

Subject card

Subject name and code	History of American Painting, PG_00144812						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with the history of American painting from the 18th century to the present day. Students will acquire systematic knowledge of the dominant tendencies in American painting and its main representatives. They will learn to recognize the basic methods of generating meaning in historical and contemporary painting and develop the ability to analyze and interpret a painting in both its theoretical and sociocultural contexts.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.		Is prepared to critically evaluate their knowledge and skills in the history of American painting.		[SK1] oral statement/conversation/discussion		
	[AMERL3_U05] Is able to use knowledge of geography, history, art, language and socio-political realities, which constitute the context for the study of cultural phenomena and processes in North America.		Is able to use knowledge of the history of American painting.		[SU2] presentation/project/paper/report		
	[AMERL3_W10] Knows and understands selected issues in geography, history, art, language and socio-political realities, constituting the contextual knowledge necessary for researching cultural phenomena and processes in North America.		Knows and understands selected issues in the history of American painting.		[SW4] test/exam - oral or written [SW2] presentation/project/paper/report		

Subject contents	• American Painting in the 18th Century • Hudson River School • Luminism • Tonalism • White Mountain Art • American Impressionism • Ashcan School • Modernism • Synchromism • Harlem Renaissance • American Regionalism • Action Painting, Color Field Painting • Neo-Dadaism • Pop Art and Neo Pop Art • Photorealism • Postmodernism • Selected developments in 21st-century art		
Prerequisites and co-requisites	Proficiency in English at level B2		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation with discussion related to course content	51.0%	20.0%
	written or oral end-of-term test	51.0%	80.0%
Recommended reading	Basic literature	Walther F. (ed.), <i>Art of the 20th Century</i> (Taschen Art Series), Cologne 2005 (selected excerpts) Selected chapters from supplementary readings.	
	Supplementary literature	Burns S., Davis J., <i>American Art to 1900 : A Documentary History</i> , Berkeley 2007. Chotner, D., et al., <i>American Naive Paintings</i> , Washington 1992 Doss, E., <i>Twentieth-Century American Art</i> , Oxford 2002. Novak, B., <i>American Painting of the Nineteenth Century : Realism, Idealism, and the American Experience</i> , Oxford 2007. Novak, B., <i>Nature and Culture: American Landscape and Painting, 1825-1875</i> , Oxford 2007. Patton, S.F., <i>African-American Art</i> , Oxford 1998. The lecturer updates the reading list at the beginning of the semester.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Discuss the two dominant tendencies within the New York School of abstraction. Analyze the work of Jean-Michel Basquiat in relation to key characteristics of postmodernism.		
Work placement	Not applicable		

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