

Subject card

Subject name and code	Elective course 3 - classes, PG_00144776						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Alicja Chmielek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		58.0	75
Subject objectives	Expanding students' knowledge in the field of American studies in film and media, preparing them to conduct more complex and independent philological research; deepening their knowledge of methodology and research techniques in a given field.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_U06] Is able to lead a debate, including on American literature and culture, present and evaluate different opinions and positions, and discuss them.	Can lead a debate, including on American film and media, present and evaluate different opinions and positions, and discuss them.	[SU1] oral statement/conversation/discussion
	[AMERMU2_W12] Knows and understands selected issues in American history, society, politics and art, constituting contextual knowledge necessary for research into literary and cultural phenomena and processes in North America.	Knows and understands selected issues in auxiliary and related sciences of American cultural studies and film and media studies necessary for researching cultural phenomena and processes in the United States.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERMU2_U03] Is able to properly select sources and evaluate, select, critically analyse, synthesise, creatively interpret and present the collected information, using advanced information and communication techniques, in particular in the field of American literary and cultural studies.	Is able to select sources appropriately and evaluate, select, critically analyze, synthesize, and creatively interpret and present the information gathered, using advanced information and communication technologies in the field of American cultural studies and film and media studies.	[SU3] text preparation/written work
	[AMERMU2_U04] Is able to use contextual knowledge in the field of American literary and cultural studies, including history, society, politics and art.	Can use contextual knowledge in the field of auxiliary and related sciences of American cultural studies and film and media studies.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERMU2_K01] Is prepared to critically assess the scope of their knowledge and skills, especially in the field of American literary and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of their knowledge and skills in the field of American cultural studies and film and media studies.	[SK3] text preparation/written work
Subject contents	American media and American film.		
Prerequisites and co-requisites	Knowledge of English at the C2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Quizzes	51.0%	40.0%
	Class activity	51.0%	30.0%
	Final essay	51.0%	30.0%
Recommended reading	Basic literature	Altman, Rick. <i>Film/Genre</i>. Reprinted, BFI Publishing, 2000. Bordwell David, et al. <i>Film Art: An Introduction</i>. Twelfth edition. McGraw-Hill Education, 2020. Hughey, Matthew W. "Racializing Redemption, Reproducing Racism: The Odyssey of Magical Negroes and White Saviors." <i>Sociology Compass</i>, vol. 6, no. 9, 2012, pp. 751767. Wood, Robin. <i>Hollywood from Vietnam to Reagan... And Beyond</i>. Expanded and Revised Edition. Columbia UP, 2003. Plus literature selected by the instructors of each course.	

	Supplementary literature	Casetti, Francesco. "Adaptation and Mis-adaptations. Film, Literature, and Social Discourses." <i>A Companion to Literature and Film</i>, edited by Robert Stam and Alessandra Raengo, Blackwell Publishing, 2004, pp. 81-91. Laskas, Jeanne Marie. Guns 'R Us: Buying Guns in America. <i>GQ</i>, 21 Aug. 2012, https://www.gq.com/story/gun-shopping-gq-september-2012. Lucia, Cynthia, et al., editors. <i>American Film History. Selected Readings, 1960 to the Present</i>. John Wiley & Sons, 2016. Sodano, Todd M. "Televisions Paradigm (Time)shift. Production and Consumption Practices in the Post-Network Era." <i>Time in Television Narrative: Exploring Temporality in Twenty-First Century Programming</i>, edited by Melissa Ames, University Press of Mississippi, 2012, pp. 27-42. Plus films watched by students individually, chosen by the instructor. Suggested choices: <i>The Birth of a Nation</i> (1915) <i>Safety Last!</i> (1923) <i>Stagecoach</i> (1939) <i>It's a Wonderful Life</i> (1946) <i>The Searchers</i> (1956) <i>Giant</i> (1956) <i>Psycho</i> (1960) <i>Butch Cassidy and the Sundance Kid</i> (1969) <i>Midnight Cowboy</i> (1969) <i>Dog Day Afternoon</i> (1975) <i>Rocky</i> (1976) <i>Do the Right Thing</i> (1989) <i>Smoke Signals</i> (1998) <i>Bowling for Columbine</i> (2002) <i>Get Out</i> (2017) and <i>Guess Whos Coming to Dinner</i> (1967)
	eResources addresses	
Example issues/ example questions/ tasks being completed	American film noir. AI-generated actors. The history of American comedy. Subgenres of American thrillers and horror films. Traditional television versus the Internet.	
Work placement	Not applicable	

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