

Subject card

Subject name and code	Contemporary American Cinema - lecture I, PG_00144827						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English	
Semester of study	5		ECTS credits			1.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Paweł Biliński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	Introduce students to issues in contemporary American cinema - from the early 1960s to the early 1980s.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	The student is ready to critically evaluate their knowledge and skills, particularly in the field of contemporary American cinema from the early 1960s to the early 1980s.	[SK4] test/exam - oral or written
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	Student can communicate on topics related to contemporary American cinema from the early 1960s to the early 1980s.	[SU4] test/exam - oral or written
	[AMERL3_W07] Has advanced detailed knowledge of selected issues, phenomena and cultural processes in North America.	Student has advanced knowledge of contemporary American cinema from the early 1960s to the early 1980s.	[SW4] test/exam - oral or written
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Student has advanced knowledge of the basic conceptual and terminological apparatus of contemporary American cinema from the early 1960s to the early 1980s.	[SW4] test/exam - oral or written
	[AMERL3_W01] Has advanced knowledge and understanding of selected issues constituting basic general knowledge of cultural phenomena and processes in North America.	Student has advanced knowledge and understanding of selected issues constituting basic general knowledge about contemporary American cinema from the early 1960s to the early 1980s.	[SW4] test/exam - oral or written
Subject contents	American cinema in 1960-1980, in particular: Cinema and the impact of TV in the 1960s; cinema of counterculture; direct cinema and other documentary films; American avant-garde films in the 1960s: Andy Warhol, Stan Brakhage, Jonas Mekas and other; new generation of American film directors (R. Altman, F. Ford Coppola, M. Scorsese, W. Allen); the popular cinema in 1970s (term "New Adventure"); changes in the genre films: science fiction, fantasy; new horror films: psychological, zombie, slasher.		
Prerequisites and co-requisites	English language skills at the B2/C1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	100.0%
Recommended reading	Basic literature	Paul Monaco, The Sixties. 1960-1969 (History of American Cinema, 8). David Cook, Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, (History of American Cinema, 9). Mistrzowie kina amerykańskiego. Bunt i Nostalgia, pod red. Ł. Plesnara i R. Syski, Kraków: Rabid, 2006.	
	Supplementary literature	other materials on the history of American cinema (articles from academic journals), films.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The importance of the direct cinema movement; New Adventure cinema - characterization of the phenomenon with selected examples; Auteur phenomenon in American cinema of the 1970s; Causes of the crisis of American cinema in the 1960s		
Work placement	Not applicable		

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