

Subject card

Subject name and code	Diploma Seminar 2, PG_00144836						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English	
Semester of study	6		ECTS credits			12.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		260.0	300
Subject objectives	Introduction to the specificity of the subfield covered by the seminar. Preparation to conduct more complex and independent philological research. Deepening knowledge of the methodology and workshops of literary or cultural studies, including methods of inference, justification and verification. Developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text. Developing the ability to publicly present one's own theses.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U01] Is able to select sources appropriately and evaluate, critically analyse, synthesise and present the information gathered, also with the use of advanced information and communication technologies, in particular with regard to issues concerning cultural phenomena and processes in North America and American literature.	Is able to properly select sources from libraries and the Internet and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially with regard to issues concerning the studied cultural phenomena and processes in North America and American literature.	[SU3] text preparation/written work
	[AMERL3_W13] Knows and understands the basic concepts and principles of copyright and property protection applicable to research work in the field of American cultural and literary studies, as well as in chosen professional activity.	Knows and understands the basic concepts and principles of copyright and property protection applicable to the preparation of an undergraduate degree in American cultural and literary studies.	[SW3] text preparation/written work
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature for his undergraduate project.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus of the cultural sciences, applicable to the study of cultural phenomena and processes in North America in the undergraduate seminar.	[SW3] text preparation/written work
	[AMERL3_W04] Has advanced knowledge and understanding of basic theories and methodologies in the field of literary studies applicable to the study of American literature.	Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature for the bachelor's project.	[SW3] text preparation/written work
	[AMERL3_W03] Has advanced knowledge and understanding of the basic theories and methodologies in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands basic theories and methodologies, such as formalist approaches and social perspectives, applicable to the study of cultural phenomena and processes in North America.	[SW3] text preparation/written work
	[AMERL3_K02] Is prepared to recognise the importance of knowledge and skills in the field of American studies in solving cognitive and practical problems, and to seek the opinion of a supervisor or a supervisor at a chosen workplace in case of difficulties in solving problems independently.	Recognizes the importance of knowledge and skills in American literature in solving cognitive and practical problems, and is ready to consult with the promoter and experts in case of difficulties in solving these problems independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	Is ready to critically evaluate his knowledge and skills, especially in the field of American cultural and literary studies by completing a bachelor's degree project.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_U09] Is able to independently plan and implement lifelong self-education in the field of American studies, English language and a selected area of professional activity.	can independently plan and implement lifelong self-education in the field of American Studies by doing research projects.	[SU1] oral statement/conversation/discussion
	[AMERL3_U02] Is able to analyse and interpret phenomena, processes and texts of American culture and literature, and formulate and solve complex and untypical problems related to them, using methods and tools appropriate for cultural and literary studies.	Is able to formulate and solve analytical and interpretive problems concerning the selected North American cultural phenomena and processes studied in the thesis, as well as American literature, using methodological and theoretical approaches from cultural sciences and literary studies.	[SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[AMERL3_U08] Is able to interact with others and plan and organise individual and team work, in particular within the framework of American studies and in a chosen area of cultural or economic activity related to knowledge of cultural contexts and the English language.	Able to interact with others and plan and organize individual and team work, in an undergraduate seminar on American Studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERL3_U04] Is able to participate in debates, present and evaluate different opinions and positions, and discuss them, including issues related to cultural phenomena and processes in North America and American literature.	Is able to participate in debate, present, evaluate and discuss various opinions and positions, including in relation to issues researched in the diploma thesis concerning cultural phenomena and processes in North America and American literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	Is able to communicate about issues studied in the seminar related to American culture and American literature, using specialized terminology from the fields of cultural, religious, and literary studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[AMERL3_K07] Is prepared to adhere to ethical principles and to require others to do so in the performance of tasks related to the study programme, in research work in the field of American cultural and literary studies, and in professional work.	Is ready to adhere to the principles of ethics and require it of others in undergraduate research, in the field of cultural and literary American studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_K03] Is prepared to make independent decisions and to critically evaluate and take responsibility for the consequences of their own actions and those of the teams in which they participate, in particular when performing tasks within the framework of American studies and professional activity.	is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of his own actions while performing the tasks in the undergraduate seminar on American Studies.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[AMERL3_W07] Has advanced detailed knowledge of selected issues, phenomena and cultural processes in North America.	Has knowledge of selected issues concerning cultural phenomena and processes in North America, adapted to the interests of seminarians.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American literature.	Has advanced detailed knowledge of selected issues in American literature, adapted to the interests of the seminarians.	[SW3] text preparation/written work
Subject contents	Introduction to the methodology of literary and/or cultural studies, introduction to issues in the field of American culture and literature in the instructor's area of competence, outline of the work plan for a period of 4 semesters, preliminary research, reconnaissance.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentations	51.0%	20.0%
	written assignments	51.0%	30.0%
	research progress reports	51.0%	30.0%
	class discussion	51.0%	20.0%
Recommended reading	Basic literature	To be selected by the instructor. For example: Sarup, Madan. <i>An Introductory Guide to Post-Structuralism and Postmodernism</i> . Shohat, Ella and Robert Stamm. <i>Unthinking Eurocentrism</i> .	
	Supplementary literature	To be selected by the instructor in consultation with the students	
	eResources addresses		

Example issues/ example questions/ tasks being completed	postcolonialism, decolonialism, poststructuralism, globalization, border studies, studies on the Southwest USA
Work placement	Not applicable

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