

Subject card

Subject name and code	Intercultural communication, PG_00144825						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English	
Semester of study	5		ECTS credits			1.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Karpińska-Musiał				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course in the field of intercultural communication is to show students the complexity and multi-layered nature of the communication process, with particular emphasis on the dilemmas and problems resulting from the use of different language codes, and thus functioning in different cultural registers and environments.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.		Student is ready to evaluate critically his/her own knowledge and skills in the area of empathetic attitude and verbal/ nonverbal communication in intercultural encounters			[SK1] oral statement/conversation/ discussion	
	[AMERL3_W09] Knows and understands the fundamental dilemmas of contemporary civilisation in the context of issues related to the cultural and social problems of the USA and intercultural communication.		Student knows and understands the basic dilemmas of contemporary civilisation in the context of social and linguistic issues related to intercultural communication and competence			[SW4] test/exam - oral or written	

Subject contents	Language picture of the world Hegemony of English, ENglish as a lingua franca Dilemmas of European Cultural Heritage Cultures and cultural codes in organisations - negotiations, cultural conflict The concept of interculturality in various social sciences and humanities Intercultural dialogue - philosophical, social, linguistic perspectives Multiculturalism in the media Intercultural education and communication		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	100.0%
Recommended reading	Basic literature	J. Mikułowski-Pomorski, Jak narody porozumiewają się ze sobą w komunikacji międzykulturowej i komunikowaniu medialnym, Kraków 2006 S. Reynolds, D. Valentine, Komunikacja międzykulturowa, Warszawa 2009 M. Szopski, Komunikowanie międzykulturowe, Warszawa 2005 J.N. Martin, T.K. Nakayama, Experiencing international communication an introduction, (various editions) B. Karpińska-Musiał, Międzykulturowość w glottodydaktyce, Wyd. Uniwersytetu Gdańskiego, Gdańsk 2015 B. Karpińska-Musiał i I. Orchowska (eds.), Interculturality as an area of scientific cognition in glottodidactics, Neofilolog 52/2, Poznań - Gdańsk, 2019 - wybrane artykuły	
	Supplementary literature	A. Tyszka, A. Kopcki, L. Korporowicz, Komunikacja międzykulturowa, zderzenia i spotkania, Warszawa 1996 Journal of Intercultural Communication various articles D.L. Everett, Language: the cultural tool, (various editions) E.T. Hall, Beyond culture, (various editions)	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	1. differences between oficial and unoficial cultural heritage 2. cognitvie, behavioral and emotional empathy in intercultural dialogue 3. types of cultural stereotyping in the context of cultural conflict	
Work placement	Not applicable		