

Subject card

Subject name and code	History of American Literature - lectures 2, PG_00144818						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		59.0	75
Subject objectives	This survey of American literature starts with the late 19th century, and ends with literature of 1950s. It is meant to show the specifics of American literature in the context of culture and history of the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	K_K01 Is ready to critically evaluate their knowledge and skills, particularly in the field of American literature up to the mid-20th century.	[SK4] test/exam - oral or written
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	K_U03 Can communicate on topics related to American literature up to the mid-20th century, using specialized terminology from the fields of cultural studies, religious studies, and literary studies.	[SU4] test/exam - oral or written
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American literature.	K_W08 Has advanced detailed knowledge of selected issues in the field of American literature up to and including the period of modernism.	[SW4] test/exam - oral or written
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies applicable to research on American literature up to World War II.	[SW4] test/exam - oral or written
	[AMERL3_W02] Has advanced knowledge and understanding of selected issues constituting basic general knowledge in the field of American and British literature.	K_W02 Knows and understands at an advanced level selected issues constituting basic general knowledge in the field of American literature up to World War II.	[SW4] test/exam - oral or written
Subject contents	literature of the epoch of realism (Local Color, naturalism, realist novel); modernist poetry and prose		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam based on lecture material from sem. 1 and 2	51.0%	100.0%
Recommended reading	Basic literature	3 novels/short story or poetry collections selected individually from the reading list	

	Supplementary literature	Bercovitch, Sacvan (ed.). <i>The Cambridge History of American Literature</i>. Cambridge UP, 1994-2006. Salska, Agnieszka (ed.). <i>Historia literatury amerykańskiej XX wieku</i>. Universitas, 2003. Selected publications of the instructor, Beata Williamson: Review of <i>The Memory of Architecture in Edith Whartons Travel Writing</i> by Ágnes Zsófia Kovács. <i>The Henry James Review</i>, vol. 46, no. 23, fall 2025, pp. E-45-E-47. <i>Project Muse</i>, https://doi.org/10.1353/hjr.2025.a973616. Review of <i>Teaching the Short Fiction by Henry James: Critical and Pedagogical Essays</i>, ed. by Kathleen McDonald and Anne S. Jung. <i>Henry James Review</i>, vol. 45, no. 2, spring 2024, pp. 12-14. <i>Project Muse</i>, https://doi.org/10.1353/hjr.2024.a926107. Henry James, Louisa May Alcott, and the Child. <i>Beyond Philology</i>, vol. 14, no. 3, 2017, pp. 113-28. fil.ug.edu.pl/sites/default/files/_nodes/stronafilologiczny/33797/files/beyond_philology_no_14_3.pdf. Henry James, Charles Nordhoff, and the Peculiarities of Christian Communes. <i>Polish Journal for American Studies</i>, vol. 8, 2014, pp. 73-84. Henry James and Julian Hawthorne, or, on the Importance of Name. <i>Henry James Goes to War</i>, edited by Mirosława Buchholz et al., Peter Lang, 2014. Henry James, Francis Parkman, and the Jesuits. <i>American Experience The Experience of America</i>, edited by Andrzej Ceynowa and Marek Wilczyński, Peter Lang, 2013, pp. 63-71. On the Pleasures of Reading James Hawthorne. <i>Beyond Philology</i>, vol. 7, 2010, pp. 213-37. Nature in the Writings of Mid-nineteenth-century American Women. <i>Lingua Terra Cognita</i>, edited by Danuta Stanulewicz et al. Wydawnictwo UG, 2010, pp. 967-78. Mark Twain on Mary Baker Eddy. <i>Gender and Communicative Behavior Conference Proceedings</i>. Polotsk State UP, 2007, pp. 36-40. <i>Sentimental Fiction's Devil: Fanny Fern. De Lingua et Litteris: Studia in Honorem Casimiri Andreae Sroka</i>. Ed. Danuta Stanulewicz et al. U of Gdańsk P, 2005, pp. 581-89.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Characteristic features of Local Color stories from the region of New England	
Work placement	Not applicable	

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