

Subject card

Subject name and code	History of American Literature - classes 2, PG_00144820						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	This survey of American literature starts with the epoch of realism, and ends with literature of the 1950s. It is meant to show the specifics of American literature in the context of culture and history of the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U02] Is able to analyse and interpret phenomena, processes and texts of American culture and literature, and formulate and solve complex and untypical problems related to them, using methods and tools appropriate for cultural and literary studies.	K_U02 Is able to analyze and interpret American literature up to and including the modernist period, and formulate and solve complex and unusual problems related to it, using methods and tools appropriate to cultural studies, religious studies, and literary studies.	[SU1] oral statement/conversation/discussion
	[AMERL3_U01] Is able to select sources appropriately and evaluate, critically analyse, synthesise and present the information gathered, also with the use of advanced information and communication technologies, in particular with regard to issues concerning cultural phenomena and processes in North America and American literature.	K_U01 Is able to select sources appropriately and evaluate, critically analyze, synthesize, and present collected information, including using advanced information and communication technologies, particularly in relation to issues concerning American literature up to the mid-20th century.	[SU3] text preparation/written work
	[AMERL3_K02] Is prepared to recognise the importance of knowledge and skills in the field of American studies in solving cognitive and practical problems, and to seek the opinion of a supervisor or a supervisor at a chosen workplace in case of difficulties in solving problems independently.	K_K02 Is ready to recognize the importance of knowledge and skills in the field of American literature of the realism and modernism periods in solving cognitive and practical problems, and to seek the opinion of a scientific supervisor or mentor in a chosen workplace in case of difficulties with solving problems independently.	[SK1] oral statement/conversation/discussion
	[AMERL3_K01] Is prepared to critically evaluate their knowledge and skills, particularly in the field of American cultural and literary studies, basic contextual knowledge of American studies and the English language.	K_K01 Is ready to critically evaluate their own knowledge and skills in the field of American literature of the periods of realism and modernism.	[SK1] oral statement/conversation/discussion
	[AMERL3_U04] Is able to participate in debates, present and evaluate different opinions and positions, and discuss them, including issues related to cultural phenomena and processes in North America and American literature.	K_U04 Can participate in debates, present and evaluate different opinions and positions, and discuss them, including in relation to American literature up to the mid-20th century.	[SU8] observation of student's independent or team work
	[AMERL3_U03] Is able to communicate on issues related to American culture, as well as American and British literature, using specialist terminology from the fields of cultural and literary studies.	K_U03 Can communicate on topics related to American literature up to the mid-20th century, using specialized terminology from the fields of cultural studies, religious studies, and literary studies.	[SU1] oral statement/conversation/discussion
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature up to the mid-20th century.	[SW4] test/exam - oral or written
	[AMERL3_K04] Is prepared to follow contemporary cultural and literary developments in North America.	K_K04 Is ready to observe new literary trends in the United States.	[SK8] observation of student's independent or team work
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American literature.	K_W08 Has advanced detailed knowledge of selected issues in the field of American literature up to and including the period of modernism.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	Analysis and interpretation of American literary texts from the epoch of romanticism [local color, naturalism, realist novel] and modernism, from the late 19th century till 1950s.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test/interview	51.0%	20.0%
	active participation in classes, reading assigned texts, oral assignments	80.0%	50.0%
	written home assignments	51.0%	30.0%
Recommended reading	Basic literature	Poetry and short stories selected by the instructor from anthologies and internet databases, e.g., Lauter, Paul (ed.). <i>The Heath Anthology of American Literature</i> . Boston, Houghton Mifflin, 2006. Levine, Robert S. (ed.). <i>The Norton Anthology of American Literature</i> . New York: Norton, 2022.	
	Supplementary literature	Articles from scholarly journals	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Local Color characteristics in Kate Chopin's short stories	
Work placement	Not applicable		

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