

Subject card

Subject name and code	Practical English V, PG_00144828						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	5		ECTS credits		5.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Justyna Stiepanow				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		61.0	125
Subject objectives	The course aims to: • improve all English language skills: reading and listening comprehension, speaking and writing • expand students' lexis and phraseology • improve their American phonetics in General American English • develop their public speaking skills • advance students' general writing skills.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K07] Is prepared to adhere to ethical principles and to require others to do so in the performance of tasks related to the study programme, in research work in the field of American cultural and literary studies, and in professional work.	Is prepared to adhere to ethical principles and require others to do the same when performing tasks related to the study program, at language level B2+/C1.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	The student is ready to critically assess their practical English language skills at the B2+/C1 level.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[AMERL3_U08] Is able to interact with others and plan and organise individual and team work, in particular within the framework of American studies and in a chosen area of cultural or economic activity related to knowledge of cultural contexts and the English language.	The student is able to interact with others and plan and organize individual and team work, particularly in cultural contexts and in English at the B2+/C1 level.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERL3_U06] Is able to use English at C1 level, prepare written work and oral presentations in accordance with cultural norms of communication, including in academic contexts.	The student is able to read and listen with understanding, create written texts and oral statements in English at the B2+/C1 level, prepare written works and oral presentations in accordance with cultural norms of communication.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_U04] Is able to participate in debates, present and evaluate different opinions and positions, and discuss them, including issues related to cultural phenomena and processes in North America and American literature.	The student is able to participate in debates, present and evaluate different opinions and positions, and discuss them using English at the B2+/C1 level.	[SU1] oral statement/conversation/discussion
	[AMERL3_U01] Is able to select sources appropriately and evaluate, critically analyse, synthesise and present the information gathered, also with the use of advanced information and communication technologies, in particular with regard to issues concerning cultural phenomena and processes in North America and American literature.	Able to select sources appropriately and evaluate, critically analyze, synthesize, and present collected information, including using advanced information and communication technologies, particularly with regard to English language proficiency at the B2+/C1 level.	[SU2] presentation/project/paper/report
Subject contents	Content for Academic Writing Defining the concept of plagiarism. Use of sources (printed text, electronic text, audio, video, and any other): academic libraries, university databases; ability to recognize the quality of other sources, especially online. Documentation of sources: parenthetical in-text and final bibliography. Introducing ways to cite any sources in written work, paraphrasing passages and summarizing the text. Distinguishing between everyday language and scientific style. Inclusive language. Ways of expressing personal opinion. Format of the paper (MLA). Content for Business English: Topics covered in the course include such issues as interviewing, self-presentation, professional development, American corporate culture in comparison with others, cultural differences in business communication, human resource management, labor market trends, teamwork and project management, employee well-being, work-life balance, American entrepreneurs, start-ups, customer service, establishing and maintaining business contacts, sales, and other business-related issues and phenomena, with a focus on the US context.		
Prerequisites and co-requisites	B2+ level of English (CEFR)		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	class presentation	51.0%	20.0%
	homework assignments	51.0%	30.0%
	tests and other assignments checking English language skills, communicative skills, written assignments	51.0%	50.0%
Recommended reading	Basic literature	A.1. List of books for Academic Writing MLA Handbook. 9th ed., MLA, 2021. Brookbank, Elizabeth, and H. Faye Christenberry. MLA Guide to Undergraduate Research in Literature. MLA, 2019. Carillo, Ellen C. MLA Guide to Digital Literacy. 2nd ed., The Modern Language Association of America, 2022. Cioffi, Frank. The Imaginative Argument: A Practical Manifesto for Writers. 2nd ed., Princeton UP, 2018. Cioffi, Frank. One Day in the English Language: A Microcosmic Usage Handbook. Princeton UP, 2015. A.2. for Business English: Textbook for Business English at B2 (FCE) / C1 (CAE) level, for example: Market Leader, Business Advantage, Business English Handbook, Global or Business Results (to be chosen by the Instructor). Mascull, B. 2009 Business Vocabulary in Use: Advanced. CUP Robbins, S. 2003. business vocabulary in practice. Collins. BEC Vantage and Higher tests. Authentic video/audio materials Newspapers and specialized articles from a variety of sources (e.g. https://www.usa.gov/business , https://www.cnbc.com/business/ , https://eu.usatoday.com/money/ , https://edition.cnn.com/business , https://www.foxbusiness.com/ , https://www.reuters.com/business/ , etc.) Internet resources related to the topics of the classes and the lexical area introduced.	
	Supplementary literature	.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Citing digital sources according to MLA style. Preparation of self-presentation Organizational culture of US companies Cultural differences in business communication	
Work placement	Not applicable		

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