

Subject card

Subject name and code	History of American Literature - classes 3, PG_00144816						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English	
Semester of study	5		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	This survey of American literature starts with the second half of the twentieth century, and ends with literature of the twenty-first century. It is meant to show the specifics of American literature in the context of culture and history of the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies applicable to the study of American literature up to the present day.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American literature.	K_W08 Has advanced detailed knowledge of selected issues in the field of American literature of the postmodernist period and the 21st century.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERL3_U01] Is able to select sources appropriately and evaluate, critically analyse, synthesise and present the information gathered, also with the use of advanced information and communication technologies, in particular with regard to issues concerning cultural phenomena and processes in North America and American literature.	K_U01 Is able to select sources appropriately and evaluate, critically analyze, synthesize, and present collected information, including using advanced information and communication technologies, particularly in relation to issues concerning contemporary American literature.	[SU1] oral statement/conversation/discussion
	[AMERL3_U02] Is able to analyse and interpret phenomena, processes and texts of American culture and literature, and formulate and solve complex and untypical problems related to them, using methods and tools appropriate for cultural and literary studies.	K_U02 Can analyze and interpret contemporary American literature and formulate and solve complex and unusual problems related to it, using methods and tools appropriate for cultural studies, religious studies, and literary studies.	[SU1] oral statement/conversation/discussion
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	K_U03 Can communicate on issues related to contemporary American literature, using specialized terminology in the fields of cultural studies, religious studies, and literary studies.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[AMERL3_U04] Is able to participate in debates, present and evaluate different opinions and positions, and discuss them, including issues related to cultural phenomena and processes in North America and American literature.	K_U04 Is able to analyze and interpret works of contemporary American literature, taking into account their cultural contexts, using concepts and methods from the field of American literary studies.	[SU2] presentation/project/paper/report
	[AMERL3_K02] Is prepared to recognise the importance of knowledge and skills in the field of American studies in solving cognitive and practical problems, and to seek the opinion of a supervisor or a supervisor at a chosen workplace in case of difficulties in solving problems independently.	K_K02 Is ready to recognize the importance of knowledge and skills in the field of contemporary American literature in solving cognitive and practical problems, and to seek the opinion of a scientific supervisor or mentor in a chosen workplace in case of difficulties with solving problems independently.	[SK1] oral statement/conversation/discussion
	[AMERL3_K04] Is prepared to follow contemporary cultural and literary developments in North America.	K_K04 Follows contemporary American literary trends and participates in cultural life.	[SK8] observation of student's independent or team work
	[AMERL3_K05] Is prepared to undertake and co-organise activities for the benefit of the social environment, also using knowledge and skills in the field of American culture and literature.	K_K05 Is ready to undertake and co-organize activities for the benefit of the social environment, including using knowledge and skills in the field of contemporary American literature.	[SK8] observation of student's independent or team work
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	K_K01 Is ready to critically assess their knowledge and skills in the field of contemporary American literature.	[SK8] observation of student's independent or team work
	[AMERL3_W11] Has knowledge of contemporary cultural and literary life in North America.	K_W11 He is knowledgeable about contemporary cultural and literary life in North America.	[SW1] oral statement/conversation/discussion

Subject contents	Analysis and interpretation of American literary texts of the following times: 20th century--literature of minorities, literature of women, postmodernism; 21st century--new directions in literature		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test/interview	51.0%	30.0%
	active participation in classes, home assignments, reading the assigned texts	80.0%	40.0%
	praparing and conducting a discussion on a literary text--teamwork	51.0%	30.0%
Recommended reading	Basic literature	Poetry, stories, and excerpts of prose selected by the instructor from internet databases or anthologies, e.g., Lauter, Paul (ed.). The Heath Anthology of American Literature. Boston, Houghton Mifflin, 2006. Levine, Robert S. (ed.). The Norton Anthology of American Literature. New York: Norton, 2022.	
	Supplementary literature	articles from academic journals	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Magical realism in Louise Erdrich's short stories		
Work placement	Not applicable		

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