

Subject card

Subject name and code	Contemporary American Cinema - lecture II, PG_00144832						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English	
Semester of study	6		ECTS credits			2.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Paweł Biliński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Acquainting students with issues related to contemporary American cinema - from the early 1980s to the cinema of the 21st century.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.		Student is ready to critically evaluate her knowledge and skills, particularly in the field of contemporary American cinema—from the early 1980s to 21st-century cinema.			[SK4] test/exam - oral or written	
	[AMERL3_W07] Has advanced detailed knowledge of selected issues, phenomena and cultural processes in North America.		Student has advanced knowledge of contemporary American cinema, from the early 1980s to the 21st century.			[SW4] test/exam - oral or written	
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.		Student has advanced knowledge of the basic conceptual and terminological apparatus of contemporary American cinema, from the early 1980s to the 21st century.			[SW4] test/exam - oral or written	
	[AMERL3_W01] Has advanced knowledge and understanding of selected issues constituting basic general knowledge of cultural phenomena and processes in North America.		Student has advanced knowledge and understanding of selected issues constituting basic general knowledge about contemporary American cinema—from the early 1980s to 21st-century cinema.			[SW4] test/exam - oral or written	

Subject contents	American cinema in 1980-2024, in particular: Cinemat at the age of Ronald Reagan; the notion of post-classical cinema; postmodern cinema: Q. Tarantino, J. and E. Coen brothers, postmodern genres and aesthetics in cinema; comics and superhero films (from early Batman movies to Marvel Cinematic Universe phenomenon; independent cinema (J. Jarmusch, S. Soderbergh, R. Linklater, S. Coppola, movies of A24 studio); American documentary films after 1980; puzzle and mind-game films; African-American cinema (Spike Lee; hood films, cinema in BLM era)		
Prerequisites and co-requisites	Knowledge of English language at B2/C1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	100.0%
Recommended reading	Basic literature	Stephen Prince, A New Pot of Gold: Hollywood under the Electronic Rainbow (History of American Cinema, 10). Mistrzowie kina amerykańskiego. Bunt i Nostalgia, pod red. Ł. Plesnara i R. Syski, Kraków: Rabid, 2006. Mistrzowie kina amerykańskiego. Współczesność, pod red. Ł. Plesnara i R. Syski, Kraków: Rabid, 2010. The End of Cinema as We Know It: American Film in the Nineties, ed. Jon Lewis, New York: New York University Press, 2001. American Cinema of the 1990s: Themes and Variations, Chris Holmlund (ed), Rutgers University Press, 2008. American Cinema of the 2000s: Themes and Variations, Timothy Corrigan (ed), Rutgers University Press 2012.	
	Supplementary literature	other materials on the history of American cinema (articles from academic journals), films.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Characteristics of cinema in the R. Reagan era; Teen movies over the years (from The Breakfast Club to the coming-of-age films of the 21st century); The phenomenon of independent American cinema in the late 1980s and early 1990s; The aesthetics and poetics of David Lynch's films		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.