University of Gdańsk

Subject card

Subject name and code	History and Culture of Scandinavia, PG_00183885						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arnold Kłonczyński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is for students to be introduced to selected topics in the history and cultural history of Sweden, Denmark, Norway and Finland in order to gain an understanding of the major trends in the development of the Scandinavian countries and societies and to understand the relationship between the historical context and the contemporary role and significance of these countries in Europe.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHMU2_W06] Knowledge of the main developmental trends in history and management and quality sciences, as well as an in-depth understanding of the fundamental dilemmas of contemporary civilisation and their historical, social, cultural, and economic determinants	on the basis of the material discussed in class, the student is familiar with the most important trends in the development of Scandinavia over the centuries (e.g. migration, Reformation, unification tendencies), the main social, political and economic processes and their impact on cultural change (f.ex scandinavianism)	[SW4] test/exam - oral or written
	[KiTHMU2_W01] Possesses advanced and well-structured knowledge of the history and cultural history of Europe and the world, and understands in depth the complex and multidimensional relationships between historical facts, processes, and phenomena, as well as their significance from social, cultural, and civilisational perspectives	the student has an in-depth knowledge of selected issues in Scandinavian history, taking into account historical, political, economic and cultural contexts	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[KiTHMU2_K09] Is capable of demonstrating understanding of the world of values and attitudes of people in different historical, geographical, social and economic periods and contexts	students explore the determinants of attitudes observed in the history of the Scandinavian countries over the centuries, their conditions resulting from geographical conditions, social and economic processes and their reflection in cultural phenomena	[SK4] test/exam - oral or written
	[KiTHMU2_W02] Knows and understands to an in-depth degree selected issues and processes from the history of Polish and Pomerania, understands to an in-depth degree the complex connections between the history of Polish and neighbouring countries	the student knows the most important political, economic and cultural links between the Scandinavian countries and Poland, e.g. migrations from the Polish territories to Scandinavia	[SW4] test/exam - oral or written
	[KiTHMU2_U01] He/she is able to correctly select sources, subject them to criticism, correctly apply research methods appropriate to the historian's research workshop, and effectively select non-source information in order to solve a task formulated by themselves or others	in a written paper (essay), students demonstrate the ability to critically elaborate on a selected issue	[SU3] text preparation/written work
	[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe	during the course, students recognise the tourism potential of Scandinavia in terms of learning about the cultural heritage of the region	[SK1] oral statement/conversation/ discussion
	[KiTHMU2_U06] Can lead a debate; argues and justifies his/ her position in the scientific discussion, using his/her own knowledge and research experience, as well as the views of representatives of various streams of humanities and social sciences	students participate in a literature-based discussion of selected issues in Scandinavian history and cultural history	[SU1] oral statement/conversation/ discussion

Subject contents

1. Selected issues in the prehistory of the Scandinavian area2. Scandinavian mythology and the Viking heritage in Scandinavian history and tradition.3. Christianisation of Scandinavian societies4. The social, economic and political development of Scandinavia in the 14th-15th centuries.5. The Reformation in Scandinavia and its background6. The turbulent 18th century7. The Swedish-Norwegian Union 1814-19058. Social and cultural history of the Scandinavian countries (Sweden, Denmark, Norway and Finland) in the 19th and 20th centuries.9 Social, cultural and political changes in the first half of the 20th century10 Scandinavia in the face of the challenges of World War II11 Migration from and to Scandinavia in the 19th - 21st centuries.

Prerequisites and co-requisites	no entry requirements	
Assessment methods and criteria		

Subject passing criteria	Passing threshold	Percentage of the final grade
Participation in class discussions (based on readings	80.0%	30.0%
written essay	60.0%	20.0%
exam paper	60.0%	50.0%

Recommended reading	Basic literature	Derry T.K., *A History of Scandinavia*, Univ. Of Minnesota (2008) Hilson, Mary, *The Nordic Model: Scandinavia Since 1945*. London (2008), Ingebritsen, Christine. *Scandinavia in world politics* I (Rowman & Littlefield, 2006) Nissen, Henrik S., ed. *Scandinavia during the Second World War* (Universitetsforlaget, 1983) Sejersted, Francis. *The Age of Social Democracy: Norway and Sweden in the Twentieth Century* (Princeton University Press; 2011) Österberg, Eva, *Mentalities and Other Realities: Essays in Medieval and Early Modern Scandinavian History*. Lund (1991),
	Supplementary literature	M. Klinge, *Fińska tradycja. Eseje o strukturach i tożsamościach Północy*,Wrocław 2006 B. Piotrowski., *Tradycje jedności Skandynawii. Od mitu wikińskiego do idei nordyckiej*, Poznań 2006, Derry T.K., A History of Scandinavia, Univ. Of Minnesota (2008) Hilson, Mary, *The Nordic Model: Scandinavia Since 1945*. London (2008), Ingebritsen, Christine. Scandinavia in world politics I (Rowman & Littlefield, 2006) Nissen, Henrik S., ed. Scandinavia during the Second World War (Universitetsforlaget, 1983) Sejersted, Francis. The Age of Social Democracy: Norway and Sweden in the Twentieth Century (Princeton University Press; 2011) O. K. Grimnes, Norwegia *i kraje skandynawskie w latach II wojny światowej*, w: *Norwegia Polska* . *Przeszłość i teraźniejszość* (red.) E. Denkiewicz-Szczepaniak, O. K. Grimnes, Toruń 2006.
	eResources addresses	

Example issues/ example questions/ tasks being completed	What were the reasons of Vikings expeditions and why did they concerned them so easily? Define the term *Scandinavism* and different understandings of this term in the past *?* Why did the Reformation take a different course in Scandinavia than in continental Europe (in Germany, France or England) ?
Work placement	Not applicable

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