

Subject card

Subject name and code	American Culture - lectures., PG_00177252						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Welizarowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students in detail with selected main directions of development of American culture and with a number of cultural phenomena in the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	Is able to critically evaluate her/his own knowledge and skills, particularly in Americanist cultural studies and literary studies, basic contextual knowledge of Americanist studies, and proficiency in the English language.	[SK2] presentation/project/paper/report
	[AMERL3_W07] Has advanced detailed knowledge of selected issues, phenomena and cultural processes in North America.	Has advanced knowledge of selected issues, phenomena, and cultural processes in North America, including their historical, social, and ideological contexts.	[SW4] test/exam - oral or written
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	Is able to use the acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America till 1900, using concepts and methods from the field of cultural and religious studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America till 1900.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_W01] Has advanced knowledge and understanding of selected issues constituting basic general knowledge of cultural phenomena and processes in North America.	Knows and understands at an advanced level selected issues constituting basic general knowledge regarding cultural phenomena and processes in North America till 1900.	[SW4] test/exam - oral or written
Subject contents	Sample program content: directions of development of US society and cultural phenomena accompanying these processes documents and their discourse, language and founding ideas of US culture colonization of the Americas and the clash of cultures American Exceptionalism and its conflicts race relations, internal colonialism, White spatial imagination, Black spatial imagination multiculturalism and minority cultures US migrations and demography to 1900.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	testy	51.0%	30.0%
	written work	51.0%	20.0%
	responses	51.0%	10.0%
	presentation	51.0%	40.0%

Recommended reading	Basic literature	Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i>. 2002. Campbell, Neill and Alasdair Kean. <i>American Cultural Studies: An Introduction to American Culture</i>. Routledge. 2012. <i>Declaration of Independence</i> Deloria, Philip, Neal Salisbury. <i>A Companion to American Indian History</i>. Wiley-Blackwell, 2002. Dunbar-Ortiz, Roxanne. <i>An Indigenous Peoples' History of the United States</i>. Beacon Press, 2014. Flores, Juan and Renato Rosaldo. <i>A Companion to Latina/o Studies</i>. Wiley-Blackwell, 2007. Mann, Charles C. <i>1491: New Revelations of the Americas before Columbus</i>. Vintage Books, 2006. Martha Menchaca. <i>Recovering History, Constructing Race: The Indian, Black, and White Roots of Mexican Americans</i>. 2001. Noble, David W. <i>Death of a Nation: American Culture and the End of Exceptionalism</i>. 2002. Rowe, John Carlos. <i>A Concise Companion to American Studies</i>. Wiley-Blackwell, 2010. Stannard, David E. <i>American Holocaust: Colombus and the Conquest of the New World</i>. Oxford University Press, 1993. Weber, David J. <i>The Spanish Frontier in North America</i>. Yale University Press, 1992. and others
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	Supplementary literature	Inge, Thomas, ed. A Nineteenth-Century American Reader. Washington: USIA, 1988 Leo Lemay, J.A., ed. An Early American Reader. Washington: USIA, 1988. Welizarowicz, Grzegorz, 2022. (Re)envisioning Borderlands and Editorial Introduction. In <i>Miscellanea Antropologica et Sociologica</i>. Special Border Studies Issue. 2-3, 2022. Welizarowicz, Grzegorz, 2022. Camino (Hyper) Real: California's cartographic Imaginations. In <i>Literary Invention and the Cartographic Imagination: Early Modern to Late Modern</i>. Monika Szuba and Julian Wolfreys, eds. Brill. ISBN: 978-90-04-42711-2. Welizarowicz, Grzegorz, 2020. Weirdness at Midnight. <i>Polish Journal for American Studies</i>. 14. 107-120. Welizarowicz, Grzegorz, 2018. Junipero Serra's Canonization or Eurocentric Heteronomy. <i>Studia Anglica Posnaniensia</i>. 53s1. 267-294. Welizarowicz, Grzegorz, 2018. American Indian Epistemology in Deborah A. Mirandas Bad Indians. <i>Beyond Philology</i>. 15/4. 117-156. Welizarowicz, Grzegorz, 2018. Feel like a Gringo: Transnational Consciousness in Los Angeles Punk Rock Songs. <i>Polish Journal for American Studies</i>. 12. 55-74. Welizarowicz, Grzegorz, 2017. At the Interplace: Giant, Tino Villanueva and Americas Promise of Diversity. <i>Beyond Philology</i>. 14/2. 141-160. and others
	eResources addresses	
Example issues/ example questions/ tasks being completed	Explain the peculiarities and significance of the American Frontier in American culture of the XIX century.	
Work placement	Not applicable	

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