3_W01] Has an advanced knowledge and understanding of selected issues of world history in chronological and thematic terms, as well as the comparative history of Europe, recognizing its place and significance in the history of the world	K_W01 Knows selected issues of universal history chronologically and thematically; knows the comparative history of Europe The student has an expanded knowledge of the history and culture of various ancient civilizations, from the oldest civilizations of the Middle East to the Roman civilization.	[SW4] test/exam - oral or written
	[KiTHL3_U06] Is able to define, explain and correctly use basic professional terms in the field of history in speech and writing, both in work on selected topics and in popularization activities in the field of historical and cultural tourism	K_U06 Able to define, explain and correctly apply in speech and writing basic professional terms in the field of history both in work on selected topics and in popularization activities	[SU4] test/exam - oral or written
	[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	K_K04 He is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts Students discuss the ancient roots of modern European culture; Students demonstrate criticality and creativity in searching for traces of antiquity in the modern world around them.	[SK8] observation of student's independent or team work
Subject contents	Problems of lectures: Greece and Rome natural conditions, terrain and their influence on the emergence of European civilization. Political and social system (despotism, satrapy, Greek democracy and Roman republic, empire). Philosophy and science. Literature and theater. Architecture and art (temples, theaters, stadiums, baths, hippodromes, sculpture, ceramics, painting). Urban planning (centralization of administration, separation of work areas and residential areas). Legislation. Domestic environment (oikos/oikia, familia and domus) Athenian democracy. Philosophy (Socrates, Plato, Aristotle, Lucretius). Greek literature (Homer and epics, lyricism, historiography). Paideia - education: from Homer to Athens in the Hellenistic period. Athenian drama (Aeschylus, Sophocles, Euripides). Roman literature (drama, satire, historiography, poetry). Political history. Etruscans. The rise of Rome. Formation of the Roman Republic. Cursus honorum. The decline of the Republic. The empire during the principate and dominate periods. Communication in the Roman world. Utilitarian technology and warfare technology. The birth and history of Christianity.		
Prerequisites and co-requisites	one should have a credit in the subject: Civilizations of the ancient world (archaeology, culture, art) - lecture I		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	50.0%
	attendance	75.0%	50.0%
Recommended reading	Basic literature	Hammond N.G.L., Dzieje Grecji, Warszawa 1994. Jaczynowska, M., Historia starożytnego Rzymu, Warszawa 1986. Lengauer, W., Starożytna Grecja okresu archaicznego i klasycznego, Warszawa 1999. Paner A. Iluk J., Cywilizacje starożytne: Historia, kultura, religia, Gdańsk 2011. Wipszycka, E., Vademecum historyka starożytnej Grecji i Rzymu, t. I-II, Warszawa 2001. Tatarkiewicz, W., Historia filozofii, t. 1, Warszawa 1983.	
	Supplementary literature	Chankowski, A.S., Wybór źródeł do historii starożytnej, Warszawa 1995. Łanowski, J. Starowieyski, M., Literatura Grecji starożytnej w zarysie od Homera do Justyniana, Warszawa 1996. Kumaniecki, K., Historia kultury starożytnej Grecji i Rzymu, Warszawa 1977. Markowska, W., Mity Greków i Rzymian, Warszawa 2002. Papuci-Władyka, E., Sztuka starożytnej Grecji, Warszawa 2001. Parnicki-Pudełko, S., Architektura starożytnej Grecji, Warszawa 1975. Świderkówna, A. (red.), Słownik pisarzy antycznych, Warszawa 2001.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	1. Minoan and Mycenaean cultures 2. Paideia: Homeric culture. Upbringing in Sparta and Athens 3. Great colonization: causes and effects 4. Sparta: system - society - politics 5. Athens in the age of democracy 6. Home and domesticity in ancient Greece and Rome 7. The wars of the Greeks against the Persians 8. Alexander of Macedon's conquest of the world 9. Hellenistic monarchies of the East after the death of Alexander of Macedon 10. The rise of Rome in the light of tradition and history 11. Etruscans: history and influence on Roman culture 12. Rome - the Republic and the cursus honorum (4th - 2nd centuries B.C.) 13. Crisis and decline of the Republic (reform attempts of the 2nd/I century and civil wars in the 1st century B.C.) 14. Rome - Empire (dynasties, provinces, economy) 15. From Augustus to Marcus Aurelius: history of conquests 16. Crisis of the third century - causes and consequences 17. The beginnings of Christianity: the relationship State - Church 18. Barbarians: Germanic tribes and their activity in the 4th and 5th centuries 19. Constantinople - the Empire in the East in the 4th and 5th centuries 20. Rome - the decline of a superpower. Causes and consequences
Work placement	Not applicable

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