

Subject card

Subject name and code	American Audio-Visual Culture III, PG_00144772						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	4		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Welizarowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		58.0	75
Subject objectives	The aim of the course is to analyze selected aspects of American audiovisual culture from a contextual perspective: cultural, historical and social. Topics include: fine arts, performing arts, music, theater, cinema and others. The student will acquire in-depth knowledge of individual aesthetic trends and their interrelations. The student will be familiar with the outline of the history of the development of American audiovisual culture and will acquire tools for critical analysis of works of audiovisual art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W02] Has in-depth knowledge and understanding of selected issues constituting advanced general knowledge of cultural phenomena and processes in North America.	Has in-depth knowledge and understanding of selected issues constituting advanced general knowledge of phenomena and cultural processes in American audiovisual culture, in their historical, social, and aesthetic dimensions.	[SW4] test/exam - oral or written
	[AMERMU2_W06] Knows and understands in depth advanced terminology in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Has in-depth knowledge and understanding of advanced terminology in cultural and religious studies applicable to the analysis and research of phenomena and processes in American audiovisual culture.	[SW4] test/exam - oral or written
	[AMERMU2_W08] Has in-depth understanding of selected issues constituting advanced detailed knowledge of selected cultural phenomena and processes in North America.	Has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of specific phenomena, aesthetic movements, and processes in American audiovisual culture, including their representatives and interrelations.	[SW4] test/exam - oral or written
	[AMERMU2_U01] Is able to use methods and tools appropriate for literary studies and cultural and religious studies in order to innovatively perform analytical and interpretative tasks related to texts, phenomena and processes in the field of American literature and culture.	Is able to apply methods and tools from literary studies and cultural and religious studies to conduct in-depth analysis and interpretation of works, phenomena, and processes in American audiovisual culture, taking into account their historical, social, and aesthetic contexts.	[SU2] presentation/project/paper/report
	[AMERMU2_U03] Is able to properly select sources and evaluate, select, critically analyse, synthesise, creatively interpret and present the collected information, using advanced information and communication techniques, in particular in the field of American literary and cultural studies.	Is able to appropriately select sources concerning American audiovisual culture and to evaluate, critically analyze, synthesize, and creatively interpret them, as well as present the collected information using advanced information and communication technologies in American literary and cultural studies.	[SU2] presentation/project/paper/report
	[AMERMU2_U05] Can communicate with diverse audiences on specialised topics related to literary and cultural phenomena and processes in North America, also using advanced terminology in the fields of literary and cultural studies	Is able to communicate with diverse audiences on specialist issues concerning phenomena and processes in American audiovisual culture, using advanced terminology from literary studies as well as cultural and religious studies.	[SU1] oral statement/conversation/discussion
	[AMERMU2_K05] Is prepared to inspire and organise activities aimed at promoting knowledge of American literature and culture.	Is ready to inspire and organize activities aimed at promoting knowledge of American audiovisual culture, its phenomena, processes, and artistic forms.	[SK2] presentation/project/paper/report
	[AMERMU2_K01] Is prepared to critically assess the scope of their knowledge and skills, especially in the field of American literary and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of her/his knowledge and skills, particularly in the analysis and interpretation of American audiovisual culture, American literary and cultural studies, contextual knowledge of American Studies, and proficiency in English.	[SK3] text preparation/written work
Subject contents	The content of the classes is selected issues of audiovisual culture in the USA. Students become acquainted with the main representatives of selected artistic trends, cultural institutions, aesthetic periods, attitudes and proposals of creators, main culture-forming centers, etc. Research on the phenomena of audio-visual culture is supplemented with theoretical proposals and contextualized. The student is obliged to conduct individual research and expand general knowledge by working with literature or other materials assigned or selected in cooperation with the lecturer.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final presentation	51.0%	40.0%
	participation	80.0%	20.0%
	mid-term presentation	51.0%	30.0%
	attendance	85.0%	10.0%
Recommended reading	Basic literature	to be selected by the instructor. For example: Denning, Michael. <i>The Cultural Front</i>. LoMonaco, Martha. <i>Regional/Resident Theatre in Cambridge History of American Theatre</i>. Vol. 3 Postlewait, Thomas. American Spectatorium in <i>The Cambridge History of American Theatre</i>. Don B. Wilmeth and Christopher Bigsby, Cambridge: Cambridge University Press, 1999 [2007]. 107-195.	
	Supplementary literature	to be selected by the instructor. For example: Boehm, Mike. <i>Angels in America</i> twenty years later. <i>Los Angeles Times</i>. 2012. Cruz, Nilo. <i>Anna in the Tropics</i>. Culture Clash <i>A Bowl of Beings, Culture Clash in Americca</i> Darby, Jaye T. Come to the Ceremonial Circle: Ceremony and Renewal in Hanay Geiogamahs 49 195-227. (EXCERPTS) Denning, Michael. <i>The Cultural Front</i>. 1997. Geiogamah, Hanay. 49 NYT Black-Theater-Is-Having-a-Moment.-Thank-Tyler-Perry.-Seriously.-The-New-York-Times (1) Gotanda, Philip Kan. <i>The Wash</i> Hwang, Henry David. <i>M. Butterfly</i>. Kushner, Tony. <i>Angels in America</i> (1991) Majok, Martyna. <i>Ironbound</i> Pinzazzi, Annamaria. <i>The Theater of Hanay Geiogamah</i> 185-186 Ntozake Shange <i>for colored girls who have considered suicide/when the rainbow is enuf</i>, Valdez, Luis. <i>Zoot Suit</i>	
	eResources addresses		

Example issues/ example questions/ tasks being completed	American theater, hip-hop, American noir cinema, classical music
Work placement	Not applicable

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