University of Gdańsk

Subject card

Subject name and code	Cultural Heritage of Poland, PG_00183884		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	English
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Methodology of History, History of Historiography and Archival Science -> Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Barbara Klassa	
	Teachers	dr hab. Barbara Klassa	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Introducing students to the historical heritage and cultural achievements of Poland, presenting the most important areas of Polish cultural heritage and achievements in the sphere of material and spiritual culture and customs.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHMU2_U08] Communicates in a chosen foreign language using professional terminology appropriate to the history discipline	The student communicates in English using professional historical terminology	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[KiTHMU2_K07] Recognizes and respects theories and views that differ from his/her own, and polemics against them in an ethical and cultural manner	The student respects positions that differ from his/her own and argues with them in a professional, ethical and cultural manner.	[SK1] oral statement/conversation/ discussion
[KiTHMU2_U07] Is able to select methods and ways of presenting his/her knowledge, effectively communicating with diverse groups of recipients in Polish and foreign languages	Student can effectively select methods and ways of presenting his/her knowledge of Polish historical and cultural heritage using the English language.	[SU2] presentation/project/paper/ report
[KiTHMU2_W05] Has in-depth knowledge of methods of dissemination of historical and sightseeing knowledge	Student has an in-depth knowledge of how to present issues related to the tangible and intangible heritage of Poland in an understandable way.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe	The student is ready to initiate and carry out activities for the protection and promotion of the historical and cultural heritage of Poland.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[KiTHMU2_W02] Knows and understands to an in-depth degree selected issues and processes from the history of Polish and Pomerania, understands to an in-depth degree the complex connections between the history of Polish and neighbouring countries	Student knows and understands various aspects of the historical and cultural heritage of Poland, understands in depth the multi-aspect and complex interrelationships of the history of Poland and neighbouring countries/nations.	[SW1] oral statement/ conversation/discussion

Subject contents

1. The concept of cultural heritage
2. The historical heritage of Poland
3. The multi-ethnic character of the pre-partition Poland and its impact on the cultural heritage of Poland
4. Cultural heritage of Poland - material remains of various eras
5. Cultural heritage of Poland - sites from the UNESCO World Heritage List
6. Customs and traditions as part of the cultural heritage of Poland
7. Artistic and intellectual achievements of Poland and Poles

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
presentation	51.0%	70.0%
Student's active participation in class discussions	0.0%	30.0%

Recommended reading

Basic literature	Convention concerning the Protection of the World Cultural and Natural Heritage, adopted by the General Conference of UNESCO at its 17th session, Paris 1972. Klimaszewski B. [editor], An Outline History of Polish Culture, Warsaw 1984. Zamoyski A., The Polish Way. A Thousand~year History of the Poles and their Culture, London 1987.
Supplementary literature	Butterwick R. [editor], The Polish-Lithuanian Monarchy in European Context, c. 1500-1795, Gordonsville 2001. Davies N., God's Playground, vol. I-II, Oxford: Clarendon Press, 1981. Fedorowicz J.K., Bogucka M., Samsonowicz H. [editors], A Republic of Nobles. Studies in Polish History to 1864, Cambridge University Press, 1982. Fiszman S. [editor], The Polish Renaissance in its European context, Indiana University Press, Bloomington and Indianapolis, 1988.
eResources addresses	

Example issues/ example questions/ tasks being completed

Presentation of a tangible or intangible cultural object selected by the students and related to the historical and cultural heritage of Poland, which, in the opinion of the students, should be included on the UNESCO World Heritage List.

Work placement

Not applicable

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