

Subject card

Subject name and code	Outline of British History and Culture, PG_00144782						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			English	
Semester of study	1		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with British sources of American culture. The programme of the course includes the key problems of political, social and cultural history of Great Britain from the Middle Ages to the 20th century, with particular emphasis on their role in the development of American culture.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[AMERL3_W10] Knows and understands selected issues in geography, history, art, language and socio-political realities, constituting the contextual knowledge necessary for researching cultural phenomena and processes in North America.		Knows and understands selected issues in British history and culture, constituting the basic contextual knowledge necessary for researching cultural phenomena and processes in North America.			[SW4] test/exam - oral or written	
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.		is ready to critically assess his knowledge and skills in the field of British history and culture.			[SK3] text preparation/written work [SK4] test/exam - oral or written	
	[AMERL3_U05] Is able to use knowledge of geography, history, art, language and socio-political realities, which constitute the context for the study of cultural phenomena and processes in North America.		Is able to use knowledge of British history and culture as the basic context for studying cultural phenomena and processes in North America.			[SU4] test/exam - oral or written	

Subject contents	The course covers topics such as, for example: Culture and history of the British Isles in the Middle Ages (Celtic and Anglo-Saxon cultures and their influence on modern American popular culture; the Norman Conquest and its impact on the English language, culture and institutions, Magna Carta and its role in American history; the development of English Parliament). England during the Renaissance (the Reformation and the impact of Protestantism on English and American culture; rivalry with Spain and the beginnings of English colonialism; Henry VIII and Elizabeth I in history and culture). History and culture of seventeenth-century England (conflict between the Stuarts and Parliament; Civil War and the Commonwealth; culture and politics during the Restoration and the beginnings of the English party system; the Glorious Revolution; scientific revolution and its main representatives; John Locke and his influence on the European and American Enlightenment). Great Britain during the Enlightenment (development of Cabinet; the role of the press and the fight for freedom of speech; artistic and intellectual movements from Neoclassicism to Romanticism and their main representatives; colonial expansion and the loss of American colonies; the beginnings of the Industrial Revolution; the French Revolution and its political and cultural impact in Britain). Great Britain during the nineteenth century (the Industrial Revolution and the social and political changes caused by industrialisation and urbanization; the main representatives of culture and art of the Romantic and Victorian periods and their influence on American culture). Great Britain in the twentieth century (the main political and social developments up to 1945; Modernism and the role of American artists in British culture).		
Prerequisites and co-requisites	Knowledge of English at B1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	notes from the lectures	100.0%	15.0%
	written/oral examination	51.0%	85.0%
Recommended reading	Basic literature	David McDowall, An Illustrated History of Britain, Longman 1989.	
	Supplementary literature	N. Ferguson, Empire. How Britain Made the Modern World, Gardners Books 2002 (selected chapters). K. Morgan, The Oxford History of Britain, OUP 2010 (selected chapters). other books selected by the students and the teacher	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The role of Magna Carta in English and American history.		
Work placement	Not applicable		

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