

Subject card

Subject name and code	BA Seminar II, PG_00183813						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		5.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Eastern Europe History -> Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Nowak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		85.0	125
Subject objectives	The aim of the seminar is to familiarize students with the basics of scientific workshops, methods of seminar work and forms of bachelor's theses consistent with the expected profile of the seminar and to use this knowledge in practice.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHL3_W04] Knows and understands basic research methods, the tools of the historian's trade, and the principles of critical analysis and interpretation of historical sources used in research on the past	Student knows the basic research methods and tools of the historian's scientific workshop, especially in relation to the scope of tourism and historical tourism, in his bachelor's thesis he is able to analyze and interpret historical sources and other products of civilization useful for learning about a given historical era.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[KiTHL3_U04] Is able to obtain information (using bibliographies, archival resources, databases, internet search engines, etc.), conduct its critical analysis, classification, categorization, and synthesis in order to solve a problem—whether their own or posed by others—under variable and not fully predictable conditions, including through field research and direct observation	The student is able to obtain information (using bibliographies, finding aids, databases, etc.) and to critically analyze, classify, categorize and synthesize it in order to solve a research problem formulated by himself or herself. The student does this in relation to his/her bachelor's thesis and the topics of the works of other seminar participants.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[KiTHL3_U11] Is able to effectively plan and organize his/her work and independently acquire and consolidate knowledge in an orderly and systematic manner	Student is able to effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic way. The student works systematically and in an orderly manner, plans his work in an outline, and then implements his plan during the year of working on the bachelor's degree.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[KiTHL3_U08] Using various communication channels and techniques, is able to communicate in Polish and/or English, preparing oral presentations and/or written works (correctly annotated) using specialist terminology in the field of tourism and historical tourism	Using various communication channels and techniques, student is able to communicate in Polish and/or English, preparing oral presentations and written works (properly annotated) using specialized terminology in the field of scientific disciplines relevant to sightseeing and historical tourism. The student does this during speeches and presentations during the seminar and in the bachelor's thesis.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[KiTHL3_U06] Is able to define, explain and correctly use basic professional terms in the field of history in speech and writing, both in work on selected topics and in popularization activities in the field of historical and cultural tourism	Student is able to define, explain and correctly use basic professional terms from the field of history in speech and writing in the context of his bachelor's thesis in the field of touring and historical tourism. This is done both in work on the selected topic of the bachelor's thesis and in popularization activities covering the selected topic during the seminar.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[KiTHL3_U01] Is able to select sources correctly, subject them to critical analysis and interpretation, and apply research methods appropriate to the historian's workshop	The student is able to correctly select sources and correctly apply research methods appropriate to the historian's research skills, especially in the context of his bachelor's thesis on issues related to touring and historical tourism.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[KiTHL3_K01] Critically evaluates the knowledge possessed, demonstrates readiness to constantly expand it and seek expert opinions in the event of difficulties with solving the problem on their own	Student critically evaluates his knowledge, is ready to constantly expand it and seek the opinion of experts in case of difficulties in solving a problem on his own. The student compares his knowledge with the subject literature and the supervisor.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task

	<table><tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr><tr><td>[KiTHL3_U09] Can take part in debate; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him</td><td>The student is able to take part in a scientific debate as part of a written work and in a seminar; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him during discussions at the seminar and in his bachelor's thesis.</td><td>[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task</td></tr></table>	Course outcome	Subject outcome	Method of verification	[KiTHL3_U09] Can take part in debate; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him	The student is able to take part in a scientific debate as part of a written work and in a seminar; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him during discussions at the seminar and in his bachelor's thesis.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task											
Course outcome	Subject outcome	Method of verification																
[KiTHL3_U09] Can take part in debate; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him	The student is able to take part in a scientific debate as part of a written work and in a seminar; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him during discussions at the seminar and in his bachelor's thesis.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task																
Subject contents	1. Discussion of the specifics of the workshop on preparing bachelor's theses. 2. Organization of the student's own work. 3. Bibliographies, compendia, scientific databases in the preparation of diploma theses 4. Scientific literature in the preparation of seminar papers 5. Bachelor's thesis - types, structure, form. 6. Formulating research problems in the field of sightseeing and historical tourism. 7. Methodological analysis of the proposed topic of the bachelor's thesis 8. Discussion of individual stages of work 9. Presentations of students' works and discussion of the results Detailed topics of the seminars related to the current topic proposed by the lecturer																	
Prerequisites and co-requisites	Passing the second year of studies. Knowledge of the principles of preparing a library query and the structure of written works.																	
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>being present in class</td><td>80.0%</td><td>20.0%</td></tr><tr><td>being active in class</td><td>51.0%</td><td>20.0%</td></tr><tr><td>submitting a BA work outline</td><td>100.0%</td><td>30.0%</td></tr><tr><td>submitting the chapter 1 of work</td><td>100.0%</td><td>30.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	being present in class	80.0%	20.0%	being active in class	51.0%	20.0%	submitting a BA work outline	100.0%	30.0%	submitting the chapter 1 of work	100.0%	30.0%		
Subject passing criteria	Passing threshold	Percentage of the final grade																
being present in class	80.0%	20.0%																
being active in class	51.0%	20.0%																
submitting a BA work outline	100.0%	30.0%																
submitting the chapter 1 of work	100.0%	30.0%																
Recommended reading	<table><tr><td>Basic literature</td><td>Dobre obyczaje w nauce. Zbiór zasad i wytycznych. Warszawa 1994 Węglińska M., Jak pisać pracę magisterską? Poradnik dla studentów, Kraków 1997 Rudniański J., Uczelnia i ty. Technologia pracy umysłowej studenta, Warszawa 1975 Marciszewski W., Metody analizy tekstu naukowego, Warszawa 1981 Bielec, E., Podręcznik pisania prac albo technika pisania po polsku, .Kraków, 2000. Krajewski, M., Praca dyplomowa z elementami edytorstwa. Włocławek, 1998. Pułto, A., Prace magisterskie i licencjackie. Warszawa, PWN, 2001. Wójcik, K.: Piszę akademicką pracę promocyjną - licencjacką, magisterską, doktorską. Warszawa, 2005.</td></tr><tr><td>Supplementary literature</td><td>Boć J., Jak pisać pracę magisterską, Wrocław 1994 Dominiczak H., Przygotowanie pracy magisterskiej z historii. Poradnik metodyczno-metodologiczny, Częstochowa 1996 Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995 Niedzielska E., Mały poradnik autora i recenzenta pracy akademickiej, Wrocław 1993 Urban S., Ładoński W., Jak napisać dobrą pracę magisterską, Wrocław 2003 Węglińska M., Woźniak K., O pisaniu pracy magisterskiej na studiach humanistycznych. Przewodnik praktyczny, Warszawa 1998 Zaczyński W., Poradnik autora prac seminaryjnych, dyplomowych i magisterskich, Warszawa 1995 Zajączkowski M., Podstawowe wskazówki dla piszących prace magisterskie i dyplomowe, Szczecin 1986</td></tr><tr><td>eResources addresses</td><td></td></tr></table>	Basic literature	Dobre obyczaje w nauce. Zbiór zasad i wytycznych. Warszawa 1994 Węglińska M., Jak pisać pracę magisterską? Poradnik dla studentów, Kraków 1997 Rudniański J., Uczelnia i ty. Technologia pracy umysłowej studenta, Warszawa 1975 Marciszewski W., Metody analizy tekstu naukowego, Warszawa 1981 Bielec, E., Podręcznik pisania prac albo technika pisania po polsku, .Kraków, 2000. Krajewski, M., Praca dyplomowa z elementami edytorstwa. Włocławek, 1998. Pułto, A., Prace magisterskie i licencjackie. Warszawa, PWN, 2001. Wójcik, K.: Piszę akademicką pracę promocyjną - licencjacką, magisterską, doktorską. Warszawa, 2005.	Supplementary literature	Boć J., Jak pisać pracę magisterską, Wrocław 1994 Dominiczak H., Przygotowanie pracy magisterskiej z historii. Poradnik metodyczno-metodologiczny, Częstochowa 1996 Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995 Niedzielska E., Mały poradnik autora i recenzenta pracy akademickiej, Wrocław 1993 Urban S., Ładoński W., Jak napisać dobrą pracę magisterską, Wrocław 2003 Węglińska M., Woźniak K., O pisaniu pracy magisterskiej na studiach humanistycznych. Przewodnik praktyczny, Warszawa 1998 Zaczyński W., Poradnik autora prac seminaryjnych, dyplomowych i magisterskich, Warszawa 1995 Zajączkowski M., Podstawowe wskazówki dla piszących prace magisterskie i dyplomowe, Szczecin 1986	eResources addresses												
Basic literature	Dobre obyczaje w nauce. Zbiór zasad i wytycznych. Warszawa 1994 Węglińska M., Jak pisać pracę magisterską? Poradnik dla studentów, Kraków 1997 Rudniański J., Uczelnia i ty. Technologia pracy umysłowej studenta, Warszawa 1975 Marciszewski W., Metody analizy tekstu naukowego, Warszawa 1981 Bielec, E., Podręcznik pisania prac albo technika pisania po polsku, .Kraków, 2000. Krajewski, M., Praca dyplomowa z elementami edytorstwa. Włocławek, 1998. Pułto, A., Prace magisterskie i licencjackie. Warszawa, PWN, 2001. Wójcik, K.: Piszę akademicką pracę promocyjną - licencjacką, magisterską, doktorską. Warszawa, 2005.																	
Supplementary literature	Boć J., Jak pisać pracę magisterską, Wrocław 1994 Dominiczak H., Przygotowanie pracy magisterskiej z historii. Poradnik metodyczno-metodologiczny, Częstochowa 1996 Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995 Niedzielska E., Mały poradnik autora i recenzenta pracy akademickiej, Wrocław 1993 Urban S., Ładoński W., Jak napisać dobrą pracę magisterską, Wrocław 2003 Węglińska M., Woźniak K., O pisaniu pracy magisterskiej na studiach humanistycznych. Przewodnik praktyczny, Warszawa 1998 Zaczyński W., Poradnik autora prac seminaryjnych, dyplomowych i magisterskich, Warszawa 1995 Zajączkowski M., Podstawowe wskazówki dla piszących prace magisterskie i dyplomowe, Szczecin 1986																	
eResources addresses																		
Example issues/ example questions/ tasks being completed	By the specified deadline, please prepare a proposal for the topic of your bachelor's thesis along with a bibliography. By the specified deadline, please submit a written outline of your bachelor's thesis. Please submit the first chapter of your bachelor's thesis by the specified deadline. On the specified date, please present the results of your work on the topic of your bachelor's thesis (presentation, oral statement) together with an indication of the sources and studies used,																	

Work placement	Not applicable
----------------	----------------

Document generated electronically. Does not require a seal or signature.