

Subject card

Subject name and code	History and Culture of the Mediterranean Countries, PG_00183859						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Łysiak-Łątkowska				
	Teachers		dr Anna Łysiak-Łątkowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The presentation will focus on the geographical, tangible and intangible heritage of the Mediterranean region, including the customs and living conditions of communities and groups in the region, both in the past and in the present day.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHMU2_W03] In-depth knowledge of the methods, research problems, and research methodology of selected fields of history, including regional, social, economic, and cultural history; advanced knowledge of the subject matter and methodological specificity of history and management and quality sciences	The student: -knows the methods, problems, ideas workshop for the humanities, history, social sciences for research of history, culture Mediterranean	[SW1] oral statement/ conversation/discussion
	[KiTHMU2_W01] Possesses advanced and well-structured knowledge of the history and cultural history of Europe and the world, and understands in depth the complex and multidimensional relationships between historical facts, processes, and phenomena, as well as their significance from social, cultural, and civilisational perspectives	Student : - knows and develops more advanced knowledge, and understands of the relations among perspectives, different facts and phenomena from the past and contemporary time for Mediterranean	[SW2] presentation/project/paper/ report
	[KiTHMU2_K09] Is capable of demonstrating understanding of the world of values and attitudes of people in different historical, geographical, social and economic periods and contexts	Student recognizes and respects a wide range of perspectives, theories and approaches, understands the diverse nationalities, social and cultural aspects of the Mediterranean in the past and contemporary times	[SK1] oral statement/conversation/ discussion
	[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe	Student is ready to safeguarding and promotion the tangible and intangible heritage and the natural resources	[SK6] demonstration of practical skills
	[KiTHMU2_U01] He/she is able to correctly select sources, subject them to criticism, correctly apply research methods appropriate to the historian's research workshop, and effectively select non-source information in order to solve a task formulated by themselves or others	The student: - has the ability to understand and interpret the historical sources, - has ability to demonstrate knowledge and examine a problem and find a solution to it	[SU2] presentation/project/paper/ report
Subject contents	The geographical, civilisational, cultural, tangible and intangible heritage of the Mediterranean region, including the customs and living conditions of communities and groups, both in the past and in the present day, are topics of particular interest.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	- assignment work	51.0%	70.0%
	- discussion	51.0%	30.0%
Recommended reading	Basic literature	D. Abulafia, The great sea- a human history of the Mediterranean, London 2014 F. Braudel, The Mediterranean and the Mediterranean world in the age of Philip II, New York 1976 F. Braudel, The Mediterranean in the Ancient World, 2001	
	Supplementary literature	F. Braudel, Memory and the Mediterranean, 2001	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		