University of Gdańsk

Subject card

Subject name and code	Modern Civilization (History, Culture, Art) - Lecture I, PG_00183798		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Modern History -> Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Iwona Janicka	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Discussion of society and culture in the modern era, with particular emphasis on issues related to everyday life in the 16th-18th centuries, upbringing, hygiene, food culture, clothing, travel, diseases and epidemics of that time. Shaping awareness of European and Polish cultural heritage, the need for continuous improvement and acquisition of knowledge.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHL3_W02] Possesses advanced, chronologically and thematically organized knowledge of the history of Polish lands - both past and present - taking into account their place and role in the history of Europe and the world, including in relation to the sites and regions analyzed in the field	The student is able to discuss basic issues related to the civilization of the modern era, including various cultural eras and issues related to everyday life in modern times.	[SW5] implementation of a problem task
	[KiTHL3_W03] Knows and understands selected issues from the achievements of historiography at an advanced level and is aware of the coexistence of different points of view in historical sciences resulting from different theoretical attitudes, national traditions and cultural conditions	The student is able to independently select literature, analyzes and compares interpretations of events, is able to refer to them and make independent assessments.	[SW3] text preparation/written work
	[KiTHL3_W01] Has an advanced knowledge and understanding of selected issues of world history in chronological and thematic terms, as well as the comparative history of Europe, recognizing its place and significance in the history of the world	The student knows the chronology of the most important events of the modern era, including war conflicts, and is able to locate modern rulers in time and space. The student is able to notice the relationship between the history of Poland and the history of selected European countries.	[SW3] text preparation/written work
	[KiTHL3_U06] Is able to define, explain and correctly use basic professional terms in the field of history in speech and writing, both in work on selected topics and in popularization activities in the field of historical and cultural tourism	The student understands the basic terminology related to the modern era, understands concepts such as civilization, long-term culture, cultural heritage, ego-documents.	[SU3] text preparation/written work
	[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	The student is aware of the conditions in which various cultures are formed, the existence of cultural differences, and their historical background.	[SK8] observation of student's independent or team work
	[KiTHL3_K01] Critically evaluates the knowledge possessed, demonstrates readiness to constantly expand it and seek expert opinions in the event of difficulties with solving the problem on their own	The student is able to independently search for literature and understands the need for continuing education. Understands the need to consult problems with the lecturer.	[SK8] observation of student's independent or team work

<table>
<tr><td>Subject contents</td><td>1. Areas of hygiene in the modern era, hygiene measures and treatments.

2. Evolution of the modern menu, table etiquette, food culture.

3. Diseases and medicine in modern Europe, stimulants.

4. The beginnings of tourism and travel conditions, various means of transport.

5. Modern women's, men's and children's fashion.

6. Education and education of children from the 16th to the 18th century.

7. Faith in modern times, religion and superstition.

8. Sex education and prostitution.

9. Theme of death in culture, ceremonies, rituals, attitudes towards death.

10. Modern holiday and special occasion customs.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Knowledge of the civilization of the Middle Ages.</td></tr>
<tr><td>Assessment methods and criteria</td><td><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Attendance at lectures</td><td>90.0%</td><td>20.0%</td></tr>
<tr><td>Oral exam (3 questions, including 2 from lectures and compulsory literature, 1 question from selected readings)</td><td>51.0%</td><td>80.0%</td></tr>
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<tr><td>Recommended reading</td><td>Basic literature</td><td>G. Majewska, Civilization of the modern era. Script for KiTH students. (Educational Portal)

The history of the body from the Renaissance to the Enlightenment, vol. 1-2, ed. A. Corbin, Warsaw 2011-2013.

G. Vigarello, History of Beauty. The body and the art of beautification from the Renaissance to today, Warsaw 2011.

F. Fernandes-Armesto, Around a Thousand Tables, or the History of Food, Warsaw 2003.

J. Kracik, Defeating the Black Death: Old Polish attitudes towards the plague, Kraków 2020.

Plague, smallpox, cholera: on the 300th anniversary of the great epidemic in Gdańsk and in the Polish-Lithuanian Commonwealth in 1708-1711 / edited by Edmund Kizik, Gdańsk 2012.</td></tr>
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	Supplementary literature	History of hygiene written with water, edited by W. Ślusarczyk, Bydgoszcz 2017. F. Meyxie, Cuisine in modern Europe. Eat and drink: 16th-19th centuries, Warsaw 2012. J. Molenda, History of stimulants, Warsaw 2016. A. Mączak, Everyday life while traveling around Europe in the 16th and 17th centuries, Warsaw 1980. T. Stegner, History of tourism, Gdańsk 2016.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. The impact of hygiene on the health and age of modern society. 2. Modern menu of various social classes. 3. Modern medical care, infectious diseases. 4. Old stimulants and their origins. 5. Travel conditions in modern Europe. 6. Fashion changes, fashion capitals. Images as a source of knowledge about fashion. 7. The general intellectual level of modern society. Views on raising children. 8. Eroticism in modern times - taboo and prudery. 9. Death and attitudes towards it. 10. Polish New Year, Christmas and special occasion customs.	
Work placement	Not applicable	

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