

Subject card

Subject name and code	American Culture, PG_00144821						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maja Wojdyło				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with the main cultural phenomena and processes in the United States in the period from 1900 to 1970.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K05] Is prepared to undertake and co-organise activities for the benefit of the social environment, also using knowledge and skills in the field of American culture and literature.	Ready to undertake and co-organize activities for the benefit of the social environment, including by using her knowledge and skills related to the main cultural phenomena and processes in the United States between 1900 and 1970.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_K04] Is prepared to follow contemporary cultural and literary developments in North America.	Ready to follow contemporary trends in research on the main cultural phenomena and processes in the United States between 1900 and 1970.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERL3_K02] Is prepared to recognise the importance of knowledge and skills in the field of American studies in solving cognitive and practical problems, and to seek the opinion of a supervisor or a supervisor at a chosen workplace in case of difficulties in solving problems independently.	Ready to recognize the importance of knowledge and skills concerning the main cultural phenomena and processes in the United States between 1900 and 1970 in solving cognitive and practical problems, and to seek the opinion of an academic supervisor when encountering difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	Ready to critically evaluate her own knowledge and skills, particularly in the area of the main cultural phenomena and processes in the United States between 1900 and 1970.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[AMERL3_U04] Is able to participate in debates, present and evaluate different opinions and positions, and discuss them, including issues related to cultural phenomena and processes in North America and American literature.	Is able to take part in debates, present and evaluate different opinions and positions, and discuss them, including in relation to issues concerning the main cultural phenomena and processes in the United States between 1900 and 1970.	[SU1] oral statement/conversation/discussion
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	Is able to communicate on issues related to the main cultural phenomena and processes in the United States between 1900 and 1970, using specialist terminology from the field of cultural studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[AMERL3_U02] Is able to analyse and interpret phenomena, processes and texts of American culture and literature, and formulate and solve complex and untypical problems related to them, using methods and tools appropriate for cultural and literary studies.	Is able to analyze and interpret the main cultural phenomena and processes in the United States between 1900 and 1970.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[AMERL3_U01] Is able to select sources appropriately and evaluate, critically analyse, synthesise and present the information gathered, also with the use of advanced information and communication technologies, in particular with regard to issues concerning cultural phenomena and processes in North America and American literature.	Is able to find and select sources and to assess, critically analyze, synthesize, and present collected information concerning the main cultural phenomena and processes in the United States between 1900 and 1970	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERL3_W11] Has knowledge of contemporary cultural and literary life in North America.	Knows the main cultural phenomena and processes in the United States between 1900 and 1970.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[AMERL3_W09] Knows and understands the fundamental dilemmas of contemporary civilisation in the context of issues related to the cultural and social problems of the USA and intercultural communication.	Knows and understands the fundamental dilemmas of contemporary civilization in the context of issues related to the main cultural phenomena and processes in the United States between 1900 and 1970.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion

	Course outcome	Subject outcome	Method of verification
	[AMERL3_W07] Has advanced detailed knowledge of selected issues, phenomena and cultural processes in North America.	Has advanced knowledge of the main cultural phenomena and processes in the United States between 1900 and 1970.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of basic conceptual and terminological frameworks used to describe main cultural phenomena and processes in the United States between 1900 and 1970.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
Subject contents	Culture of American Modernism Jazz Age and the Roaring Twenties Federally-sponsored culture of the Great Depression Rise of Cinema and the Golden Age of Hollywood 1913-1962 American Culture during IIWW 1950s American Culture: Suburbia, the American Dream Civil Rights Movement The Countercultural decade and others		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	class discussion	51.0%	20.0%
	group presentation	51.0%	20.0%
	tests	51.0%	40.0%
	written responses	51.0%	20.0%
Recommended reading	Basic literature Campbell, Neill and Alasdair Kean. <i>American Cultural Studies: An Introduction to American Culture</i>. Routledge. 2012. Kalaidjian, Walter. <i>The Cambridge Companion to American Modernism</i>. CUP, 2005. Lane, Barbara. <i>Houses for a New World: Builders and Buyers in American Suburbs, 1945-1965</i>, Princeton UP, 2015. Monteith, Sharon. <i>American Culture in the 1960s</i>, Edinburgh UP, 2008. Rowe, John Carlos. <i>A Concise Companion to American Studies</i>. Wiley-Blackwell, 2010. and others		

	Supplementary literature	To be selected by the instructor; for example: Deloria, Phillip. <i>Continent of Unfreedom</i>. Smithsonian Other Slavery Symposium. Sept. 25, 2021 Denning, Michael. <i>The Cultural Front: The Laboring of American Culture</i>. Verso, London, 1997. Dunbar Ortiz, Roxanne. <i>An Indigenous Peoples' History of the United States</i>. Beacon Press, 2014. _____. <i>Loaded a Disarming History of the Second Amendment</i>. City Lights, San Francisco, 2018. _____. <i>Not A Nation of Immigrants Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion</i>. 2021. Geist, Christopher D. and Angela M.S. Nelson. From Plantation to Bel-Air. Higginbotham, Leon. <i>The Ideology of Inferiority</i>. Oxford UP, 1993 How Bible Made America. <i>Newsweek</i>. Dec 27, 1982. Lipsitz, George. <i>American Studies in a Moment of Danger</i>. Minnesota UP, Minneapolis, 2001. i inne.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Modernism in the United States. Key characteristics of classical Hollywood cinema in its golden age. How did suburbanization and postwar affluence shape the U.S. in the 1950s? What were the main values and practices of the 1960s counterculture, and how did they challenge dominant American norms?	
Work placement	Not applicable	

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