University of Gdańsk

Subject card

Subject name and code	Methods of Academic Writing, PG_00183797		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Marcin Swobodziński	
	Teachers	dr Marcin Swobodziński	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	0.0	30.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Providing knowledge and skills useful for the proper preparation of various written statements required during studies.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHL3_W04] Knows and understands basic research methods, the tools of the historian’s trade, and the principles of critical analysis and interpretation of historical sources used in research on the past	Knows the basic terminology of the humanities sightseeing and historical tourism; humanities, social sciences, legal, geographical; knows and understands basic concepts related to culture language, especially in relation to academic writing techniques	[SW3] text preparation/written work
[KiTHL3_U12] Is able to plan team work and collaborate with others in teamwork, including interdisciplinary projects; is able to co-organize and carry out a field study, including planning its course, selecting field analysis methods, and taking responsibility for the team’s work	Able to plan team work and cooperate with other people as part of team work (also of an interdisciplinary nature), especially in relation to academic writing techniques	[SU1] oral statement/conversation/ discussion [SU8] observation of student's independent or team work
[KiTHL3_U08] Using various communication channels and techniques, is able to communicate in Polish and/or English, preparing oral presentations and/or written works (correctly annotated) using specialist terminology in the field of tourism and historical tourism	Uses various communication channels and techniques communicate in Polish and/or English, preparing speeches oral and written works (properly annotated) using specialized terminology in the field of science disciplines appropriate for sightseeing and historical tourism, especially in relation to writing techniques academic works	[SU1] oral statement/conversation/ discussion
[KiTHL3_U06] Is able to define, explain and correctly use basic professional terms in the field of history in speech and writing, both in work on selected topics and in popularization activities in the field of historical and cultural tourism	Can define, explain and use correctly in speech and language writing basic professional terms in the field of history both in work on selected topics, as well as in popularization activities, especially in regarding academic writing techniques	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[KiTHL3_K01] Critically evaluates the knowledge possessed, demonstrates readiness to constantly expand it and seek expert opinions in the event of difficulties with solving the problem on their own	Is aware of the comprehensive nature of language and its complexity historical variability of meanings; identifies the most common language errors; indicates non-linguistic sources of changes taking place in the language; adequately uses key terms from the field of language culture, especially in regarding academic writing techniques	[SK1] oral statement/conversation/ discussion

<table>
<tr><td>Subject contents</td><td>Program content:
0. What is good style.
1. The principle of consistency in academic work.
2. The ability to give up excess content.
3. Layout of the bachelor's thesis.
4. Forms of addressing the reader.
5. Rules for constructing paragraphs.
6. Rules for building calculations.
7. Rules for using highlighting in the text.
8. Rules for writing surnames and variations of foreign surnames.
10. Rules for using abbreviations and acronyms.
11. Abbreviations used in Polish footnotes.
12. Date save.
13. Writing numbers.
14. Rules of citation.
16. Constructing tables.
17. The most common spelling, punctuation and linguistic errors made by students:
a. capital letter,
b. comma,
c. tautologies,
d. incorrect phraseological connections.
18. Basic principles of footnote construction in Poland:
a. three types of frequently cited scientific texts: monograph, article and collective work,
b. rules for using abbreviations: ibid./ibid., op. cit./op. cit., ellipsis.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td></td><td>50.0%</td><td>20.0%</td></tr>
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<tr><td>Recommended reading</td><td><table>
<tr><td>Basic literature</td><td>Henryk Dominiczak, Przygotowanie pracy magisterskiej z historii (poradnik metodyczno-metodologiczny), Częstochowa 1996.

Joanna Kamień, Podręcznik autora, Gdańsk 2015.</td></tr>
<tr><td>Supplementary literature</td><td>Steven Pinker, Piękny styl: Przewodnik człowieka myślącego po sztuce pisania XXI wieku, Warszawa 2015.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
</table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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