

Subject card

Subject name and code	History of American Literature - classes I, PG_00144800						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	This survey of American literature starts with the Colonial times (literature in English), and ends with literature of the romantic period (so-called early American literature). It is meant to show the specifics of American literature in the context of culture and history of the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American literature.	K_W08 Has advanced detailed knowledge of selected issues in the field of American literature up to and including the Romantic period.	[SW1] oral statement/conversation/discussion
	[AMERL3_U01] Is able to select sources appropriately and evaluate, critically analyse, synthesise and present the information gathered, also with the use of advanced information and communication technologies, in particular with regard to issues concerning cultural phenomena and processes in North America and American literature.	K_U01 Is able to select sources appropriately and evaluate, critically analyze, synthesize, and present collected information, including using advanced information and communication technologies, particularly in relation to issues concerning early American literature.	[SU3] text preparation/written work
	[AMERL3_U02] Is able to analyse and interpret phenomena, processes and texts of American culture and literature, and formulate and solve complex and untypical problems related to them, using methods and tools appropriate for cultural and literary studies.	K_U02 Is able to analyze and interpret texts of early American literature and formulate and solve complex and unusual problems related to them, using methods and tools appropriate for cultural studies, religious studies, and literary studies.	[SU1] oral statement/conversation/discussion
	[AMERL3_K02] Is prepared to recognise the importance of knowledge and skills in the field of American studies in solving cognitive and practical problems, and to seek the opinion of a supervisor or a supervisor at a chosen workplace in case of difficulties in solving problems independently.	K_K02 Is prepared to recognize the importance of knowledge and skills in the field of early American literature in solving cognitive and practical problems, and to consult with an academic advisor or supervisor at a selected workplace in case of difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	K_K01 Is ready to critically evaluate their knowledge and skills in the field of early American literature.	[SK8] observation of student's independent or team work
	[AMERL3_U04] Is able to participate in debates, present and evaluate different opinions and positions, and discuss them, including issues related to cultural phenomena and processes in North America and American literature.	K_U04 Can participate in debates, present and evaluate different opinions and positions, and discuss them, including in relation to issues concerning early American literature.	[SU1] oral statement/conversation/discussion
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	K_U03 Can communicate on topics related to early American literature, using specialized terminology from the fields of cultural studies, religious studies, and literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of early American literature.	[SW4] test/exam - oral or written
Subject contents	Discussing literary texts dating from Puritan times until the epoch of romanticism		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test/interview	51.0%	20.0%
	written assignments	51.0%	30.0%
	active participation in classes, reading assigned texts, oral assignments	80.0%	50.0%

Recommended reading	Basic literature	Literary texts (narratives, essays, short stories, poetry) from the Colonial era until romanticism, selected by the instructor from anthologies or internet databases, e.g. Lauter, Paul (ed.). The Heath Anthology of American Literature. Boston, Houghton Mifflin, 2006. Levine, Robert (ed.). The Norton Anthology of American Literature. New York: Norton, 2022.
	Supplementary literature	Articles from scholarly journals
	eResources addresses	
Example issues/ example questions/ tasks being completed	The way of perceiving Native Americans in Mary Rowlandson's captivity narrative	
Work placement	Not applicable	

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