

Subject card

Subject name and code	American Contemporary Theater, PG_00144814						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Welizarowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Introduction to the history of development of American theater (since the 1940s) and its contemporary phenomena.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	Is ready to critically evaluate her knowledge and skills, particularly in the areas of American history and contemporary theater, American cultural studies and literature, contextual knowledge of American studies, and English language proficiency.	[SK2] presentation/project/paper/report
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	Can analyze and interpret phenomena, processes, and texts related to the history and contemporary American theater. Can communicate on issues related to the history and contemporary American theater, using specialized terminology from the fields of cultural studies, religious studies, and literary studies. They can formulate and solve complex problems related to these issues using methods and tools appropriate for cultural studies, religious studies, and literary studies.	[SU2] presentation/project/paper/report
	[AMERL3_U02] Is able to analyse and interpret phenomena, processes and texts of American culture and literature, and formulate and solve complex and untypical problems related to them, using methods and tools appropriate for cultural and literary studies.	They are able to analyze and interpret phenomena, processes, and texts related to the history and contemporary American theater, as well as formulate and solve complex problems related to them, using methods and tools appropriate for cultural studies, religious studies, and literary studies.	[SU2] presentation/project/paper/report
	[AMERL3_U01] Is able to select sources appropriately and evaluate, critically analyse, synthesise and present the information gathered, also with the use of advanced information and communication technologies, in particular with regard to issues concerning cultural phenomena and processes in North America and American literature.	They are able to select sources appropriately and evaluate, critically analyze, synthesize, and present them, including using advanced information and communication technologies, particularly in relation to issues concerning the history and contemporary phenomena in American theater.	[SU2] presentation/project/paper/report
	[AMERL3_W07] Has advanced detailed knowledge of selected issues, phenomena and cultural processes in North America.	Has advanced detailed knowledge of selected issues, phenomena, and processes in American theater history and contemporary theater from the 1940s to the present day.	[SW4] test/exam - oral or written
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural and religious studies, applicable in the analysis and research of phenomena and processes in American theater from the 1940s to the present day.	[SW4] test/exam - oral or written
Subject contents	History of American theater since 1940, theater avant-garde, ethnic theater, mainstream theater, regional theaters, new phenomena in American theater		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	mid-term presentation	51.0%	20.0%
	active participation	80.0%	10.0%
	written responses	51.0%	15.0%
	quizzes	51.0%	15.0%
	attendance	85.0%	10.0%
	final presentation	51.0%	30.0%

Recommended reading	Basic literature	LoMonaco, Martha. Regional/Resident Theatre in <i>Cambridge History of American Theatre</i>. Vol. 3 Postlewait, Thomas. American Spectatorium in <i>The Cambridge History of American Theatre</i>. Don B. Wilmeth and Christopher Bigsby, Cambridge: Cambridge University Press, 1999 [2007]. 107-195. Wilmeth, Don B. and Christopher Bigsby, <i>The Cambridge History of American Theatre</i>. Cambridge: Cambridge University Press, 1999. Wilson, Edwin. <i>The Theatre Experience</i>. McGraw Hill, 2014.
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	Supplementary literature	Boehm, Mike. <i>Angels in America</i> twenty years later. <i>Los Angeles Times</i>. 2012. Cruz, Nilo. <i>Anna in the Tropics</i>. Culture Clash <i>A Bowl of Beings</i>, <i>Culture Clash in Americca</i> Darby, Jaye T. Come to the Ceremonial Circle: Ceremony and Renewal in Hanay Geiogamahs 49 195-227. Denning, Michael. <i>The Cultural Front</i>. 1997. Geiogamah, Hanay. 49 Mike Nichols, dir. <i>Angels in America</i> (2003) NYT Black-Theater-Is-Having-a-Moment.-Thank-Tyler-Perry.-Seriously.-The-New-York-Times (1) Perry, Tyler. <i>For Colored Girls</i> Gotanda, Philip Kan. <i>The Wash</i> Harris, Jeremy O. <i>The Slave Play</i> Hwang H.D., Interview with Philip Kan Gotanda Hwang, Henry David. <i>M. Butterfly</i>. Kushner, Tony. <i>Angels in America</i>. Majok, Martyna. <i>Ironbound</i> Pinzazzi, Annamaria. <i>The Theater of Hanay Geoigamah</i> 185-186 Shange, Ntozake. <i>for colored girls who have considered suicide/when the rainbow is enuf</i>, Shepard, Sam. <i>Buried Child</i>. Valdez, Luis. <i>Zoot Suit</i>. Wilder, Thornton. <i>Our Town</i> Williams, Tennessee. <i>The Glass Menagerie</i>. Wolfe, George C. <i>The Colored Museum</i> Worthen, W.B. The American Theatre? in <i>Harcourt Brace Anthology of Theater</i>. 2000.
	eResources addresses	

Example issues/ example questions/ tasks being completed	regional theater, multicultural theater, African-American theater, Chicano theater, Asian theater
Work placement	Not applicable

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