University of Gdańsk

Subject card

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| Subject name and code | History and Culture of Russia, PG_00183868 | | |
| Field of study | Sightseeing and Historical Tourism | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | 2027/2028 |
| Education level | Master's studies | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 2 | Language of instruction | Polish |
| Semester of study | 3 | ECTS credits | 2.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | Division of Eastern Europe History -> Institute of History -> Faculty of History -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr hab. Iwona Sakowicz-Tebinka, prof. UG | |
| | Teachers | | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|
| Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|
| Number of study hours | 30 | 2.0 | 18.0 | 50 |

**Subject objectives**

The objective of this course is to familiarise students with the most significant aspects of Russian history and cultural heritage in relation to its territorial expansion throughout history, from the Middle Ages to the 20th century.

**Learning outcomes**

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [KiTHMU2_W03] In-depth knowledge of the methods, research problems, and research methodology of selected fields of history, including regional, social, economic, and cultural history; advanced knowledge of the subject matter and methodological specificity of history and management and quality sciences | Student demonstrates a comprehensive understanding of specific issues and processes within the context of Russian history, and is able to elucidate the intricate interconnections between them. | [SW1] oral statement/ conversation/discussion<br>[SW3] text preparation/written work |
| [KiTHMU2_K09] Is capable of demonstrating understanding of the world of values and attitudes of people in different historical, geographical, social and economic periods and contexts | The student is able to demonstrate an understanding of the specificity and distinctiveness of Russia in different historical periods. | [SK1] oral statement/conversation/ discussion<br>[SK3] text preparation/written work |
| [KiTHMU2_U01] He/she is able to correctly select sources, subject them to criticism, correctly apply research methods appropriate to the historian's research workshop, and effectively select non-source information in order to solve a task formulated by themselves or others | The student demonstrates a comprehensive and nuanced understanding of Russian history and cultural history, with a deeper grasp of the intricate interconnections between various historical events and phenomena. | [SU1] oral statement/conversation/ discussion<br>[SU3] text preparation/written work |

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| Subject contents | The political and cultural reach of Kievan Rus; the effects of Pax Mongolica; the political and political evolution of Moscow Rus, and the cultural transformations that occurred there; and the territorial expansionism of the Russian Empire. The cultural opening to the outside world and the formation of a Russian variant of European culture. The sources of revolutionary ideology and its social and political manifestations. The Soviet state and its socio-economic and political dimensions. Homo sovieticus. The disintegration of the USSR and the formation of the Russian Federation. The fixed and variable elements of Russia's political culture. |
| Prerequisites and co-requisites | none |

**Assessment methods and criteria**

| Subject passing criteria | Passing threshold | Percentage of the final grade |
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| Written work | 51.0% | 50.0% |
| Discussion | 51.0% | 10.0% |
| Lecture attendance | 80.0% | 40.0% |

**Recommended reading**

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| Basic literature | N.V. Riasanovsky, M. D. Steinberg, Historia Rosji,Kraków 2009<br>J. H. Billington, Ikona i topór. Historia kultury rosyjskiej, tł. J. Hunia, Kraków 2008<br>O. Figes, Taniec Nataszy. Z dziejów kultury rosyjskiej, Warszawa 2007<br>D.R. Marples, Historia ZSRR. Od rewolucji do rozpadu, Wrocław 2011 |
| Supplementary literature | J. Afanasjew, Groźna Rosja, tł. M. Kotowska, Warszawa 2005<br>M.W. Ałpatow, O sztuce ruskiej i rosyjskiej,Warszawa 1975<br>K. Schlogel, terror i marzenie. Moskwa 1937, Poznań 2012 |
| eResources addresses | |

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| Example issues/ example questions/ tasks being completed | |
| Work placement | Not applicable |

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