

Subject card

Subject name and code	American Geography and Its Cultural Consequences., PG_00177246						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			English	
Semester of study	1		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Welizarowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The goal of the course is: introduction to the geography, geology and meteorology of the USA, familiarization with the terrain and topographic regions of the USA, familiarization with geographical and cultural regions, getting acquainted with the characteristics of urban organization indicating the interdependence between geographical aspects and history, migrations, cultural and social phenomena, etc.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[AMERL3_U05] Is able to use knowledge of geography, history, art, language and socio-political realities, which constitute the context for the study of cultural phenomena and processes in North America.		Can use and communicate knowledge of the geographical determinants of American culture.			[SU4] test/exam - oral or written	
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.		Is ready to critically evaluate his knowledge and skills in the field of geographical determinants of American culture.			[SK4] test/exam - oral or written	
	[AMERL3_W10] Knows and understands selected issues in geography, history, art, language and socio-political realities, constituting the contextual knowledge necessary for researching cultural phenomena and processes in North America.		Knows and understands the basic connections between American cultural studies and American cultural geography.			[SW4] test/exam - oral or written	

Subject contents	The main geographical features of the Western Hemisphere American geology American topography and its regions mountain chains, lowlands, plateaus, plains, Irrigation, river systems, Great Lakes characteristics of the ocean coast distribution of mineral resources, deposits characteristics of soils and vegetation, vegetation and crops features and zones of the American climate and its regions weather phenomena geographical and cultural regions outline of the relationship between geographical location and economy an outline of the history of human presence and its impact on the natural environment outline of the characteristics of urban organization in the USA, urban agglomerations, agricultural regions, etc. geography and legislation cultural geography and landscapes narrative and geographical imagination maps		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	essay	51.0%	40.0%
	tests	51.0%	60.0%
Recommended reading	Basic literature	Pierce Lewis Americans Natural Landscapes in <i>Making America</i> edited by Luther S. Luedtke Raymond D. Gastil Cultural Regions of America in <i>Making America</i> edited by Luther S. Luedtke Hardwick, Susan W., Fred M. Shelly, Donald G. Holtgrieve. <i>The Geography of North America</i>. Pearson, 2013.	
	Supplementary literature	Abadi, Mark. 11 Separate Nations' https://www.businessinsider.com/regional-differences-united-states-2018-1?IR=T#the-midlands-5 Bolton, H.E. "Epic of Greater America" DeLyser, Dydia, Steve Herbert, Stuart Aitken, Mike Crang and Linda McDowell, eds. <i>Qualitative Geography</i>. Duncan, Johnson, Schein. <i>Companion to Cultural Geography</i>. Howard, Thompson, Waterton. <i>The Landscape Studies Companion</i>. Hudson, John C. <i>Across This Land: A Regional Geography of the United States and Canada</i>. Lewis, Pierce. "Axioms for Reading the Landscape. Some Guides to the American Scene." Mitchell, Donald. <i>Cultural Geography</i>. Richardson, Bonham C. <i>The Caribbean in the Wider World: 1492-1992</i>. Sauer, Carl. <i>The Early Spanish Main</i>. _____. Agricultural origins and Dispersals	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Topography and geology of the USA Cultural regions of the USA Northeast and Megalopolis Midwest and Great Lakes South and West Cities, suburbs City and national parks California and the Southwest
Work placement	Not applicable

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