

Subject card

Subject name and code	Musical in the US, PG_00144815						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	4		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Małgorzata Woźniak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To familiarize students with the development of musical art in the USA and introduce a conceptual framework enabling them to freely distinguish individual eras, creators, trends in musical theater and form judgments and participate in theatrical life, including following the developments in musical art in the USA and beyond.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U02] Is able to analyse and interpret phenomena, processes and texts of American culture and literature, and formulate and solve complex and untypical problems related to them, using methods and tools appropriate for cultural and literary studies.	Can analyse and interpret American musical theatre productions and formulate questions concerning them, using methods appropriate to cultural studies.	[SU1] oral statement/conversation/discussion
	[AMERL3_W07] Has advanced detailed knowledge of selected issues, phenomena and cultural processes in North America.	The student has advanced detailed knowledge of the history, main trends and evolution of American musical theatre from its beginnings to the present day.	[SW1] oral statement/conversation/discussion
	[AMERL3_U01] Is able to select sources appropriately and evaluate, critically analyse, synthesise and present the information gathered, also with the use of advanced information and communication technologies, in particular with regard to issues concerning cultural phenomena and processes in North America and American literature.	Is able to select appropriate sources and evaluate and present collected information concerning the socio-cultural conditions of musical theatre development in the USA.	[SU2] presentation/project/paper/report
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	The student is prepared to critically evaluate their knowledge and skills in American cultural studies in relation to American musical theatre.	[SK1] oral statement/conversation/discussion
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	Can communicate on topics related to American musical theatre, using specialist terminology from the fields of cultural studies and theatre studies.	[SU2] presentation/project/paper/report
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural studies applicable to research on American musical theatre.	[SW1] oral statement/conversation/discussion
Subject contents	A survey of the development of musical art in the USA from predecessors such as Minstrel Show, operetta and vaudeville, through the Ziegfeld Follies and the beginnings of Broadway, to the first classic musicals, the peak and classical period of musical development all the way to contemporary innovations and formal experiments.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	group presentation	51.0%	50.0%
	class participation	80.0%	50.0%

Recommended reading	Basic literature	Everett, William A., and Paul R. Laird, editors. <i>The Cambridge Companion to the Musical</i>. 3rd edn, Cambridge University Press, 2017. Kenrick, John. <i>Musical Theatre. A History</i>. Bloomsbury Publishing, 2017. Knapp, Raymond. <i>The American Musical and the Performance of Personal Identity</i>. Princeton University Press, 2009. Knapp, Raymond. <i>The American Musical and the Formation of National Identity</i>. Princeton University Press, 2018. Sternfeld, Jessica, and Elizabeth L. Wollman, editors. <i>The Routledge Companion to the Contemporary Musical</i>. 1st edn, Routledge, 2019. chosen articles from the journal "Studies in Musical Theatre" chosen materials from the Digital Theatre+ platform
	Supplementary literature	McMillin, Scott. <i>The Musical as Drama</i>. Princeton University Press, 2014. Rumsey, Phoebe. <i>Embodied Nostalgia: Early Twentieth Century Social Dance and the Choreographing of Broadway Musical Theatre</i>. 1st edn, Routledge, 2023. Sternfeld, Jessica. <i>The Megamusical</i>. Indiana University Press, 2006. Wolf, Stacy. <i>Changed for Good</i>. Oxford University Press, 2011. and others
	eResources addresses	
Example issues/ example questions/ tasks being completed	predecessors of the musical, founders of the musical, musical comedy, main representatives, innovations, classical and contemporary musical	
Work placement	Not applicable	

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