

Subject card

Subject name and code	History of American Literature - lectures 3, PG_00144817						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English	
Semester of study	5		ECTS credits			2.0	
Learning profile	academic		Assessment form			exam	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	This survey course starts with American literature of the second half of the twentieth century, and ends with literature of the twenty-first century. It is meant to show the specifics of American literature in the context of culture and history of the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	K_K01 Is ready to critically evaluate their own knowledge and skills, particularly in the field of American cultural studies and literary studies, as well as basic contextual knowledge of American studies concerning contemporary literature and culture.	[SK4] test/exam - oral or written
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	K_U03 Can communicate on issues related to contemporary American literature, using specialized terminology from the fields of cultural studies, religious studies, and literary studies.	[SU4] test/exam - oral or written
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American literature.	K_W08 Has advanced detailed knowledge of selected issues in the field of American literature from the post-World War II period to the present day.	[SW4] test/exam - oral or written
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies applicable to the study of American literature up to the present day.	[SW4] test/exam - oral or written
	[AMERL3_W02] Has advanced knowledge and understanding of selected issues constituting basic general knowledge in the field of American and British literature.	K_W02 Knows and understands at an advanced level selected issues constituting basic general knowledge in the field of American literature up to the present day.	[SW4] test/exam - oral or written
Subject contents	post-WW2 literature, postmodernism, the literature of women, minorities, metamodernism		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral or written exam--lecture material and selected reading	51.0%	100.0%
Recommended reading	Basic literature	3 novels/short story or poetry collections selected individually from the reading list	

	Supplementary literature	Bercovitch, Sacvan (ed.). <i>The Cambridge History of American Literature</i>. Cambridge UP, 1994-2006. Salska, Agnieszka (ed.). <i>Historia literatury amerykańskiej XX wieku</i>. Universitas, 2003. Selected publications of Beata Williamson: The Tender Reader, or, Trivializing Flannery O'Connor. <i>Litteraria Copernicana</i>, vol. 51, no. 1-2, 2025, pp. 23-33. APCZ, https://doi.org/10.12775/LC.2025.003. Radically Ambivalent: On Race Matters and Flannery O'Connor. <i>Litteraria Copernicana</i>, vol. 51, no. 1-2, 2025, pp. 165-69. APCZ, https://doi.org/10.12775/LC.2025.018. <i>Trudno o dobrego człowieka i radość czytania. Flannery O'Connor</i>, edited by Mirosława Buchholtz, Wydawnictwo Uniwersytetu Warszawskiego, 2024, pp. 99-132. Review of <i>Teaching the Short Fiction by Henry James: Critical and Pedagogical Essays</i>, ed. by Kathleen McDonald and Anne S. Jung. <i>Henry James Review</i>, vol. 45, no. 2, spring 2024, pp. 12-14. <i>Project Muse</i>, https://doi.org/10.1353/hjr.2024.a926107.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Literature of the 1950s in the context of post-WW2 US culture	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.