

Subject card

Subject name and code	American Society - classes, PG_00144803						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Robert Urbański				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	This course is designed to familiarize students with the complex construction of American society - its characteristics, the dynamics of social relations, ways of integration, solving social problems (in a broad sense) and the processes leading to the development of the concept of a nation formed, among other things, on the basis of a common value system.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U04] Is able to participate in debates, present and evaluate different opinions and positions, and discuss them, including issues related to cultural phenomena and processes in North America and American literature.	Is ready to participate in debates, present and evaluate different opinions and positions, and discuss them, including issues related to cultural phenomena and processes in North America and American literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERL3_U05] Is able to use knowledge of geography, history, art, language and socio-political realities, which constitute the context for the study of cultural phenomena and processes in North America.	Has advanced knowledge and understanding of geography, history, art, language, and socio-political realities, which constitute the basic context for the study of cultural phenomena and processes in North America.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	Has knowledge and skills in American cultural studies and literary studies, basic contextual knowledge of American studies, and English language skills.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	Able to use acquired subject knowledge to identify, analyze, interpret and explain social phenomena and processes in the US, using concepts and methods from the cultural sciences.	[SU2] presentation/project/paper/report
	[AMERL3_U01] Is able to select sources appropriately and evaluate, critically analyse, synthesise and present the information gathered, also with the use of advanced information and communication technologies, in particular with regard to issues concerning cultural phenomena and processes in North America and American literature.	Is able to properly select sources on social and cultural phenomena and processes in the US, and is able to search, analyze, evaluate, select and integrate the collected information, interpret it and draw conclusions.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERL3_W09] Knows and understands the fundamental dilemmas of contemporary civilisation in the context of issues related to the cultural and social problems of the USA and intercultural communication.	Knows and understands to an advanced degree selected contemporary cultural trends affecting US society.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERL3_W07] Has advanced detailed knowledge of selected issues, phenomena and cultural processes in North America.	Has advanced knowledge of selected issues related to US society and American culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERL3_W10] Knows and understands selected issues in geography, history, art, language and socio-political realities, constituting the contextual knowledge necessary for researching cultural phenomena and processes in North America.	Knows and understands basic dilemmas of modern civilization in the context of selected issues related to cultural and social problems in the United States.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	American society since the second half of the 20th century - characteristics, changes, processes - their interpretation and significance. Movements for equality of people of color and minorities. Int Transnationalism. Cultural conflicts. Music as a catalyst for social change. Racism, poverty, exclusion, war - characterization of problems in the context of minorities. Urbanization. American women in terms of ethnicity. Birth and development of American labor unions. American suburbia. Asians and Hispanics in US social history. Americanization. Reform movements. Welfare, medical care and health problems.		
Prerequisites and co-requisites	command of English at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Observation of student's own work - points for activity	51.0%	20.0%
	class presentation	51.0%	30.0%
	test	51.0%	20.0%
	class discussion	51.0%	30.0%

Recommended reading	Basic literature	Podręcznik: H. Zinn, A Peoples History of the United States, 1492-Present, New York: Harper Collins, 2003 rozdziały 1-13. Lektury obowiązkowe: Dante Chinni, James Gimpel, Our Patchwork Nation (New York: Gotham Books, 2010). Herbert S. Klein, A Population History of the United States (Cambridge UK, New York: Cambridge Univ. Press, 2004) Gary B. Nash, Graham Russel Gao Hodges, Friends of Liberty, New York 2012. Franz Fanon, Black Skin. White Masks, New York 1967 (any edition) Nicholas Lemann, The Promised Land. The Great Black Migration and How it Changed America, Paw Prints2008. M.P. Erdmans, T. Black, On Becoming a Teen Mom, Calif. Univ. Press 2015. Dominic Pacyga, Slaughterhouse: Chicagos Union Stock Yard and the world it made, Chicago 2015. Eric Alterman, What Liberal Media? The Truth about Bias and the News, New York 2004. Michelle Alexander, The New Jim Crow: mass incarceration in the age of colorblindness (New York: New Press, 2010). Vicki L. Ruiz, Donna R. Gabaccia, American Dreaming, Global Realities, Chicago 2006.
---------------------	------------------	---

	Supplementary literature	Teksty analizowane na zajęciach (wybrane rozdziały i teksty źródłowe): Major Problems in African-American History, Documents and Essays, Vol. II: From Freedom to Freedom Now 1865-1990s, ed. T.C. Holt (Boston, New York: Houghton Mifflin Co., 2000). Major Problems in American Womens History, Documents and Essays, ed. Mary B. Norton, Ruth M. Alexander (Boston, New York: Houghton Mifflin Co., 2000). Major Problems in the History of American Workers Documents and Essays, ed. Eileen Boris, Nelson Lichtenstein (Lexington, Mass., Toronto: D.C. Heath and Company, 1991) Major Problems in Asian American History, Documents and Essays, (Boston, New York: Houghton Mifflin Co., 2003). Major Problems in American Immigration and Ethnic History, Documents and Essays, ed. Jon Gjerde ((Boston, New York: Houghton Mifflin Co., 1998). Major Problems in the History of American Medicine and Public Health, Documents and Essays, ed. John Harley Warner, J. H. Warner (Boston, New York: Houghton Mifflin Co., 2001). Major Problems in American Sport History, Documents and Essays, ed. Stevem A. Riess, (Boston, New York: Houghton Mifflin Co., 1997). Major Problems in American Urban and Suburban History. Documents and Essays, ed. Howard P. Chudacoff, P. c. Baldwin (Boston: Wadsworth, 2005). Major Problems in the History of American Technology, Documents and Essays, ed. Merritt Roe Smith, Gregory Clancey (Boston, New York: Houghton Mifflin Co., 1998).
	eResources addresses	Supplementary https://www.pewresearch.org/short-reads/2024/07/22/how-the-origins-of-americas-immigrants-have-changed-since-1850/?tabItem=95aed99a-6d9d-4125-8d93-7696574bb2be - Evolution of immigration to the USA https://pophistorydig.com/topics/timothy-leary-1960s/ - Exploring the power of popular culture and history https://thehistoryofrockandroll.net/the-counterculture-movement/ - Content pertaining to the counterculture movement of the 1960's https://www.usahistorytimeline.com/principal.php - Articles on US culture, history and social studies https://www.ushistory.org - US culture and history website
Example issues/ example questions/ tasks being completed	Suburbia in the postwar US culture	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.