

Subject card

Subject name and code	American Society - lectures, PG_00144804						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Robert Urbański				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	This course is designed to familiarize students with the complex construction of American society - its characteristics, the dynamics of social relations, ways of integration, solving social problems (in a broad sense) and the processes leading to the development of the concept of a nation formed, among other things, on the basis of a common value system.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W07] Has advanced detailed knowledge of selected issues, phenomena and cultural processes in North America.	Has advanced, detailed knowledge of selected social issues and cultural phenomena and processes in the USA.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	Can communicate about issues related to US society using specialized terminology in the field of cultural and religious studies.	[SU3] text preparation/written work
	[AMERL3_W10] Knows and understands selected issues in geography, history, art, language and socio-political realities, constituting the contextual knowledge necessary for researching cultural phenomena and processes in North America.	Has advanced knowledge of selected issues concerning US society and American culture.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	Is ready to critically evaluate her knowledge and skills in the field of American cultural studies.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[AMERL3_U05] Is able to use knowledge of geography, history, art, language and socio-political realities, which constitute the context for the study of cultural phenomena and processes in North America.	Is able to use knowledge of the socio-political realities that constitute the basic context for research on US society.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_W01] Has advanced knowledge and understanding of selected issues constituting basic general knowledge of cultural phenomena and processes in North America.	Knows and understands at an advanced level selected topics constituting basic general knowledge about US society and American culture.	[SW4] test/exam - oral or written
Subject contents	American society since the second half of the 20th century - characteristics, changes, processes - their interpretation and significance. Movements for equality of people of color and minorities. Internal migrations. Immigration. Transnationalism. Cultural conflicts. Music as a catalyst for social change. Racism, poverty, exclusion, war - characterization of problems in the context of minorities. Urbanization. American women in terms of ethnicity. Birth and development of American labor unions. American suburbia. Asians and Hispanics in US social history. Americanization. Reform movements. Welfare, medical care and health problems. Sports. Modern technology and American society. Violence.		
Prerequisites and co-requisites	command of English at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	tasks and assignments specified by Instructor	51.0%	40.0%
	final exam	51.0%	50.0%
	self-reflection report	51.0%	10.0%

Recommended reading	Basic literature	Podręcznik: H. Zinn, A Peoples History of the United States, 1492-Present, New York: Harper Collins, 2003 rozdziały 1-13. Lektury obowiązkowe: Dante Chinni, James Gimpel, Our Patchwork Nation (New York: Gotham Books, 2010). Herbert S. Klein, A Population History of the United States (Cambridge UK, New York: Cambridge Univ. Press, 2004) Gary B. Nash, Graham Russel Gao Hodges, Friends of Liberty, New York 2012. Franz Fanon, Black Skin. White Masks, New York 1967 (any edition) Nicholas Lemann, The Promised Land. The Great Black Migration and How it Changed America, Paw Prints 2008. M.P. Erdmans, T. Black, On Becoming a Teen Mom, Calif. Univ. Press 2015. Dominic Pacyga, Slaughterhouse: Chicagos Union Stock Yard and the world it made, Chicago 2015. Eric Alterman, What Liberal Media? The Truth about Bias and the News, New York 2004. Michelle Alexander, The New Jim Crow: mass incarceration in the age of colorblindness (New York: New Press, 2010). Vicki L. Ruiz, Donna R. Gabaccia, American Dreaming, Global Realities, Chicago 2006.
---------------------	------------------	--

	Supplementary literature	Teksty analizowane na zajęciach (wybrane rozdziały i teksty źródłowe): Major Problems in African-American History, Documents and Essays, Vol. II: From Freedom to Freedom Now 1865-1990s, ed. T.C. Holt (Boston, New York: Houghton Mifflin Co., 2000). Major Problems in American Womens History, Documents and Essays, ed. Mary B. Norton, Ruth M. Alexander (Boston, New York: Houghton Mifflin Co., 2000). Major Problems in the History of American Workers Documents and Essays, ed. Eileen Boris, Nelson Lichtenstein (Lexington, Mass., Toronto: D.C. Heath and Company, 1991) Major Problems in Asian American History, Documents and Essays, (Boston, New York: Houghton Mifflin Co., 2003). Major Problems in American Immigration and Ethnic History, Documents and Essays, ed. Jon Gjerde ((Boston, New York: Houghton Mifflin Co., 1998). Major Problems in the History of American Medicine and Public Health, Documents and Essays, ed. John Harley Warner, J. H. Warner (Boston, New York: Houghton Mifflin Co., 2001). Major Problems in American Sport History, Documents and Essays, ed. Stevem A. Riess, (Boston, New York: Houghton Mifflin Co., 1997). Major Problems in American Urban and Suburban History. Documents and Essays, ed. Howard P. Chudacoff, P. c. Baldwin (Boston: Wadsworth, 2005). Major Problems in the History of American Technology, Documents and Essays, ed. Merritt Roe Smith, Gregory Clancey (Boston, New York: Houghton Mifflin Co., 1998).
	eResources addresses	
Example issues/ example questions/ tasks being completed	The importance of protest music in American culture.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.