

Subject card

Subject name and code	Research Methods in Literary Studies., PG_00177244						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Miłosz Wojtyna				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to introduce the student to the basic theoretical and methodological concepts in literary studies, to develop the ability to apply analytical concepts to describe, analyse and interpret literary texts and texts of culture and to place them in literary and cultural contexts; to familiarise the student with the main methods of analysis and interpretation of a literary work.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U02] Is able to analyse and interpret phenomena, processes and texts of American culture and literature, and formulate and solve complex and untypical problems related to them, using methods and tools appropriate for cultural and literary studies.	The Student is able to analyze and interpret phenomena, processes, and texts of American culture and literature, and to formulate and solve complex and unusual problems related to them, using selected methodologies of literary research.	[SU3] text preparation/written work
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	The Student is able to communicate on issues related to American literature and culture, using specialized terminology in the field of literary research methodology.	[SU3] text preparation/written work
	[AMERL3_K02] Is prepared to recognise the importance of knowledge and skills in the field of American studies in solving cognitive and practical problems, and to seek the opinion of a supervisor or a supervisor at a chosen workplace in case of difficulties in solving problems independently.	The Student is ready to recognize the importance of knowledge and skills in the field of literary research methodology in solving cognitive and practical problems and to seek the opinion of a research supervisor or supervisor at the chosen workplace in case of difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	The Student has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary research methodology applicable to the study of American literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[AMERL3_W04] Has advanced knowledge and understanding of basic theories and methodologies in the field of literary studies applicable to the study of American literature.	The Student knows and understands at an advanced level the basic literary research methodologies applicable to the study of American literature.	[SW3] text preparation/written work
Subject contents	Deautomatization / defamiliarization - Shklovsky. The concept of authorship according to the school of New Criticism, Roland Barthes, and Michel Foucault Linguistic foundations of literary theories Narratology: narrative, plot, events, focalization, metalepsis, analepsis, prolepsis, retardation, fictionality, narrativity, virtual worlds, immersion Theories of "reader response", Iser, Ingarden, indeterminacy, Fish, Porter Abbott Feminist theories Other selected theories		
Prerequisites and co-requisites	Command of English at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final assignment	51.0%	50.0%
	mid-semester test	51.0%	25.0%
	contribution to class discussions	51.0%	25.0%

Recommended reading	Basic literature	Roman Jakobson, Language in Literature, ed. K. Pomorska and Stephen Rudy, The Belknap Press of Harvard University Press, Cambridge, Massachusetts, London, England 1987.ch.7 "Linguistics and Poetics" . Roman Jakobson, "Poetyka w świetle językoznawstwa" [w:] Współczesna teoria badań literackich za granicą, red. H. Markiewicz, Kraków 1976, t. 2. Umberto Eco, Dzieło otwarte, Czytelnik, Warszawa, 1994. rozdz. "Wypowiedź poetycka a informacja", "Komunikat estetyczny" [w:] Nieobecna struktura, Wydawnictwo KR. Warszawa 1996. M. Głowiński et al, Zarys teorii literatury, rozdz. "Typowe środki stylistyczne dzieła literackiego". Ph. D. Roberts, How Poetry Works. Elements of English Poetry, Penguin Books 1986. P. J. Corbett, Classical Rhetoric [in] Julie Rivkin and Michael Ryan (eds) Literary Theory. An Anthology. Blackwell Publishing Ltd 2004. M. Głowiński et al, Zarys teorii literatury, Warszawa, 1972 (rozd. "Epika"). W. Krajka, A. Zgorzelski, On the Analysis of the Literary Text, PIW, Warszawa 1984. U. Eco, The Role of the Reader. Explorations in the Semiotics of Texts, Indiana University Press, Bloomington 1979, "Introduction: The Role of the Reader"
	Supplementary literature	U. Eco, Lector in fabula, PIW Warszawa 1994, r. 3, "Czytelnik modelowy". M. Bal, Narratologia. Wprowadzenie do teorii narracji, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2012. M. Bal, Narratology. Introduction to the Theory of Narrative (1985). M. Fludernik, An Introduction to Narratology, Routledge, London and New York 2009. M. Głowinski, et al., Zarys teorii literatury, rozdz. "Rodzaje literackie". Christoph Bode, The Novel (rozd. 3, 4, 5, 6) Wiley-Blackwell 2011. P. Barry, Beginning Theory. An Introduction to literary and cultural theory, Manchester University Press, 2002. Selden, Raman and Peter Widdowson (1993). A Readers Guide to Contemporary Literary Theory. The University Press of Kentucky
	eResources addresses	

Example issues/ example questions/ tasks being completed	Deautomatization / defamiliarization - Shklovsky. The concept of authorship according to the school of New Criticism, Barthes and Foucault Linguistic foundations of literary theories Narratology: narrative, plot, events, focalization, metalepsis, analepsis, prolepsis, retardation, fictionality, narrativity, virtual worlds, immersion Theories of "reader response", Iser, Ingarden, indeterminacy, Fish, Porter Abbott Feminist theories Other selected theories
Work placement	Not applicable

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